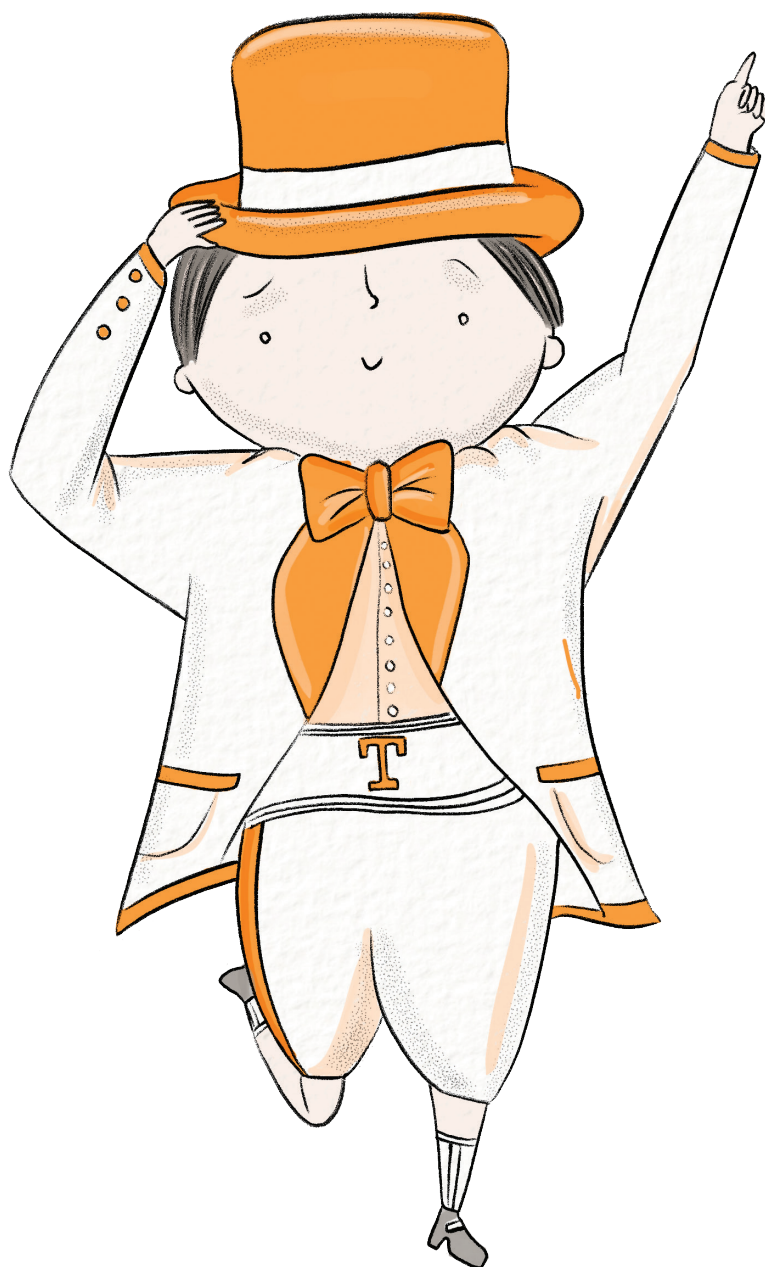




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My Magic Tux

A Big Orange Story of Courage and Confidence

J. R. GREENE AND JOE SHANDS
ILLUSTRATED BY NICHOLAS CHILD

"You've got guts wearing that tux. Wanna come down on the field with us?"

Gosh, YES, the Big Orange Tux Guy would love to go down on the field where his favorite team is about to play the championship game!

Motivated by a negative comment about the Tennessee Volunteers, a young boy harnesses the power of a magic suit to prove his team has class. This joyful tale follows the Big Orange Tux Guy as he finds creative ways to support his team, perform in front of a crowd (gulp!), save a cherished souvenir, and ultimately lead his team onto the field to win the championship!

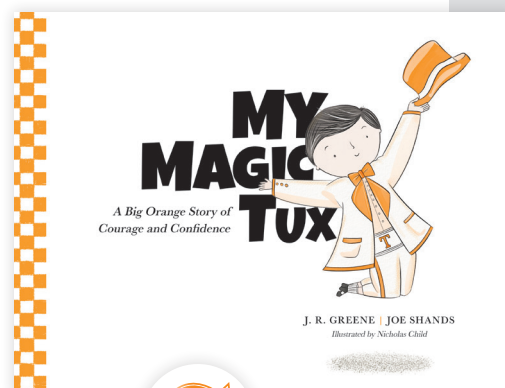
Based on a wild true story, this distinctive tête-bêche book allows the reader to experience both halves of the big game by flipping it upside down halfway through.

Not just for Vols fans, *My Magic Tux* shows how courage and confidence can help kids overcome fear, follow their dreams, and have a great time along the way. Enjoy this epic tale for children of all ages, football fans, UT Vols fans, and anyone who's ever had stage fright.

J. R. GREENE'S wild tuxedo moment at a football game sparked a legendary journey. He went on to work for several of the largest companies in the world, ultimately founding a national mental health company. Greene has also spun the wheel on the *Price Is Right* game show and hosted sports programs. Through it all, he inspires students and leaders through speaking, storytelling, and philanthropy—all powered by confidence, kindness, and fun. This is J. R.'s first book!

JOE SHANDS is a writer and storyteller. He hails from the foothills of Tennessee and has been a proud Tennessee Volunteer since birth. Shands has been a brand-building professional and the writer behind many well-known advertising campaigns—including Got Milk? and Brand Jordan—for more than thirty years. Part ad man, part observer of life, he believes the best stories leave a mark—and maybe even raise a goosebump.

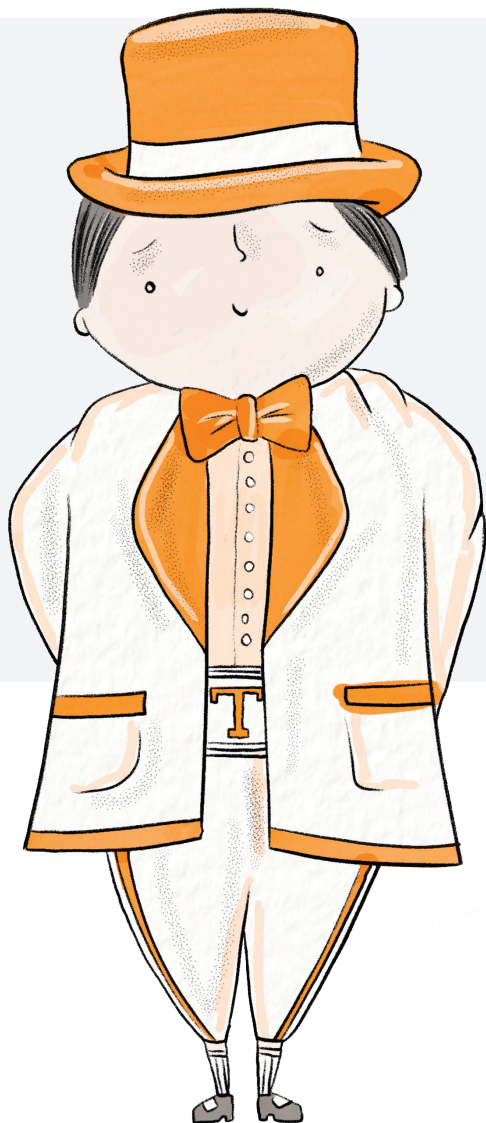
NICHOLAS CHILD is a freelance illustrator based in Cheshire, England. He has illustrated a wide variety of picture books; some of his clients include Paperchase, Sainsbury's, and Princess Marie-Chantal of Greece. See more of his works at www.thechildrensillustrator.com.



