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Cover photos: (Top)  
Norris Bradbury  
beside the Trinity test  
bomb, 1945; (bottom)  
Oak Ridge city open-  
ing, March 19, 1949.  
Both photos courtesy  
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“ This is not a book about knowledge production but one, I would hazard to say, about knowledge ‘digestion.’ Its uniqueness and importance, I would add, is not in answering the traditional academic question ‘what do we know and how do we know it?’ but, rather, ‘how can we live with what we know?’

—Davide Panagia, author of *Rancière’s Sentiments*

## Panic Now?

### Tools for Humanizing

IRA J. ALLEN

When was the best time to panic about the varying crises facing humanity? Twenty years ago. But the next best time? Now?

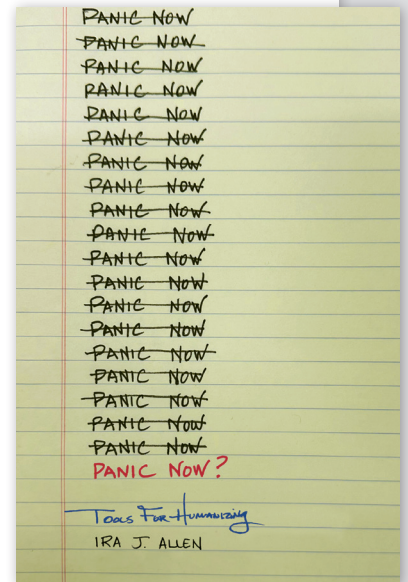
In line with other considerations of what we have come to call the Anthropocene, in *Panic Now? Tools for Humanizing*, Ira J. Allen takes the reader on a journey through difficult feelings about the various crises facing humanity, and from there, to new ways of facing impending dread with a sense of empowerment. The interrelated threats of climate collapse, an artificial intelligence revolution, a sixth mass extinction, a novel chemical crisis, and more are all brought to us by what Allen describes as “CaCaCo,” the carbon-capitalism-colonialism assemblage. After suggesting that it is absolutely time to panic, he asks: how do we manage to panic *productively*?

Admitting there is no one script for everyone to follow, the author traces how we might adopt attitudes and practices that allow us to move through this liminal space between fear and action collectively. This book is a master class in how to create better, more humanizing outcomes by confronting the panic that goes along with the realization that the world as we know it is ending. Rather than remaining mentally, emotionally, imaginatively, and practically stuck in this historical condition, Allen invites us to a very particular, action-oriented mode of panic, which can indeed incite our imaginations to move from panic to empowerment.

**IRA J. ALLEN** is an associate professor of rhetoric, writing, and digital media studies in the Departments of English and Politics and International Affairs at Northern Arizona University. He is the author of *The Ethical Fantasy of Rhetorical Theory*.

“ This book is a tour-de-force. As is called for by a book of this gravity, Prof. Allen covers a staggering range of topics and a library’s worth of secondary materials. This is all integrated in a compelling narrative exceptionally well”

—Jeremy Engels, author of *The Ethics of Oneness: Emerson, Whitman, and the Bhagavad Gita*

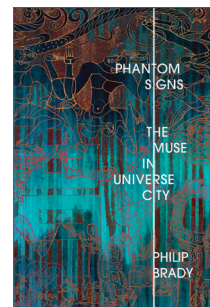


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Current Events,  
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### ALSO OF INTEREST



#### Phantom Signs

The Muse in Universe City  
PHILIP BRADY

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Courtesy of Oak Ridge National Laboratory.

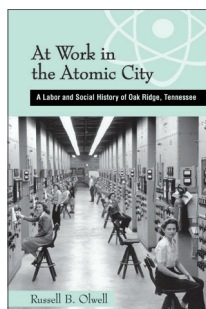


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Tennessee Studies,  
History of Technology, Military History,  
Twentieth-Century History

## ALSO OF INTEREST



**At Work in the Atomic City**  
A Labor and Social History of Oak Ridge, Tennessee  
RUSSELL B. LOWELL  
Paper ISBN 978-1-57233-644-5  
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“Lee Riedinger and his colleagues have written a solid work on the evolution of the partnership between the University of Tennessee, Oak Ridge National Laboratory, and the broader Oak Ridge community since the days of the Manhattan Project. It explores new territory that hasn't been chronicled before.”

—Jim Campbell, past president, East Tennessee Economic Council  
and former editor, *The Oak Ridger*

## Critical Connections

The University of Tennessee and Oak Ridge  
from the Dawn of the Atomic Age to the Present

LEE RIEDINGER, AL EKKEBUS, RAY SMITH,  
AND WILLIAM BUGG

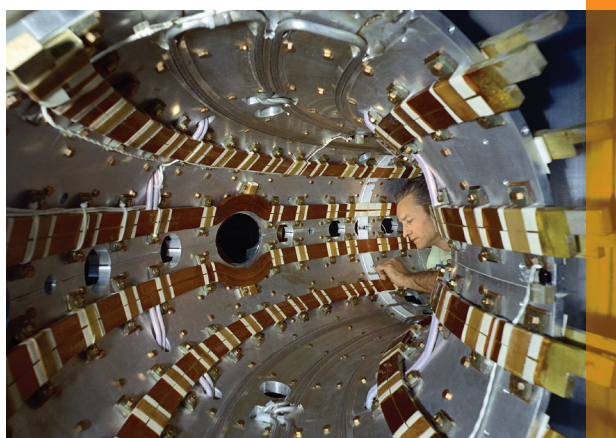
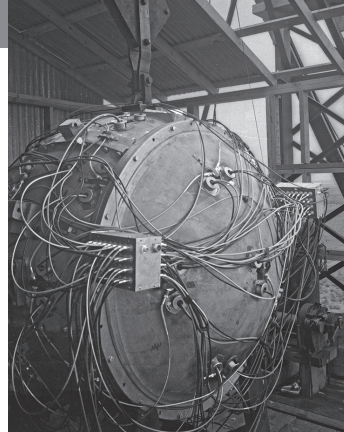
The bombing of Pearl Harbor set off a chain of events that included the race to beat German scientists to build the atomic bomb. A tiny hamlet tucked away in the southern Appalachians proved an unlikely linchpin to win the race. The Manhattan Project required the combination of four secret sites—Clinton Laboratories, Y-12, K-25, and S-50—75,000 workers, and the nation's finest scientists to create the Secret City, Oak Ridge. From the beginning, the effort was aided by the nearby University of Tennessee, which provided expertise to make the weapon possible. Following World War II, it was not clear what role this huge research and development program would play, but pioneering scientists and administrators were determined that one option—dismantling the whole thing—would not happen.