Hardcover (Jacketed Cloth)
ISBN: 979-8-89527-114-8
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11 x 8.5 | 96 pages
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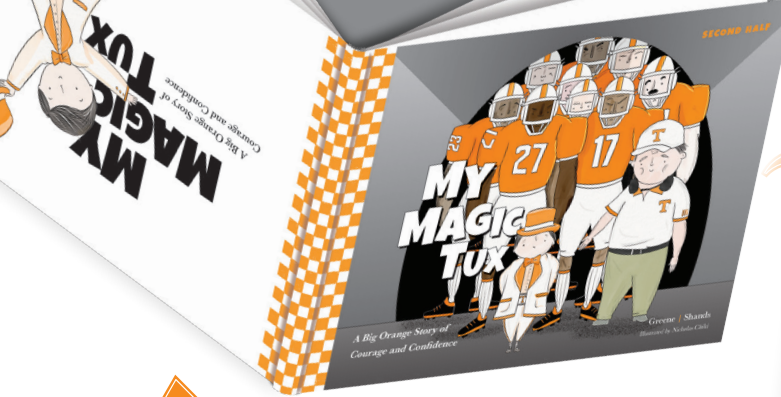
AVAILABLE APRIL 2026

Children's, Picture Book
(Ages 3-9)



In 1999, University of Tennessee fan J. R. Greene made headlines when he appeared at the college football national championship game in his now-famous bright orange tuxedo—a getup so striking he was chosen to lead the Vols onto the field. The orange tux moment was revisited by ESPN in a 2023 feature, “Tennessee’s Big Orange Tux Guy,” which inspired Greene to create *My Magic Tux*, a whimsical picture book that brings his story to life for a new generation





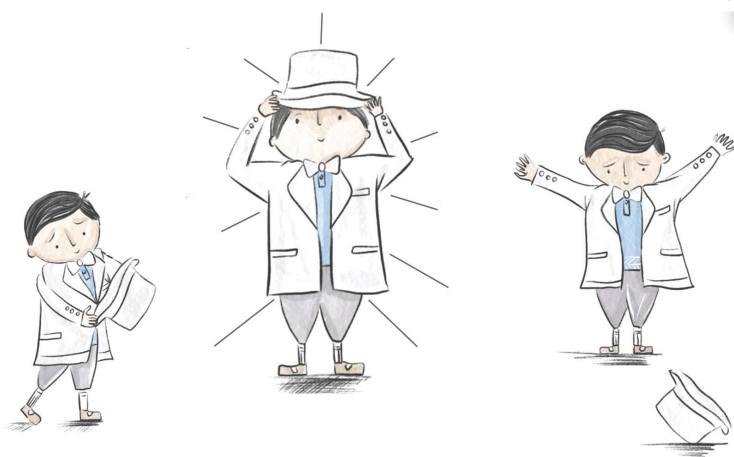
Flip for the Second Half! *My Magic Tux* is bound in a special **tête-bêche** style—a fancy French term that means “head to toe.” This story has **two beginnings** and **two front covers!** When readers finish the first half, they’ll **flip the book over**, just like switching sides at halftime, to start the exciting second half.

of Volunteers and dreamers alike. With humor, heart, and plenty of Big Orange spirit, the book celebrates the magic of standing out and cheering loud. Greene is dedicating his share of the proceeds to benefit the University of Tennessee and local children’s communities in Knoxville, continuing the spirit of giving that began with one unforgettable tux.

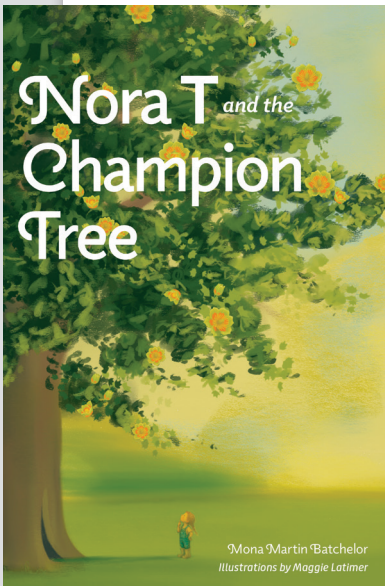
J. R. runs out on the field with Smokey and the Vols at the national championship game, Jan. 4, 1999. Photo: Patrick Murphy-Racey.



J. R. holds a copy of the Arizona Republic’s front page announcing the Vols’ victory, Jan. 4, 1999.



J. R. in his Big Orange Tux with announcer Kirk Herbstreit at the big game, Jan. 4, 1999.



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AVAILABLE MARCH 2026

Children's, Young Readers
(Ages 8-12)

Nora T and the Champion Tree

MONA MARTIN BATCHELOR
ILLUSTRATED BY MAGGIE LATIMER

“Gran, how did that enormous tree get here?!”

“It grew, child.”

Nora T knew her grandmother was crazy about the trees here on the farm that had turned out to be state champions, the biggest trees of their kind in Tennessee. It really is exciting, if you think about it! Would Gran nominate the tulip poplar that stood before them?

“No, I won’t,” said Gran.

Nora T’s face fell. “Oh, Gran! You must! It’s huge and it’s beautiful, and it’s soooo very big! If you don’t nominate it, who will?!”

“You will, my precious girl. You will.” And she smiled.

Nora T Singleton is eleven years old and curious (in a good way) about everything under the sun. Luckily, her family (mostly) encourages her. So, one summer, when Nora T gets curious about the trees on her grandparents’ property, her Gran helps her to nominate a tree for the Tennessee Champion Tree program. During the process, Nora T learns a lot about trees, the environment, activism—and patience!

MONA MARTIN BATCHELOR is a retired school librarian and past president of the Tennessee Association of School Librarians. She is the author of *The Auctioneer’s Daughter: Family Tales Retold*. Batchelor and her husband live on the family farm in Northwest Tennessee where they monitor a small collection of state champion trees, including the current Tennessee State Champion Tulip Poplar, awarded in 2023.

MAGGIE LATIMER is an artist and designer based in Austin, Texas. Ever since she was young, she has loved using her creativity to tell a story, no matter the medium. In high school, she was inspired by her whimsical and amazing librarian, telling her that she dreamed of illustrating a book one day. And wouldn’t you know it, in a full-circle moment, that same librarian is the author of this very story!

Forest Time

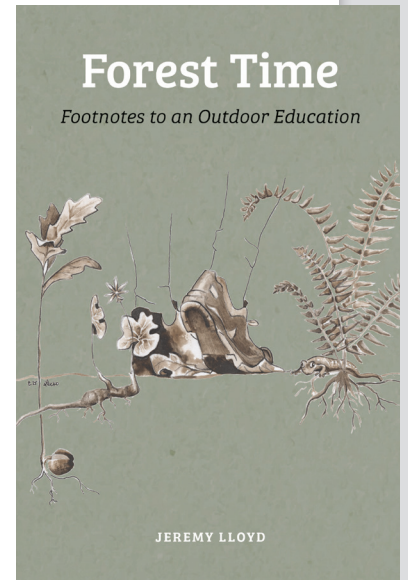
Footnotes to an Outdoor Education

JEREMY LLOYD

In his twenties, broke, brokenhearted, and fearful about the future, Jeremy Lloyd stumbled into a job that would change his life. More than two decades later, still an educator at Tremont in Great Smoky Mountains National Park, Lloyd recounts his journey as a teacher and student of the great outdoors in *Forest Time: Footnotes to an Outdoor Education*. Blending natural history, daring—and sometimes foolish—adventure, and spiritual balm for a world suffering from widespread disconnection from nature, *Forest Time* is equal parts personal, educational, and existential. Lloyd's stories about his work as an educator at an overnight nature center are filled with humility and conviction, examining his relationships to the forests, mountains, and rivers he calls home.

Wrestling with the intersections between the wild natural landscape, high-volume tourism, and the national park system, Lloyd's explorations are born from his extensive experience and personal relationship with the park. His voice and candor are as refreshing and distinctive as the natural environment he writes about, reminding readers that the mountains are not only national treasures but also a remedy for modernity's errors and a cultural malaise fixated on material gain and ultimate safety and comfort. Vulnerable, hilarious, and widely accessible, *Forest Time* fits appropriately on shelves beside the works of Edward Abbey, Annie Dillard, and Kevin Fedarko.

JEREMY LLOYD lives with his family in East Tennessee and works at Great Smoky Mountains Institute at Tremont.

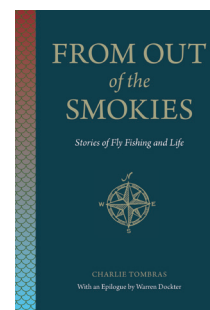


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AVAILABLE APRIL 2026

Memoir; Nature

ALSO OF INTEREST



From Out of the Smokies
Stories of Fly Fishing and Life
CHARLIE TOMBRAS

Paperback ISBN: 978-1-62190-973-6
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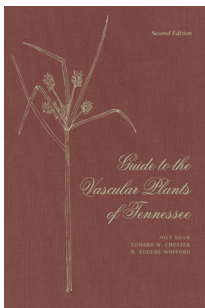


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7 x 10 | 289 pages
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AVAILABLE MARCH 2026

Gardening; Nature

ALSO OF INTEREST



Guide to the Vascular Plants of Tennessee, 2nd ed.

JOEY SHAW,
EDWARD W. CHESTER, AND
B. EUGENE WOFFORD
Hardcover ISBN: 979-8-89527-020-2
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Appalachian Plants

In the Garden, in the Yard, and in the Wild

LINDA HAGER PACK
ILLUSTRATED BY PAT BANKS

Richly illustrated and easily accessible, *Appalachian Plants* draws on centuries of botanical, cultural, and spiritual connections to the land as it invites readers of all ages into the vibrant world of southern Appalachia. Featuring regional staples such as ramps, tobacco, pawpaw, mountain mint, and white pine alongside more recent horticultural additions like rhubarb, persimmons, and sugar maples, the book presents a layered portrait of Appalachian flora. While author Linda Hager Pack provides scientific names and physical characteristics of each plant, her work goes beyond botany as each entry is enlivened with Native American legends, traditional folk remedies, historic recipes, and Appalachian lore that reveal the deeply rooted significance of plants in this storied region.

The book honors the long history of plant use among the Cherokee and other Indigenous peoples of Appalachia, who developed sophisticated systems of herbal medicine, seasonal harvesting, and spiritual practices. From white pine salves to pawpaw fruit tonics, their knowledge shaped generations of land stewardship and ecological understanding. Additionally, European settlers brought seeds, farming practices, and folk beliefs from their home countries as well, adapting Old World crops and customs to mountain life. Meanwhile, enslaved people, servants, and free Black men and women also contributed a wealth of agricultural knowledge and medicinal plant traditions, immeasurably influencing the evolution of Appalachian foodways and herbal practices.

This blending of traditions created a rich ethnobotanical legacy, one rooted in survival, community, and respect for the natural world. Featuring beautiful watercolor illustrations by Pat Banks and supported by instructional resources, this book serves as both a unique field guide and a cultural history of Appalachia. It invites readers to explore not just the uses of plants, but the stories they carry—across generations, geographies, and peoples—within the living landscape of Appalachia.

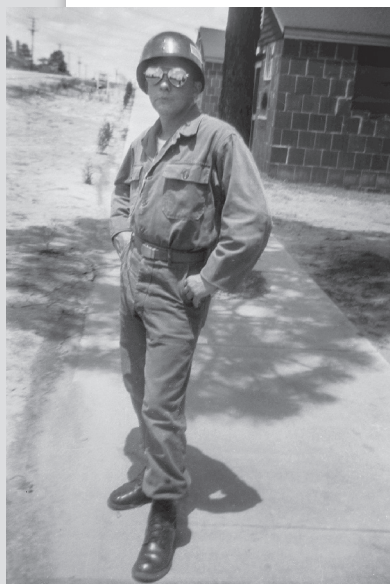
LINDA HAGER PACK is a business owner in Richmond, Kentucky. She taught children's literature at Eastern Kentucky University, kindergarten and primary grades for twenty-two years in Kentucky and West Virginia, and she was awarded the prestigious Ashland Oil Teacher Award by Governor Paul Patton. She is the author of *A is for Appalachia: The Alphabet Book of Appalachian Heritage* and *Appalachian Toys and Games from A to Z*.

PAT BANKS works from her studio in northern Madison County, Kentucky. She has worked on special commissions and is included in corporate and private collections, including the University of Kentucky Appalachian Center, St. Joseph Hospital, Johnson & Johnson, Louisville Zoo, and many more. She has illustrated three children's books and is a juried member of the Kentucky Guild of Artists and Craftsmen and a juried exhibitor with the Kentucky Arts Council's Kentucky Crafted Program.



CLOCKWISE FROM TOP LEFT: Wild Ginger and Wild Turkey, Beets and Opossum, Mountain Mint and Spicebush Swallowtail, Tulip Poplar and Black Bear Cub.

Photo courtesy of the author.



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AVAILABLE AUGUST 2026

Memoir

ALSO OF INTEREST



Momma's Lost Piano

A Memoir

DAVID MADDEN

Paperback ISBN: 978-1-62190-782-4

Also available in ebook formats

\$24.95t

My Creative Year in the Army

DAVID MADDEN

In his new memoir, *My Creative Year in the Army*, David Madden tells a story of creativity and conflict.

In 1954 during the Korean Civil War, when nineteen-year-old Madden showed up at Fort Jackson, South Carolina, he set in motion a series of creative acts and conflicts, sometimes comic.

A romantic, an idealist, an agnostic, and a liberal, he had actively attacked racism, censorship, the death penalty, and tyranny.

During basic training, he befriended Rooks, a disturbed farm boy, and Jacob, the company's Jewish scapegoat.

When given an order, his response frequently was to ask, "Why?"

He refused to sign the loyalty oath that Senator Joseph McCarthy imposed upon the military, causing a prolonged investigation of him as a possible communist.

In a free-writing hour in Clerk Typist School, he wrote an essay on Jesus that shocked the officers of his regiment.

When someone stole his cartridge belt, he refused to obey a direct order to pay for another.

Madden includes lively letters to and from Iva Lee, his childhood sweetheart, Vera, his intellectual friend, Hope Savage, a bizarre Greenwich Village bohemian, his teachers, his many friends, his mother, and his two convict brothers.

David Madden's memoir will appeal to creative writers, veterans, and the general reader. When he entered the army, he had already created many stories, poems, plays, and nonfiction. In reading and in writing, his focus was on technique, style, and imagery. Throughout his Army ordeals, Madden worked on his first novel, *Cassandra Singing*.

A native of Knoxville, Tennessee, **DAVID MADDEN** is the author of eighteen works of fiction. The Robert Penn Warren Professor Emeritus at Louisiana State University, he taught creative writing for almost sixty years.

“C. L. Hoang’s memoir could not have come to us at a more crucial moment in American history. We live in a time of deeply misguided impulses in so many inborn Americans who still are desperately trying to find their own personal identities and thus are being politically exploited by the false specter of otherness in their fellow aspiring Americans. Hoang’s eloquent and compassionate tale of his and his family’s harrowing exile from the war in Vietnam and their brave passage to new identities in this country contains a multitude of lessons for all of us. *Land of Dreams* is not just a moving and beautifully written book, it is a truly important book.”

—Robert Olen Butler, Pulitzer Prize-winning author of *A Good Scent from a Strange Mountain* and *Perfume River*

Land of Dreams

An Immigrant’s Journey from War-Torn Vietnam to America

C. L. HOANG

Fifty years on from the Vietnam War, it can be easy to overlook the civilian lives that were forever changed by this endlessly debated global conflict. In *Land of Dreams: An Immigrant’s Journey from War-Torn Vietnam to America*, author C. L. Hoang recalls memories of how the war dramatically affected his own life and the lives of his family.

Spanning two continents and more than ten years, Hoang’s journey begins with his childhood in Saigon, South Vietnam, in the 1960s and continues as he crosses the Pacific Ocean to study in the US in 1974. When Saigon fell to the Communists of North Vietnam just six months later, he found himself cut off from his family in a new and vastly different country. Struggling to adapt and survive while hanging on to his college dreams, Hoang embarked on a quest to reunite with his family as they risked life and limb to escape from the communist regime.

Having lived through the Vietnam War and come to America young enough to absorb its culture as his own, Hoang offers a unique, human-scale perspective on the aftermath of one of the most significant conflicts in living memory. *Land of Dreams* is a meditation on what it means to lose one’s home and find another, and on how the echoes of war continue to shape the lives of those who survive such conflicts. By sharing his own story, Hoang also bears witness to the struggle and resilience of his fellow Vietnamese immigrants as well as countless other immigrants and refugees.