*Critical Connections* chronicles how Oak Ridge National Laboratory (ORNL), the Y-12 National Security Complex, and their partners became outstanding examples of the military-industrial-educational complex from the Cold War to the present day. At the beginning of the 1950s, Oak Ridge became a flourishing, less-secret city, and the authors show how, decade by decade, ORNL became the source of major breakthroughs in physics, biology, computing, and other fields—and how these achievements required ever-closer connections with UT. By the mid-1990s, after many successful joint initiatives between UT and ORNL, UT was poised to compete to become the manager of ORNL. In 2000, UT-Battelle LLC won the bid from the Department of Energy: UT was charged with providing scientific direction and key personnel; its partner Battelle would oversee ORNL's operations and chart its technology direction.

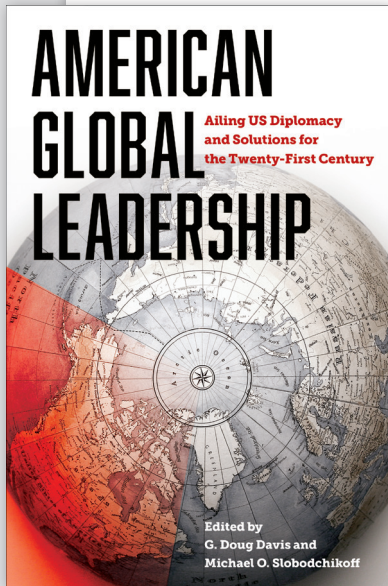
The authors highlight the scientific developments these connections have brought, from nanotechnology to nuclear fission, from cryogenic experiments on mice to the world's fastest supercomputer. The partnerships between a university, a city, and federal facilities helped solve some of the greatest challenges of the twentieth century—and point toward how to deal with those of the twenty-first.

LEE RIEDINGER is former vice chancellor for research at the University of Tennessee, Knoxville. AL EKKEBUS is a former outreach leader for neutron science at Oak Ridge National Laboratory. RAY SMITH is the Oak Ridge historian formerly at Y-12. WILLIAM BUGG is former head of the Physics Department at the University of Tennessee, Knoxville.





All photos courtesy of Oak Ridge National Laboratory unless otherwise indicated. **CLOCKWISE FROM TOP LEFT:** ORNL Summit supercomputer; Trinity test bomb, 1945; girl demonstrates electron flow from Van de Graaff accelerator (courtesy American Museum of Science and Energy); Oak Ridge city opening, March 19, 1949; 3D-printed Shelby Cobra at ORNL; interior of early tokamak ORMAK showing gold plating; Science Alliance briefing with (from left) Lee Riedinger, President Bush, Governor McWherter, Lamar Alexander, and distinguished scientists Weitsman, Mahan, and Wunderlich, February 2, 1990 (courtesy Betsey B. Creekmore Special Collections, UT Knoxville).

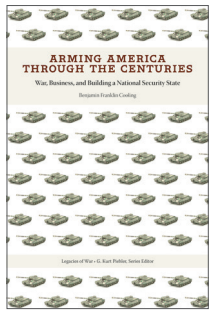


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## American Global Leadership

Ailing US Diplomacy and Solutions for the Twenty-First Century

**EDITED BY G. DOUG DAVIS AND MICHAEL O. SLOBODCHIKOFF**  
**WITH FOREWORDS BY JAMES BAKER III AND MARY HAMPTON**

In *American Global Leadership: Ailing US Diplomacy and Solutions for the Twenty-First Century*, G. Doug Davis and Michael O. Slobodchikoff present a selection of fifteen essays that trace the history of American diplomacy from Eisenhower to Trump. Penned by American statesmen—among them, James A. Baker III, General Wesley Clark, Thomas Pickering, and Michael McFaul—these essays illuminate US foreign policy through the Cold War, the Iraq and Afghan wars, the economic crisis of 2008, and the instability that arose during Trump's presidency. Each chapter reflects the wisdom and experiences of its author to illustrate the realities of diplomacy in the United States and the difficulties diplomats, military leaders, and foreign policymakers encounter today.

Among other themes, the discussions in this volume explore the relevance of diplomacy in resolving global crises, the use of military policy and force as diplomatic tools, skills diplomats should possess, and current obstacles facing US foreign policy. Through the lens of their professional service as US diplomats, the authors examine American mistakes and successes of the past seventy years to assess how the role of diplomacy within US foreign policy has changed over time and how it must continue to evolve to meet future challenges. One conclusion proves recurrent: the US can no longer afford to rely only on might and force but must rededicate itself to diplomatic strategies to achieve its long-term goals.

*American Global Leadership* is not just a valuable resource for scholars of diplomatic history and political science; it is also an important work for current diplomats and those aspiring to careers in the US Foreign Service.