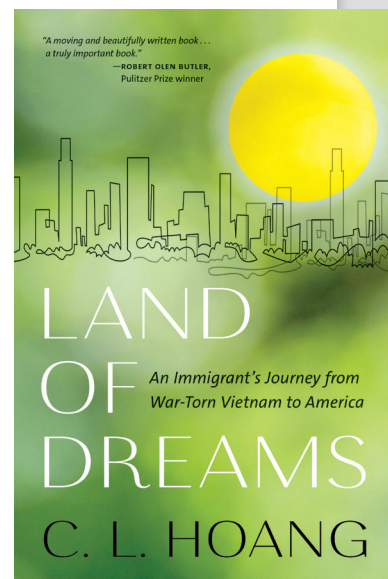
C. L. HOANG, an engineer by training, is the award-winning author of a novel, a travelogue, and a collection of stories. His writing has also appeared in various literary journals.

“Now more than ever, we need stories like this one, which show just how richly our country benefits when we welcome those in urgent need of refuge and a chance to prosper. With verve, wit, and an open heart, C. L. Hoang tells a tale that speaks not only to the rewards of sacrifice and perseverance but to family loyalty and the pioneering spirit embodied by the earliest Americans. I was moved and inspired.

—Julia Glass, National Book Award-winning author of *Three Junes* and *Vigil Harbor*

Legacies of War

G. Kurt Piehler, Series Editor

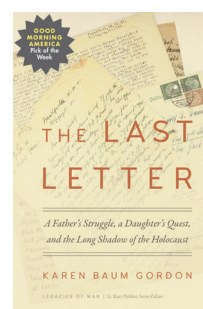


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Memoir

ALSO OF INTEREST



The Last Letter

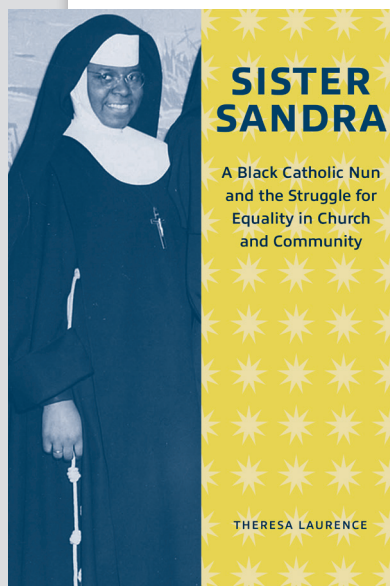
A Father’s Struggle, a Daughter’s Quest, and the Long Shadow of the Holocaust

KAREN BAUM GORDON

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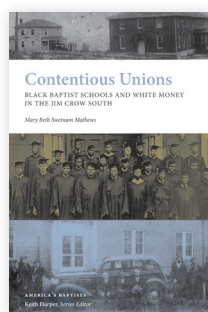


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AVAILABLE MAY 2026

Biography, Black History, Religion

ALSO OF INTEREST



Contentious Unions
Black Baptist Schools and White Money in the Jim Crow South
MARY BETH SWETNAM MATHEWS
Hardcover ISBN: 978-1-62190-925-5
Also available in ebook formats
\$60.00s

Sister Sandra

A Black Catholic Nun and the Struggle for
Equality in Church and Community

THERESA LAURENCE

Sister Sandra Smithson, a Black Franciscan nun from Tennessee, lived her extraordinary life on the forefront of change. A passionate educator, she was committed to working directly with disadvantaged students and strived to reform local and national education policy to better serve these children until her death in 2022 at age ninety-six. Smithson first joined the School Sisters of St. Francis in 1954, one of the only orders of nuns who accepted African American women at the time, and made it her mission to challenge the status quo in her community and her church, even when it put her at great personal risk. In *Sister Sandra* by Theresa Laurence, readers are treated to an account of Smithson's expansive life and legacy, from her educational ministry in South America, to cofounding a nonprofit in Middle Tennessee that served children and advocated for policy change in public education.

Thoughtful, opinionated, and beholden only to God's will and her own conscience, Smithson often trod on the margins of society and the church, working throughout her long life to "bring good news to the poor" and raise her voice for the voiceless. She was an unforgettable real-life hero who followed God's call regardless of the power structures stacked against her as a Black woman. At its core, *Sister Sandra* provides a unique look at the life and work of an African American nun during times of tumultuous change in both the American and the global South. It weaves together an intimate personal narrative of Smithson's life while also documenting the Black Catholic history of Nashville, making this text a singular and essential resource on Catholic Church history in Tennessee, the South, and the US as a whole.

THERESA LAURENCE is a lifelong Nashvillian who spent two decades as a writer and photojournalist in the Catholic press. She is a three-time winner of the Catholic Media Association's Writer of the Year award. She lives in east Nashville with her family.

Support for this book was given by Charles B. Jones Jr. in honor of Cathedral of the Sacred Heart and St. John XXIII parishes in Knoxville.

Haunted by Memory

Ghost Stories of the American Civil War

JOHN R. NEFF AND AMY LAUREL FLUKER

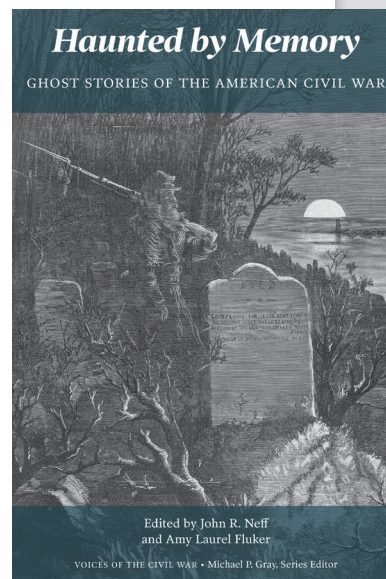
As America's bloodiest conflict, it is no surprise that the Civil War gave rise to a golden age of ghost stories. Popular publications were filled with accounts of ghosts—ghosts that appeared in the heat of battle, in the fretful quiet of picket duty, and in the miserable confines of hospitals and prisons. Civil War ghosts continued to haunt the troubled peace that followed, revealing that even so deadly a conflict left unresolved issues in its wake. In a nation forever altered by the war, these ghost stories speak to something far more meaningful than Americans' taste for spine-tingling entertainment. They provide powerful evidence of how a wounded country tried to put the trauma, grief, and anxieties inflicted by the Civil War to rest. By telling ghost stories, Americans created narratives that honored the dead, explained the unexplainable, and gave their experiences a broader sense of identity and purpose.

In this annotated anthology of Civil War ghost stories, historians John R. Neff and Amy Laurel Fluker offer the first scholarly analysis of the significance of ghosts to the history and memory of the Civil War. *Haunted by Memory* includes hundreds of examples of ghostly tales that appeared in newspapers, periodicals, and books between 1861 and 1932. These tales both satisfied and fed popular demand for news, entertainment, and ghostlore, and became powerful tools of cultural memory. By bridging the study of the Civil War, folklore, and memory, this collection expands the parameters of cultural history and reveals how the supernatural became a lasting part of the commemorative landscape of the American Civil War.

JOHN R. NEFF was an award-winning educator, associate professor of History, and director of the Center for Civil War Research at the University of Mississippi until his passing in 2020. He was the author of *Honoring the Civil War Dead: Commemoration and the Problem of Reconciliation*.

AMY LAUREL FLUKER is an associate professor at Youngstown State University in Ohio, where she holds the Reeder Endowment in U.S. History. She is the author of *Commonwealth of Compromise: Civil War Commemoration in Missouri*, among other publications.