**G. DOUG DAVIS** is an associate professor of political science at Troy University in Alabama. He is coauthor of *Cultural Imperialism and the Decline of the Liberal Order: Russian and Western Soft Power in Eastern Europe*. **MICHAEL O. SLOBODCHIKOFF** is professor and chair in the Department of Political Science and director of the Center for Eastern and Central European, Russian, and Eurasian Studies at Troy University. He is the coauthor of *India as Kingmaker: Status Quo or Revisionist Power*.

**Legacies of War**  
G. Kurt Piehler, Series Editor



## A Mirror for History

How Novels and Art  
Reflect the Evolution of Middle-Class America

MARC EGNAL

In *A Mirror for History*, author Marc Egnal uses novels and art to provide a new understanding of American society. The book argues that the arc of middle-class culture reflects the evolution of the American economy from the near-subsistence agriculture of the 1750s to the extraordinarily unequal society of the twenty-first century. Fiction offers a rich source for this analysis. By delving deep into the souls of characters and their complex worlds, novels shed light on the dreams, hopes, and goals of individuals and reveal the structures that shape character's lives. Additionally, paintings of the time periods expand upon these insights drawn from literature.

Egnal's lively exploration of the changing economy, fiction, art, and American values is organized into four expansive periods—the Sentimental Era, Genteel America, Modern Society, and Post-Modern America. Within that framework, *A Mirror for History* looks at topics such as masculinity, childhood, the status of women, the outlook of African Americans, the role of religion, and varying views of capitalism.

Readers will be enthralled to find discussions of overlooked novels and paintings as well as discover new approaches to familiar pieces. *A Mirror for History* examines over one hundred authors and dozens of artists and their works, presented here in full color.

**MARC EGNAL** is an emeritus professor of history at York University, Toronto, Canada. His most recent book is *Clash of Extremes: The Economic Origins of the Civil War*.

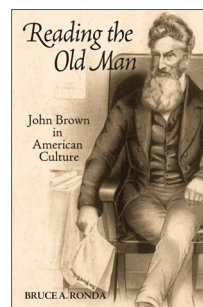


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### ALSO OF INTEREST



#### Reading the Old Man

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BRUCE A. RONDA  
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Sports History—Baseball, Theater  
History, Nineteenth-Century History,  
Twentieth-Century History

## Ballplayers on Stage

Baseball, Melodrama, and Theatrical Celebrity in the Deadball Era

TRAVIS STERN

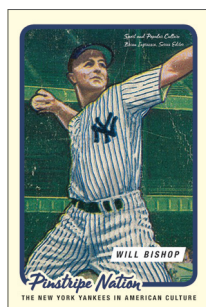
Since before the turn of the twentieth century, baseball greats have captivated audiences both on the diamond and the stage. Gracing the world of melodrama with their theatrical presence during the offseason, their forays into professional theater opened a portal between two distinct worlds of performance and entertainment that would shape the future of both.

In *Ballplayers on Stage*, Travis Stern explores the relationship between professional baseball and professional theater in the late nineteenth and early twentieth centuries. In particular, he argues that examining theater from this era helps us better understand baseball's development and its transformation from a strictly working-class attraction to an entertainment that attracted interest from America's emerging middle class. Baseball players' theatrical productions drew audiences from the baseball world, and in turn their performances on the diamond began to attract middle-class crowds. But how did the on-field persona of those players as heroes or villains contribute to their image in the theater, and vice versa?

To explore these questions, Stern examines case studies of five representative players from baseball's pre-Babe Ruth "deadball" era: Cap Anson, Mike "King" Kelly, Christy Mathewson, Ty Cobb, and Rube Waddell, with a concluding study of Babe Ruth himself. While one draw of theatrical performance was the additional profit it promised the players during the offseason, the stage also offered these men an opportunity to take a more active role in shaping their public image. Thus, *Ballplayers on Stage* not only offers a historical study of baseball, theater, and the relationship between the two; it also shares insight into the creation of celebrity in early twentieth-century America. This unique book will interest American history scholars, baseball fans, and theater enthusiasts alike.

TRAVIS STERN is an associate professor of Theater Arts at Bradley University and earned his PhD from the University of Illinois at Urbana-Champaign.

### ALSO OF INTEREST



#### Pinstripe Nation

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in American Culture  
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#### Sport and Popular Culture

Brian M. Ingrassia, Series Editor

## The Hall of Fame for Great Americans

### A Biography of Stanford White's Forgotten Memorial

**SHEILA GERAMI**

*The Hall of Fame for Great Americans* provides a window into the cultural changes taking place in the United States from the turn of the twentieth century into the twenty-first. This book is the first examination of the institutional and social history of America's first hall of fame, from its dynamic opening in 1901 through its protracted decline in the late twentieth century and its brief return to relevancy in the early twenty-first century. It also examines in depth what is arguably the least studied project of Stanford White, one of the most distinguished architects of the Gilded Age. Originally designed for New York University's new campus in the Bronx, the Hall of Fame once housed ninety-eight bronze busts of men and women deemed "great Americans" within its elegant colonnade, including the likes of George Washington, Nathaniel Hawthorne, Booker T. Washington, Susan B. Anthony, and Robert E. Lee.

The Hall was conceived when the Great Man theory dominated American thought. However, as times changed, challenges to ideas concerning greatness and heroism grew, and heroes once celebrated were scrutinized for their flaws. The monument is now a shell of its former glory and largely forgotten, and the NYU campus that once housed the colonnade was eventually sold to Bronx Community College.