Voice of the Civil War
Michael P. Gray, Series Editor

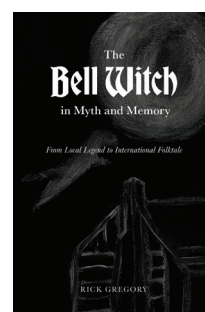


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AVAILABLE MAY 2026

Civil War

ALSO OF INTEREST



The Bell Witch in Myth and Memory
From Local Legend to International Folktale
RICK GREGORY

Paperback ISBN: 978-1-62190-837-1
Also available in ebook formats
\$19.95t

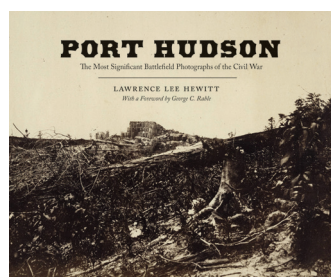


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Civil War; Photography

ALSO OF INTEREST



Port Hudson

The Most Significant Battlefield Photographs of the Civil War

LAWRENCE LEE HEWITT

Hardcover (Jacketed Cloth) ISBN:
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Civil War Photo Forensics

Investigating Battlefield Photographs
Through a Critical Lens

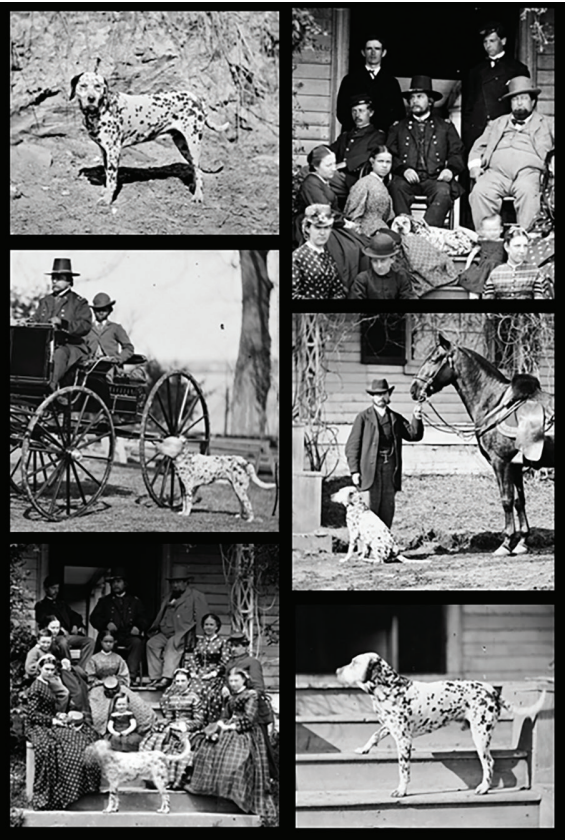
SCOTT HIPPENSTEEL

In *Civil War Photo Forensics*, author Scott Hippensteel reconsiders iconic photographs from the American Civil War in a completely new light, questioning everything we have been taught about the images and their significance. Employing new scientific techniques to investigate the timing, location, and authenticity of photographs taken by Alexander Gardner, Mathew Brady, Timothy O'Sullivan, and their contemporaries, Hippensteel provides fresh insights into the motivations behind these pioneers in battlefield photography.

As the first battlefield photojournalists, these documentarians and their work deserve a critical and scientific treatment of this order. In addition to their historical value, Hippensteel's study demonstrates that the degree of manipulation present in many of the most famous Civil War "combat" photographs should make us contemplate whether an image is more a work of art than an unbiased example of front line reporting. Complete with 128 high-quality images, *Civil War Photo Forensics* will be a welcome addition to the bookshelves of Civil War and photography enthusiasts.

SCOTT HIPPENSTEEL is a professor of earth sciences at the University of North Carolina at Charlotte. He has published three books about the intersection between the natural and military sciences, including the award-winning *Sand, Science, and the Civil War: Sedimentary Geology and Combat*. His research interests focus on using microfossils to solve environmental and geoarchaeological problems, including investigating the fate of the famous Civil War submarine *H. L. Hunley*.

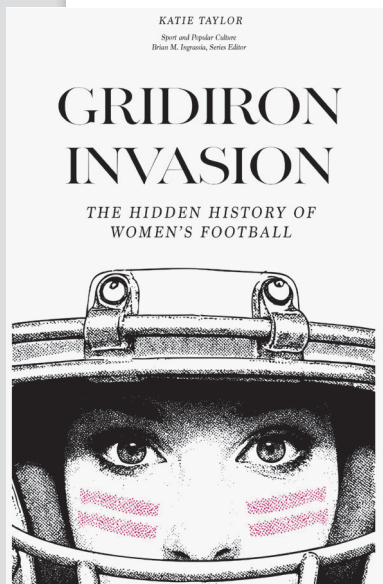




TOP TO BOTTOM:
Fig. 1.2, Pets and silly poses humanized combatants and helped to sell photographs; Fig. 2.8, Antietam, MD. Bodies in Front of the Dunker Church. Photographer, Alexander Gardner.

OPPOSITE:
Fig 11.14, A fabricated "action scene" at Fort Mahone, a.k.a. Fort Damnation.



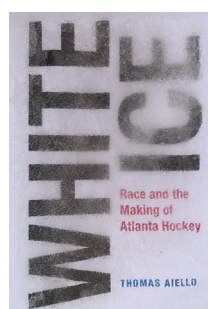


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AVAILABLE JULY 2026

Sports; Women's History

ALSO OF INTEREST



White Ice

Race and the Making of Atlanta
Hockey

THOMAS AIELLO

Hardcover ISBN: 978-1-62190-835-7
Also available in ebook formats
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Gridiron Invasion

The Hidden History of Women's Football

KATIE TAYLOR

Women have long participated in the game of American football. From informal, secret games, to educators' use of touch football for female students, to attempts at professional leagues, women's experiences in the sport have continuously evolved throughout the gridiron game's history.

In *Gridiron Invasion*, author Katie Taylor traces the hidden history of women and girls playing football, revealing that their progress has not been straightforward. At times, their breakthroughs are hard won and then lost mere years later. Contextualizing women's participation within changes in society and the norms to which girls and women were expected to adhere, this book covers the lives of the pioneering players that contravened expectations. By scouring decades of newspaper reports and other primary sources, Taylor reveals that, while there was occasional outrage at women's football, far more often the public accepted the sport. Coverage differed based on the type of outlet. Local newspapers and reports from syndicated material were usually supportive of the participants, whereas articles in national magazines frequently contained stereotypes or expressed indignation.

Few books delve into the long history of women's football before the first official leagues were developed in the 1960s, making *Gridiron Invasion* an invaluable account. In presenting this largely unrecorded narrative, Taylor shows that women have been playing the sport for almost as long as men, and she hopes the book will further normalize women's participation today.

KATIE TAYLOR is a senior lecturer at Nottingham Trent University. She has published articles on the history of female football coaches and how the media responded to the women who coach in the NFL. She is the former team manager of the Great Britain Men's Flag Football team.

Sport & Popular Culture
Brian M. Ingrassia, Series Editor

The Final Season

The Perseverance of Pat Summitt

Second Edition

MARIA M. CORNELIUS

With 1,098 wins and eight national championships, the University of Tennessee women's basketball coach Pat Summitt established a remarkable tradition of perseverance, leadership, and passion for the game—but her victories on the court aren't the only legacy she left in her wake.

From the beginning of her career as the Lady Vols head coach at twenty-two years old, Pat Head Summitt effectively established the University of Tennessee Lady Vols as the top women's athletics program in the nation. She became the winningest coach in the history of NCAA basketball, but the lives she impacted along the way constitute her true legacy. An exemplary role model for young women, expecting nothing but the best from her players and those around her, her stature never faltered—not even during her final season as head coach, when she faced her fiercest adversary yet: the diagnosis of early-onset Alzheimer's disease.

This tenth-anniversary edition of *The Final Season: The Perseverance of Pat Summitt* tells the story of Summitt's final coaching season through the eyes of those who knew her best. Coaches, players, staff, friends, and her son share their memories of Summitt's thirty-eight years as head coach. From the championship moments that will be cherished forever to the final goodbyes hours before she died, these new stories—at once sad, humorous, and poignant—capture the essence of a coach whose true legacy isn't measured in wins, but in the enduring Lady Vols family she brought together.

MARIA M. CORNELIUS has written about the Lady Vols basketball program since 1998 for local, regional, and national media. The senior writer/editor for MoxCar Marketing + Communications in Knoxville, she is also a freelance sportswriter for 247 Sports Tennessee and KnoxvilleToday.

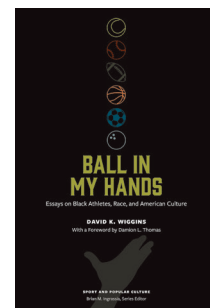


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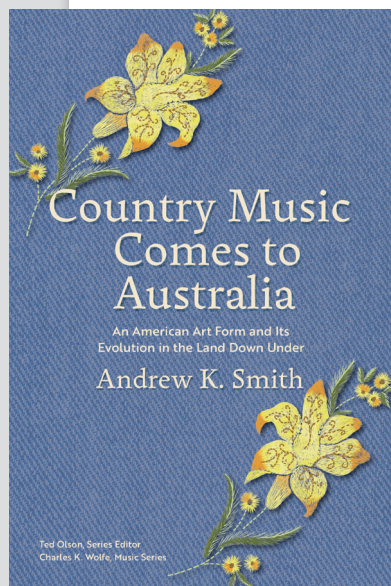
Sports

ALSO OF INTEREST



Ball in My Hands
Essays on Black Athletes,
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DAVID K. WIGGINS

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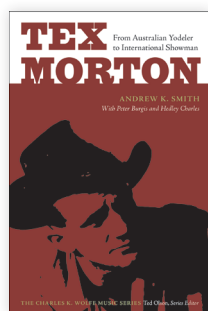


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Music

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Tex Morton
From Australian Yodeler to
International Showman

ANDREW K. SMITH

Paperback ISBN: 978-1-62190-776-3
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Country Music Comes to Australia

An American Art Form and Its Evolution in the Land Down Under

ANDREW K. SMITH

In *Country Music Comes to Australia*, Andrew K. Smith charts the development of Australian country music from its genesis in the mid-1800s through the early 1950s. Documenting the origins and development of the genre and its various influences, including Australian indigenous music traditions, European immigration to Australia, and the Big Bang of American country music, Smith's study spans a long and complex history of Australian country music once thought to be only a small piece of the nation's larger music history. Smith's account also examines country music's impact on Australian culture and its stars' rise to international stages.

Smith highlights the significant impact that American country music had on the genre, discussing the influence of North American icons such as Vernon Dalhart, Jimmie Rodgers, and Gene Autry on emerging Australasian artists including Tex Morton, Buddy Williams, Slim Dusty, and others. With many Australian country artists largely unknown outside of the island continent, Smith sheds new light on notable Australian artists, lesser-known stars of the Australian scene, and Indigenous artists. Finally, Smith also includes the full Rodeo and Regal Zonophone discographies—the latter being the largest catalog of country music in the world outside of the United States, published here for the first time in its entirety.

ANDREW K. SMITH is a retired psychometrician and educational statistician. He has previously written a biography of Australia's first country music star, *Tex Morton: From Australian Yodeler to International Showman*, also published in the Charles K. Wolfe Music Series by the University of Tennessee Press.

The Charles K. Wolfe Music Series
Ted Olson, Series Editor

Sound Minds

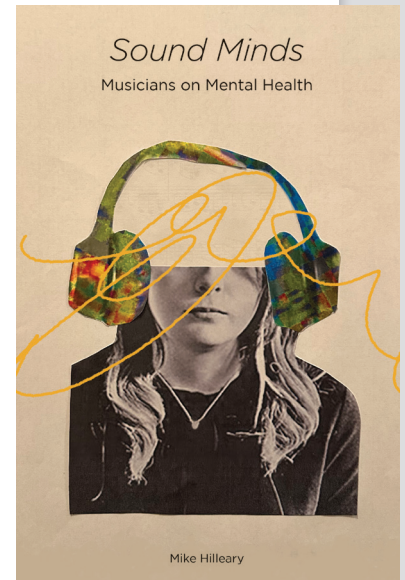
Musicians on Mental Health

MIKE HILLEARY

In a 2019 study surveying roughly fifteen hundred musicians, 75 percent reported suffering from some form of mental health difficulty, pulling back the curtain on a harsh reality within the music industry. Further complicating this situation is the industry's darkly romantic association with mental health, regarding diagnoses of anxiety, depression, bipolar disorder, and the like not as mental health concerns but as fuel for the art form—a troublesome but ultimately beneficial fount of creativity.

Containing interviews with sixteen indie music artists, including Shamir, Jim Adkins of Jimmy Eat World, Ritzy Bryan of The Joy Formidable, Chris Carrabba of Dashboard Confessional, Tegan Quin of Tegan and Sara, and others, *Sound Minds* explores mental health in the music industry through the eyes of the musicians themselves, articulating the realities of the industry's mental health crisis. Additionally, Hilleary pens a poignant and honest introduction regarding his own struggles with mental health and detailing what readers will learn from these musicians' perspectives. All told, Hilleary offers an in-depth look at how mental health conditions affect and challenge even our most beloved and seemingly undaunted artistic heroes.

MIKE HILLEARY is an author and freelance music journalist whose work has appeared in *Vanity Fair*, *GQ*, *Pitchfork*, *Inside Hook*, *Paste*, *FLOOD*, and *Under the Radar*. His first book, *On the Record: Music Journalists on Their Lives, Craft, and Careers*, was published in 2020 by the University of Massachusetts Press.

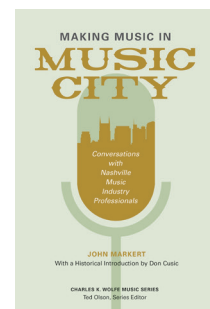


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Music

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JOHN MARKERT

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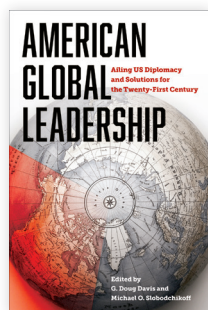


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Early American History

ALSO OF INTEREST



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Ailing US Diplomacy and Solutions
for the Twenty-First Century
EDITED BY G. DOUG DAVIS AND
MICHAEL O. SLOBODCHIKOFF
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America's First War

The Military History of the Declaration of Independence

EDITED BY CHRISTOPHER P. MAGRA

The 250th anniversary of the signing of the Declaration of Independence represents an opportunity to reconsider the United States of America's founding document. In *America's First War: The Military History of the Declaration of Independence*, a gathering of expert scholars boldly reinterprets the declaration, encouraging readers to remember that this foundational document was written during a war. Far from an abstract philosophical treatise on liberty, this groundbreaking collection argues that the Declaration of Independence was crafted to achieve practical military objectives, a calculated move to legitimize armed rebellion and attract foreign military support, particularly from France and Spain.

Drawing on diplomatic correspondence, military records, and contemporary political writings, the book reveals how the declaration functioned as a rallying cry to galvanize domestic support for the Revolutionary War. It also uncovers the deliberate rhetorical choices made by Thomas Jefferson and the Continental Congress to frame the colonies as a sovereign nation worthy of international recognition and military alliances.

By reframing the declaration as a wartime instrument rather than a purely ideological manifesto, this work challenges traditional narratives and opens new avenues for understanding the American Revolution. *America's First War* is essential reading for scholars, students, and anyone interested in the complex interplay between warfare and politics.

DR. CHRISTOPHER P. MAGRA is a professor of history at the University of Tennessee specializing in the American Revolution and the political economy of war. He is the author of two books, both published by Cambridge University Press. His research has earned multiple awards and has been featured in leading academic journals.

The Correspondence of Zachary Taylor and Millard Fillmore

Volume 1, January 1844–June 1848

EDITED BY MICHAEL DAVID COHEN AND AMY LARRABEE COTZ

This series features letters written by or to Zachary Taylor and Millard Fillmore, the twelfth (1849–50) and thirteenth (1850–53) presidents of the United States. It begins in 1844, when they became prominent national figures. It will continue through Taylor's death in the White House and end, in 1853, with Fillmore's political retirement. The letters document diverse perspectives on a growing and divided nation.

In that decade, the United States expanded its boundaries while advancing toward civil war. Americans debated Caribbean and European revolutions, import tariff adjustments, a global cholera pandemic, the sale of alcohol, and Indigenous peoples' expulsion from the East. Presidents Taylor and Fillmore worked with Congress on the Compromise of 1850, an attempt to bridge the widening rift over the status of western territories and the enslavement of Black Americans.