In 2017, following the violent demonstrations in Charlottesville, Virginia, by white supremacists attempting to prevent the removal of a monument to General Lee, Andrew Cuomo, then governor of New York, thrust the Hall of Fame back into the limelight by ordering the busts of Lee and Stonewall Jackson to be removed. This action joined a national trend to remove monuments deemed offensive. Gerami argues that the rise and fall of this institution mirrors the nation's changing conception of what comprises a hero. This biography of a public art memorial answers questions about the importance of art history and the cultural evolution of what it means to be great in America.

**SHEILA GERAMI** received her MFA from the Milton Avery Graduate School of the Arts at Bard College and her PhD from the Graduate Center at the City University of New York.

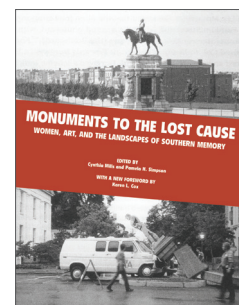


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Political Science—  
Legislative Branch

## The Professor on the (Online) Campaign Trail

**MARK HARMON**

Part campaign diary, part how-to guide, *The Professor on the (Online) Campaign Trail* is the story of the 2022 congressional campaign of University of Tennessee, Knoxville, journalism professor Mark Harmon. Harmon took his lifelong interest in politics and public policy onto the campaign trail to attempt something no East Tennessee Democrat has done since William Montgomery Churchwell in 1855—to represent the Knoxville area in Congress.

Ignoring the odds, Harmon took on the battle, hoping to score another upset like his 2006 win to become a Knox County Commissioner. Feeling deeply like the area had a terrible incumbent Republican congressman in Tim Burchett, Harmon believed he could be a better one. Knowing his fundraising could not match his rival's haul, Harmon would keep costs low by not hiring a campaign manager or treasurer. With volunteers in those positions, and in-kind donations of photography and video services, he aimed for a substantive and creative effort using Facebook and Instagram ads, along with a vigorous ground game that took him to many community events.

While readers will find moments worthy of academic analysis in this story, this race was nothing like a traditional experiment. Not a dispassionate observer, Harmon was himself the candidate, with all the insights and biases, unexpected humor and long days, being the subject of his own story introduces. Lack of scientific rigor notwithstanding, there are political lessons to be gained from such a story, especially about tactics and online campaigning.

Grassroots in format as well as content, this open access ebook makes ample use of images and film clips to connect with many readers, especially those interested in recent political history, innovative campaigns, and the future of democracy in East Tennessee.

**MARK HARMON** is a professor of journalism and electronic media in the College of Communications at the University of Tennessee, Knoxville. Among many publications in a variety of media, he is the author of *Found, Featured, then Forgotten: U.S. Network TV News and the Vietnam Veterans Against the War*, also published by Newfound Press.

**Newfound Press**  
Robin A. Bedenbaugh, Editor

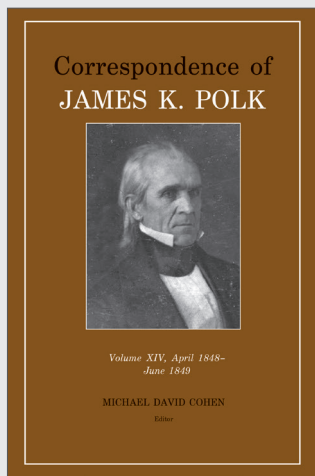


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The merger of UT Press's operations with UT Libraries in 2021 presents new opportunities for expanding these shared interests. Newfound Press is now the open access imprint of UT Press, centered on new directions in scholarly publishing and new ways to fund such initiatives. With a regional focus, a keen eye on open access initiatives, and emphasizing the work of authors whose innovative work may not be suitable for traditional production, Newfound Press is perfectly poised to contribute to the scholarly landscape of the future.

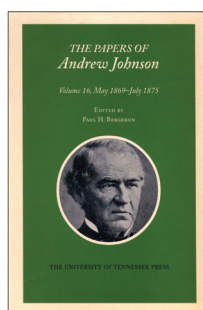
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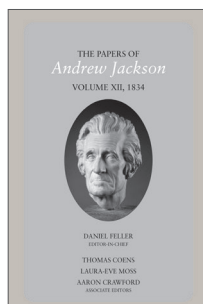
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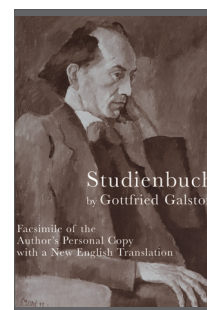
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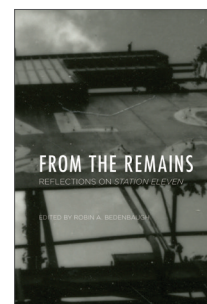
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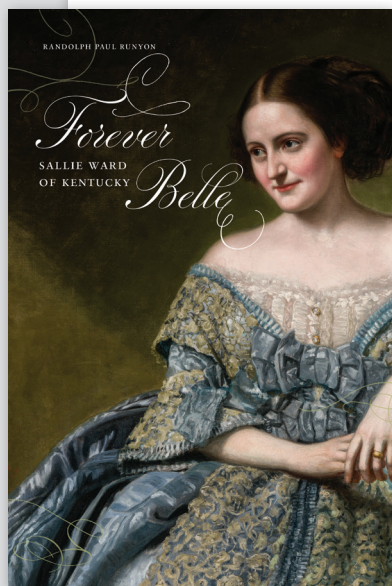
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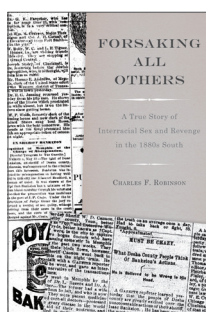


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Biography, Nineteenth-Century History

#### ALSO OF INTEREST



#### Forsaking All Others

A True Story of Interracial Sex  
and Revenge in the 1880s South

CHARLES F. ROBINSON

Hardcover ISBN 978-1-57233-724-4  
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“Sallie Ward, the archetype of the Southern Belle, dazzled contemporaries and has fascinated people across the world since her death. Yet the real and fascinating person beneath the mythology has never been fully explored. *Forever Belle* gives us a full picture of Ward that includes enslavement, indigenous dispossession, divided sectional loyalties, postwar struggles, and generations of public and family legacy-shaping.”