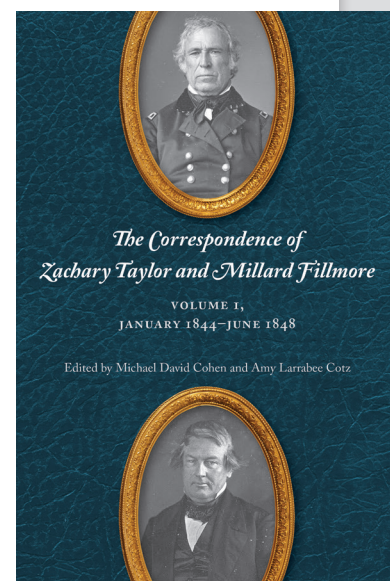
Volume 1 begins with the two men's emergence as national leaders and ends with their nominations as president and vice president. In 1844–45, Taylor, a Baton Rouge–based cotton planter and army general, gathered troops near the US border with Texas. He soon led them into that republic, which the United States aimed to annex, then into Mexico, which still claimed Texas. In 1846–47, Taylor commanded forces in the Mexican American War. That concluded in 1848 with the US acquisition of half of Mexico.

Fillmore, a Buffalo lawyer and former congressman, failed in his bids in 1844 for the vice presidency and the New York governorship. He nonetheless contributed to the debate about Texas annexation and slavery. He became the founding chancellor of the University of Buffalo in 1846 and was elected state comptroller in 1847. In the latter role, he enforced treaties with Native peoples and state laws affecting taxes, religion, and public schools.

In June 1848, the Whig Party paired these very different men on its presidential ticket. This volume comprises their incoming and outgoing letters about war, immigration, voting, art, literature, gender, agriculture, technology, medicine, and more. Many discuss the people forced to labor on Taylor's Mississippi plantation and his skepticism of partisanship and presidential authority. The letters' authors range from the powerful and famous to the vulnerable and obscure. Over all loom questions of slavery, expansion, and the survival of the Union.

MICHAEL DAVID COHEN is a research professor in the Department of Government and a faculty fellow in the Center for Congressional and Presidential Studies at American University. He edited or coedited volumes 12 to 14 of the *Correspondence of James K. Polk* and authored *Reconstructing the Campus: Higher Education and the American Civil War*.

AMY LARRABEE COTZ is a fellow in the Center for Congressional and Presidential Studies at American University. An editor of volumes 8 to 12 of *The Dolley Madison Digital Edition*, she earlier researched the lives of enslaved Black Americans at the Virginia Foundation for the Humanities.

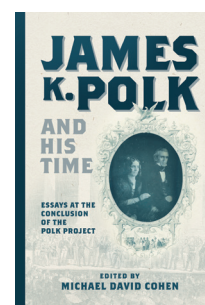


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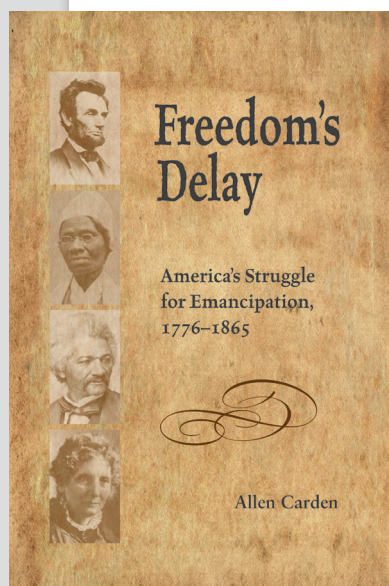
Early American History

ALSO OF INTEREST



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Essays at the Conclusion
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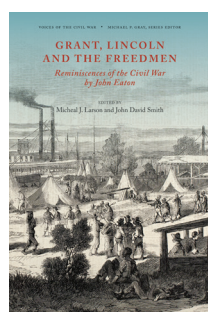


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Black History, Early American History,
Civil War

ALSO OF INTEREST



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AND MICHAEL J. LARSON
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Freedom's Delay

America's Struggle for Emancipation, 1776–1865
Second Edition, with a new Afterword

ALLEN CARDEN

The Declaration of Independence proclaimed freedom for Americans from the domination of Great Britain, yet for millions of African Americans caught up in a brutal system of racially based slavery, freedom would be denied for ninety additional years until the ratification of the Thirteenth Amendment to the US Constitution. In *Freedom's Delay*, Allen Carden probes the slow, painful, yet ultimately successful crusade to end slavery throughout the nation. This second edition, published as America celebrates its 250th birthday, probes the political divisions and racial strife still prevalent and questions the progress we've made since the passage of the Thirteenth Amendment in the face of discriminatory politics and racial inequality.

This work fills an important gap in the literature of slavery's demise. Unlike other authors, who focus on specific periods or regional areas, Carden presents a thematically structured national synthesis of emancipation. *Freedom's Delay* offers a comprehensive and unique overview of the process of manumission commencing in 1776 when slavery was a national institution, not just the Southern experience known historically by most Americans. In this volume, the entire country is examined, and major emancipatory efforts—political, literary, legal, moral, and social—are documented over the years from independence through the ratification of the Thirteenth Amendment.

Freedom's Delay dispels many myths about slavery and abolition, including that racial servitude was of little consequence in the North; that abolition was a White man's cause and Blacks were passive recipients of liberty; that the South seceded primarily to protect states' rights; and that the North fought the Civil War primarily to end the subjugation of African Americans. Meticulously researched using a wide array of primary and secondary sources, this book reveals what actually transpired in the fight for human rights during this critical era. This second edition with a new afterword ensures that *Freedom's Delay* will maintain a significant place in the literature of American slavery and freedom.

ALLEN CARDEN is professor emeritus of history and former president of Fresno Pacific University in California. He is the author or coauthor of four additional books on American history, including *John George Nicolay: The Man in Lincoln's Shadow* published by the University of Tennessee Press.

Consuming the American Dream

Essays Celebrating the Intersection of Food,
Literature, and Our National Myth

EDITED BY ROBERT C. HAUHART AND JEFF BIRKENSTEIN

Many genres of American literature, including memoirs, short stories, novels, plays, creative nonfiction, and even cookbooks, explore the American Dream within their prose. Many of these texts also introduce and rely on evocations of food: its importance; its presence or absence; its physical, social, and nutritional significance; and its place in relation to the “good life” and the quest to live the American Dream. *Consuming the American Dream: Essays Celebrating the Intersection of Food, Literature, and Our National Myth* brings together an international group of scholars to explore the many ways food and the American Dream overlap in the nation’s literary pantheon.

Examining works including F. Scott Fitzgerald’s *The Great Gatsby*, Toni Morrison’s *Beloved*, Bich Minh Nguyen’s *Stealing Buddha’s Dinner*, Michael Gold’s *Jews without Money*, and many others, this unique volume tackles themes like the role of food in American Dream fiction, stories of identity and diaspora, the kitchen as a place of both resistance and aspiration, and African American food traditions as pathways into the American Dream. By putting food at the heart of the American Dream mythos, *Consuming the American Dream* broadens the scope of literary food studies and cultural studies alike.

ROBERT C. HAUHART is a professor at Saint Martin’s University. He is the author or editor of twelve books and many published papers in sociology, law, education, and literary journals, including *Significant Food* (with Jeff Birkenstein) and *Seeking the American Dream*.

JEFF BIRKENSTEIN is an assistant professor of English at Centralia College. He teaches a range of classes on writing, food and literature, and the American Dream. He has assembled multiple coedited collections of essays, many in partnership with Professor Hauhart.

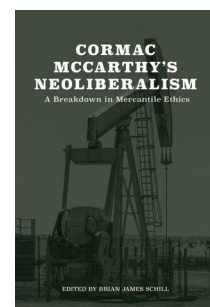


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Literary Criticism

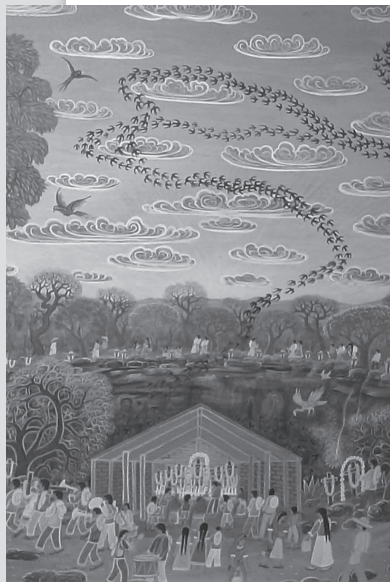
ALSO OF INTEREST



Cormac McCarthy's Neoliberalism

A Breakdown in Mercantile Ethics
EDITED BY BRIAN JAMES SCHILL
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Painting of the Ostotempan sinkhole ceremony by Marcial Camilo Ayala, 2011



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Archaeology; Gender Studies

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An Archaeology of Illness, Injury,
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1845-1875

MEREDITH B. LINN

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Women, Fertility, and North American Archaeology

CHERYL CLAASSEN

Women, Fertility, and North American Archaeology brings together more than three decades of Cheryl Claassen's groundbreaking work on gender and archaeology. Featuring articles originally published between 1989 and 2023, the volume makes available the full scope of Claassen's work related to Archaic and Woodland-era women in the Southeastern United States, women working as archaeologists, and the development of a gendered archaeological inquiry.

Organized in two parts, the collection begins with essays on the emergence of gender as an archaeological category and on the role of women in a field once dominated by masculine perspectives. The second half of the volume turns to archaeological explorations of women in prehistory, including women's labor, fertility, and ritual practices, and how these facets of life were linked to and influenced by the landscapes and resources of the time.

With introductions to each section that discuss the genesis of ideas and provide additional context for each paper, Claassen situates her work within the broader history of the discipline. Illustrated with thirty images and maps and including previously difficult-to-find articles, this volume is an essential resource for archaeologists, students of anthropology, and scholars of gender and women's studies.

CHERYL CLAASSEN graduated with a PhD in scientific archaeology from Harvard's Department of Anthropology in 1982 and spent her teaching career at Appalachian State University in Boone, North Carolina. Today, she is known for her work with gender, shellfish, and ritual and landscape in North America and Mexico. She is the author of *Feasting with Shellfish in the Southern Ohio Valley* and *Native American Landscapes: An Engendered Perspective*, and she won the Lifetime Achievement Award from the Southeastern Archaeology Conference in 2024.

Agricultural Scientists

A Cultural History

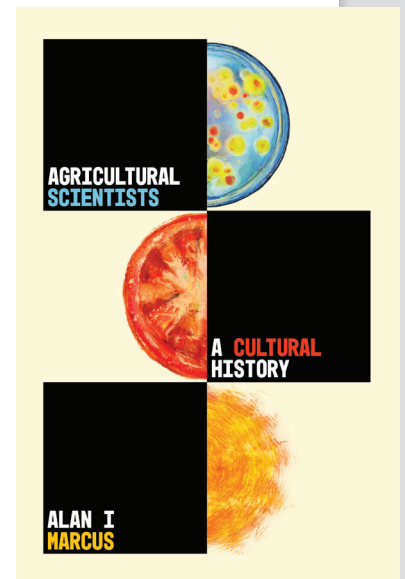
ALAN I MARCUS

Tracing the history of agricultural scientists in the United States from the colonial period to the present, *Agricultural Scientists: A Cultural History* explores the premise that culture has dictated and constrained how agricultural scientists approach their work through the centuries.

Beginning in the 1700s, Alan I Marcus examines the emergence of agricultural scientists in the United States and the effects of agricultural science on American society. Across nine chronological chapters, he explores agricultural scientists as a discrete group: their positions and responsibilities, identities and dreams, and the programs they introduced and furthered. He also considers the establishment and application of agricultural legislation, the creation of agricultural institutions, and the increasing centrality of agricultural scientists to farming and farm life, food and drug legislation, and the rise of consumerism and environmentalism.

Uniquely focused on agricultural scientists and the cultural contexts that have shaped the discipline and the evolution of American agriculture, this synthetic history will prove valuable not only to agricultural historians but also to researchers interested in the creation and evolution of university agriculture departments, USDA-funded research centers, and the growing influence of private corporations on global agribusiness.

ALAN I MARCUS is a William L. Giles distinguished professor and head of the department of history at Mississippi State University. He is the author or editor of some twenty books and special journal issues in the history of medicine, science, technology, agriculture, and policy.



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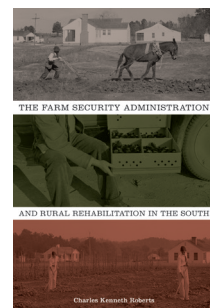
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Agriculture

ALSO OF INTEREST



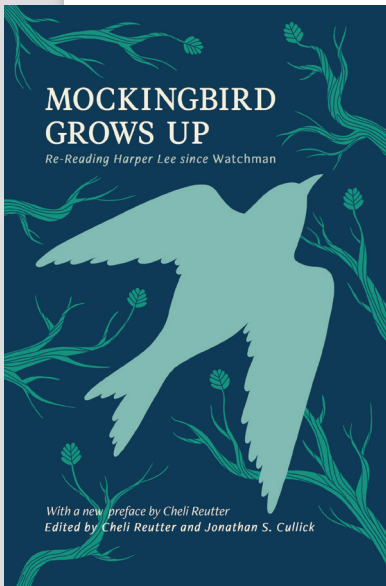
The Farm Security Administration and Rural Rehabilitation in the South

CHARLES KENNETH ROBERTS

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AVAILABLE FEBRUARY 2026

Literary Criticism

NEW IN PAPER

Mockingbird Grows Up

Re-Reading Harper Lee since *Watchman*

With new introductory materials

EDITED BY CHELI REUTTER AND JONATHAN S. CULICK

Although Harper Lee's Pulitzer Prize-winning novel *To Kill a Mockingbird* has attracted a great deal of attention due to its engaging narrative and its messages about racial and social justice, the controversial "lost novel" *Go Set a Watchman*—published unexpectedly in 2015, a year before the author's death—provoked resistance from readers who loved the classic.

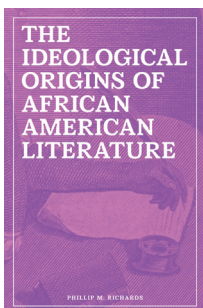
In *Mockingbird Grows Up: Re-Reading Harper Lee since Watchman*, Cheli Reutter and Jonathan S. Cullick assemble a team of scholars to take on the task of reading, teaching, and contextualizing *To Kill a Mockingbird* in the wake of *Go Set a Watchman*. The essays contained in this groundbreaking volume cover a range of literary topics such as race, reading contexts, and American culture. Crucially, the volume revisits the question of African American characterization in Lee's work and reexamines the development of Atticus Finch, a character long viewed as an exemplar of justice and virtue in Lee's fiction. And perhaps most imperative, the editors take on questions regarding the provenance and publication of *Go Set a Watchman*.

For this paperback edition, editors Reutter and Cullick have penned new introductory materials that further discuss the outsized reception of *Go Set a Watchman*, its effect on Harper Lee's legacy, and how revisiting Maycomb through either novel will never be the same. Literary scholars, educators, and those interested in American and Southern literature will appreciate the light this volume sheds on a classic American novel. *Mockingbird Grows Up* prepares a new generation to engage with Harper Lee's monumental work.

CHELI REUTTER is professor of American literature at the University of Cincinnati and director of the university's medical humanities and disability studies certificates. She is coeditor of *Crisscrossing Borders in Literature of the American West* and author of articles on race, disability, nationalism, and other topics in American literature, and she codirects an interdisciplinary narrative and arts consortium.

JONATHAN S. CULICK is professor of English at Northern Kentucky University. He is the author of *Making History: Biographical Narratives of Robert Penn Warren* and *Robert Penn Warren's All The King's Men: A Reader's Companion*. A specialist in secondary English education, he is a recipient of the Kentucky Council of Teachers of English Award for College Teacher of the Year.

ALSO OF INTEREST



The Ideological Origins of African American Literature

PHILLIP M. RICHARDS

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