—Patrick Lewis, director of collections and research,  
The Filson Historical Society

## Forever Belle

### Sallie Ward of Kentucky

RANDOLPH PAUL RUNYON

*Forever Belle* is the intriguing story of a nineteenth-century socialite, Sallie Ward Lawrence Hunt Armstrong Downs (1827–1896). Beautiful, charming, and kind—but also reckless and bold—she was born in Scott County, Kentucky, to a family of means beset by tragedy—early deaths, suicides, and even murders. Sallie basked in the national spotlight, appearing in newspapers as far-flung as Milwaukee and Charleston, written up for her exploits, which included such scandalous behavior as smoking cigars, dressing in “Turkish pantalets,” wearing rouge, and getting divorced.

Such a character invites romanticizing, and in this new biography, Randolph Paul Runyon does much to ground Sallie Ward in reality, fact-checking stories such as her infamous horse ride through the Louisville market house and examining his subject in the context of her wealthy family. Runyon carefully details his subject’s life, beginning with her aristocratic origins as the descendant of slaveowners, merchants, and politicians who stole land from Native groups and grew rich off the labor of enslaved people. He accurately covers Sallie’s madcap adventures and charitable actions, faithfully representing her legacy as a Kentuckian, a mother, and a grandmother. Illustrated with images of the family, their property, and their lavish grave markers, this volume provides an entertaining and informative glimpse into the world of antebellum privilege in a border state, as well as an examination of the birth of celebrity for its own sake. *Forever Belle*, finally, is also the story of an early if conflicted feminist: a woman who believed she should have control over her own appearance, actions, political views, and marital status.

**RANDOLPH PAUL RUNYON** is emeritus professor at Miami University of Ohio. He is the author of *Ghostly Parallels: Robert Penn Warren and the Lyric Poetic Sequence*, *Order in Disorder: Intratextual Symmetry in Montaigne’s “Essays,”* and *The Assault on Elisha Green: Race and Religion in a Kentucky Community*.

# A Natural History Guide to Great Smoky Mountains National Park

Second Edition

**DONALD W. LINZEY**

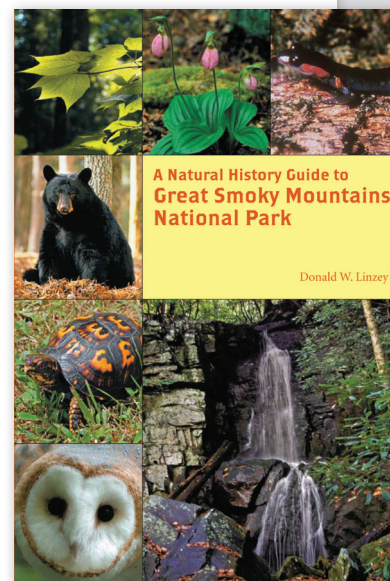
The Great Smoky Mountains National Park is one of America's most beautiful and popular national parks. Located in the southern Appalachian Mountains of Tennessee and North Carolina, it is home to more than 100,000 species of plants and animals.

The grandeur and sheer scale of the park has been captured in Donald W. Linzey's *A Natural History Guide to the Great Smoky Mountains National Park*, which was the most extensive volume available on the park's natural history. In this second edition, Linzey updates the wildlife story of the park after the recent reintroduction of red wolves and new introduction of reptiles, amphibians, and arachnids to the bioregion, and discusses persisting habitat concerns related to aggressive, non-native species.

Written from the perspective of a naturalist who has spent over fifty years conducting research in the park, this volume not only discusses the park's plant and animal life but also explores the impact that civilization has played in altering the area's landscape.

Linzey draws from a deep reservoir of research, including the All Taxa Biodiversity Inventory, a concentrated effort to determine all species within a given area within a short time frame. His book provides a thorough overview of everything a visitor to the park would need to know, without complex jargon. Both casual readers and those more interested in the ecology of the Great Smoky Mountains will find this book an enlightening and educational guide.

**DONALD W. LINZEY**, a wildlife biologist and ecologist, is professor of biology at Wytheville Community College in Wytheville, Virginia. He is an authority on the mammals of the Great Smoky Mountains National Park and its environs.

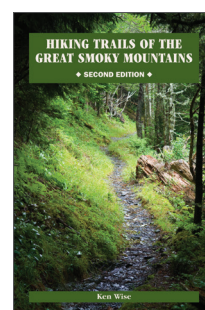


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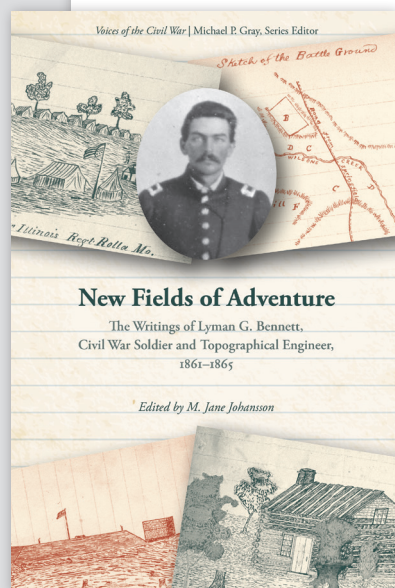
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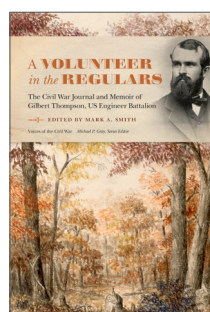


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“I know of no other Civil War book, primary or secondary, that covers half of the material in this work. It shines light on so many, widely diverse aspects of life in the United States between 1861 and 1865.”

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## New Fields of Adventure

The Writings of Lyman G. Bennett, Civil War Soldier  
and Topographical Engineer, 1861–1865

EDITED BY M. JANE JOHANSSON

Lyman Gibson Bennett (1832–1904) had a curious mind and a keen sense of humor. He had an engineer’s mentality and a poet’s grasp of language, except for spelling. As a Union soldier, Bennett saw extensive service in the Trans-Mississippi Theater. A writer of considerable energy and intelligence, Bennett’s wartime diaries recount his diverse and wide-ranging military record, stretching geographically from the prairies of Illinois to the Rocky Mountains, while a postwar account details, among other things, his labors to recruit “Mountain Feds” in the Ozarks.

This volume provides the perspective of an individual who was both a topographical engineer—with extensive experience that spanned the country from Arkansas to the Overland Trail—and a common soldier. As a member of the Thirty-Sixth Illinois Infantry, Bennett provided one of the most detailed contemporary accounts of the pivotal Battle of Pea Ridge, March 7–8, 1862. By December 1863, Bennett was promoted to first lieutenant in the newly formed Fourth Arkansas Cavalry (US) and wrote an invaluable first-person account of guerrilla fighting in the Ozark mountains. Readers will delight in Bennett’s witty descriptions of the ankles (and even higher!) of ladies as they gathered their skirts to trek through the mud; his sometimes-cutting words about his fellow hospital patients; and his wry comments on that “exclusively southern institution,” the chigger. *New Fields of Adventure* will prove useful to scholars of the Ozarks, landscape studies, and the Civil War in the West.

Until her retirement, **M. JANE JOHANSSON** was professor of history at Rogers State University. She edited *Widows by the Thousand: The Civil War Letters of Theophilus and Harriet Perry, 1862–1864* and *Albert C. Ellithorpe: The First Indian Home Guards and the Civil War on the Trans-Mississippi Frontier*.

**Voices of the Civil War**  
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## Decisions of the Vicksburg Campaign

The Eighteen Critical Decisions  
That Defined the Operation

LARRY PETERSON

Vicksburg, nicknamed the Gibraltar of the Confederacy, was vital to Confederate supply lines, troop movements, and access to port cities on the Gulf of Mexico. The fortified city had been under constant attack since 1862 as Admiral Farragut assaulted Vicksburg after capturing New Orleans, and Major General Halleck enlisted then Major General Grant to devise an overland campaign to support a naval engagement. As Vicksburg was heavily garrisoned and resupplied regularly, Federal plans came up short again and again. But the pugnacious Grant would eventually devise a bold plan to cross the Mississippi River and advance along the western bank, use a feint by General Sherman's forces and a raid by Colonel Grierson's cavalry to draw out Confederate troops, then recross the river and capture Vicksburg.

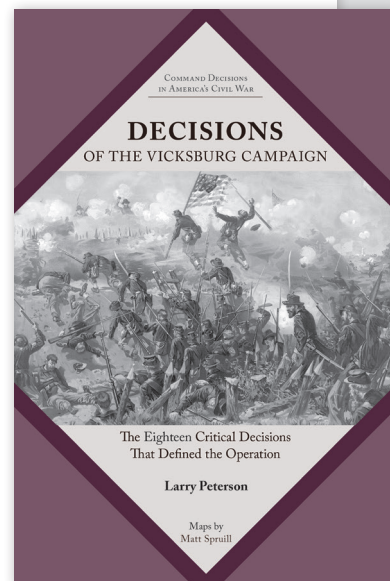
*Decisions of the Vicksburg Campaign* explores the critical decisions made by Confederate and Federal commanders during the battle and how these decisions shaped its outcome. Rather than offering a history of the battle, Larry Peterson hones in on a sequence of critical decisions made by commanders on both sides of the contest to provide a blueprint of the battles for Vicksburg at their tactical core. Identifying and exploring the critical decisions in this way allows students of the battles to progress from a knowledge of what happened to a mature grasp of why events unfolded as they did.

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**LARRY PETERSON** retired from United Airlines as a Boeing 757/767 Standards Captain. He is the author of *Confederate Commander: The Remarkable Life of Brigadier General Alfred Jefferson Vaughan Jr.* and several volumes in the Command Decisions in America's Civil War series.

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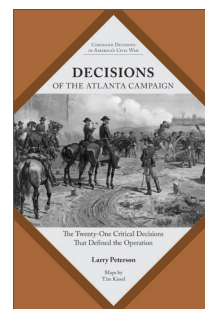


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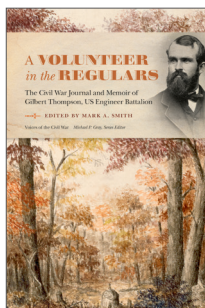
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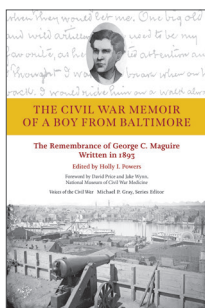
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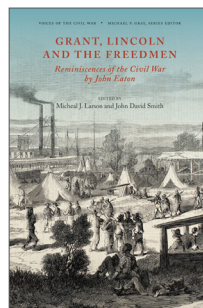
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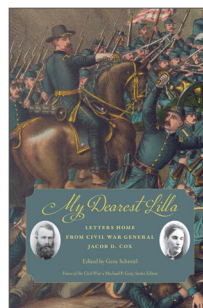
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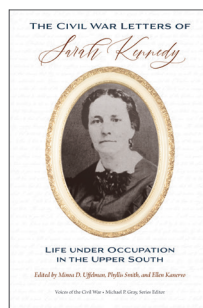
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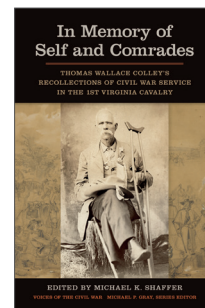
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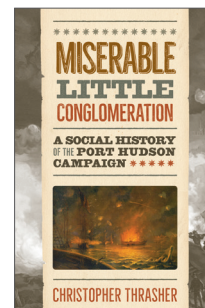
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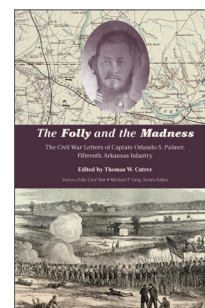
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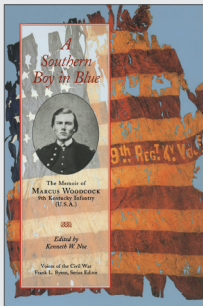


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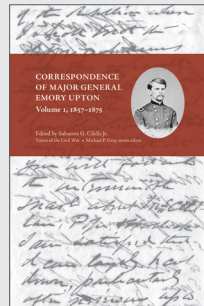


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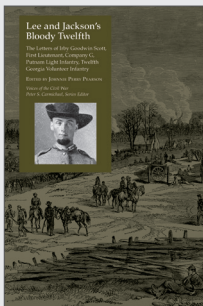


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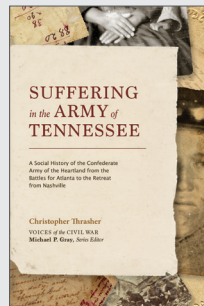
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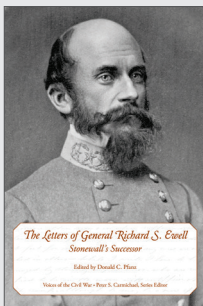


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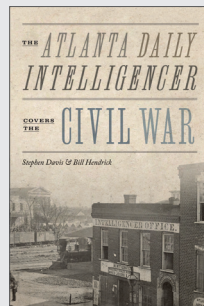


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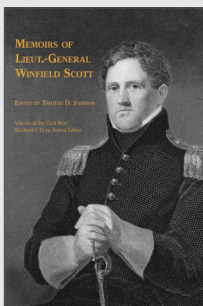


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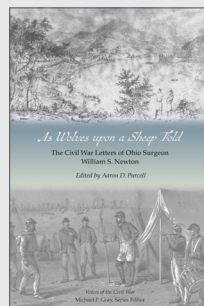


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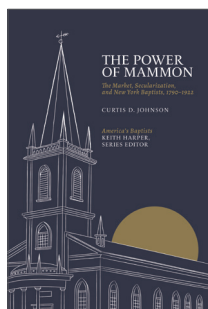
In this new history of the New England Baptists, Jacob E. Hicks teases out the social and political contexts that transformed “rustic” young men like John Leland not only into volunteers for Christ—as wide-roving preachers in the mold of George Whitefield—but also into influential opinion leaders, media entrepreneurs, networkers, and lobbyists in the contentious First Party era of the Early Republic.

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JACOB E. HICKS is assistant professor of religion at Grand Canyon University. He has written book reviews for a variety of publications, including *Church History*, *Nova Religion*, and *Religious Studies Review*.

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The acquisition of one university by another is rare, and even rarer still is when it involves a public university system and a faith-based institution. In *University of Tennessee Southern: The Rebirth of an Institution*, the authors tell this historic story through the many steps taken to bring the new campus into being.

**MARK LA BRANCHE** received his BA in philosophy from University of South Alabama, MDiv from Emory University, and DMin from Boston University. He is chancellor emeritus of University of Tennessee Southern. **JENNIFER SICKING** received her BA in journalism from West Texas A&M University and her MA in English from Indiana State University. She is director of publications for the University of Tennessee System.



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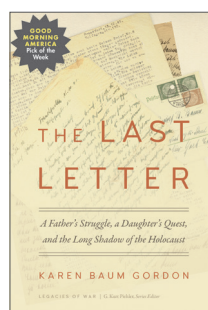


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## Hazzan Mordecai Gustav Heiser

An Artist, His Art, and the Cantor Tradition in America

GILYA GERDA SCHMIDT

When Gilya Gerda Schmidt met him in 1986, Cantor Heiser had spent forty-six of his eighty-one years as a US citizen and was well-acquainted with mourning. Heiser had assumed the cantorate at Congregation B'nai Israel in the East End of Pittsburgh, Pennsylvania, in 1942. A master of the cantor's art, he was renowned for his style, elegant choir and service arrangements, and rich, dolesome voice, which seemed to pass effortlessly into hearers' hearts.

But this book is more than a memorial to Heiser. Schmidt melds decades of archival research, conservation efforts, family interviews, and trips to Jerusalem and Berlin into a critical reconstruction of the life and vision of Hazzan Mordecai Gustav Heiser in the multiple contexts that shaped him. Coming of age in Berlin in the afterglow of the Second German Empire meant that young Gustav had tasted European Jewish culture in a rare state of refinement and modernity. But by January 30, 1940, when he reached New York with his wife, Elly, and two-and-a-half-year-old daughter, Judith, Cantor Heiser had lost nearly all of his living family relations to the extermination programs of the German Reich, after narrowly surviving a brief incarceration at Sachsenhausen.

While Cantor Heiser's art was steeped in nineteenth-century tradition, Schmidt contends that Heiser's music was a powerful affirmation of Jewish life in the twentieth century. In a final chapter, Schmidt describes his influence on the American cantorate and American culture and society.

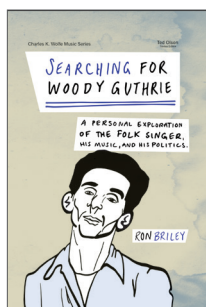
GILYA GERDA SCHMIDT is professor emerita of Religious Studies and director emerita of the Fern and Manfred Steinfeld Program in Judaic Studies at the University of Tennessee, Knoxville. Her most recent book is *Süsser Is Now Free of Jews: World War II, the Holocaust, and Rural Judaism*.

**The Charles K. Wolfe Music Series**  
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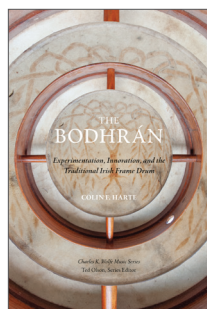
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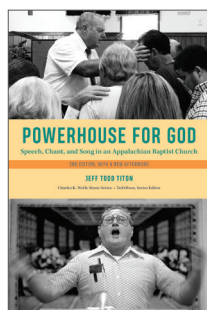
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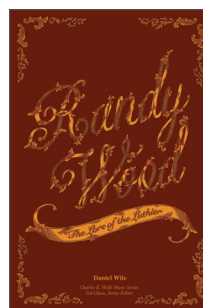
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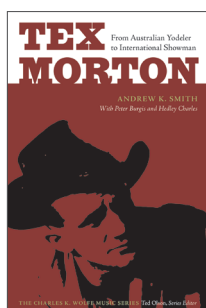
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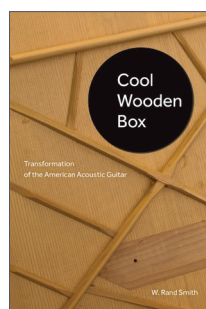
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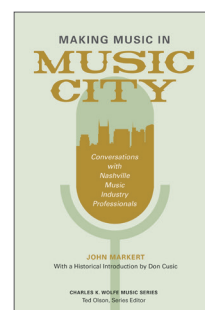
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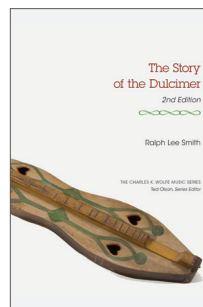
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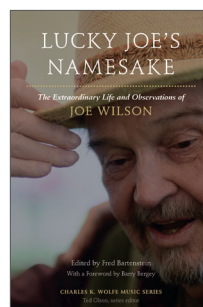
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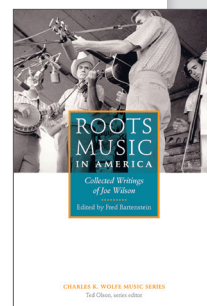
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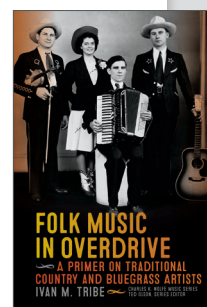
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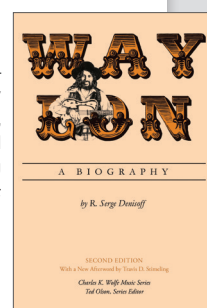
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Literary Criticism—African American

## The Ideological Origins of African American Literature

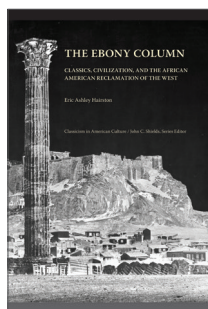
PHILLIP M. RICHARDS

Inquiry into African American literature in recent decades has neglected to probe the intellectual structure of the tradition's aesthetics and its underlying ideology. In *The Ideological Origins of African American Literature*, Phillip M. Richards begins this reconstructive work, illuminating the dialectical backstory of Black prose and poetry in America. Richards argues that the social and political forces that influenced White literature were uniquely reacted to, absorbed, and oftentimes rejected by African American literary figures—from the eighteenth-century Puritan notions of a God-centered history to the onset of Romanticism and Modernism in the nineteenth and twentieth centuries.

Building his case for ideological continuity, Richards surveys a profoundly creative period of 125 years launched by an African American reaction to a racist, mid-eighteenth-century American culture. This epoch in African American literature saw a fusion of Puritan-Protestant culture into a religious and secular worldview, drawing in the poetry of Phillis Wheatley, antebellum slave narratives, Richard Allen, and the periodicals of the ambitious African Methodist Episcopal movement—all of which would form the underlying foundation of a Black Victorian culture. A rising Black middle class, Richards argues, would later be secularized by an eroding religious tradition under the pressures of nineteenth-century modernity, the trauma of Jim Crow, and the emerging northern ghetto. Richards further traces the emergence of Romanticism which appeared with White American authors such as Emerson, Thoreau, and Whitman, but would not take shape in African American literature until the likes of W. E. B. Du Bois and Langston Hughes took stock of Anglo-European culture at the end of the nineteenth century. *The Ideological Origins of African American Literature* illustrates a pattern of Black writing that eschews the hegemonic White culture of the day for an evolving Black culture that would define an American literary landscape.

PHILLIP M. RICHARDS is a professor emeritus in the English department at Colgate University. He is the author of *Black Heart: The Moral Life of Recent African American Letters* and *An Integrated Boyhood: Coming of Age in White Cleveland*.

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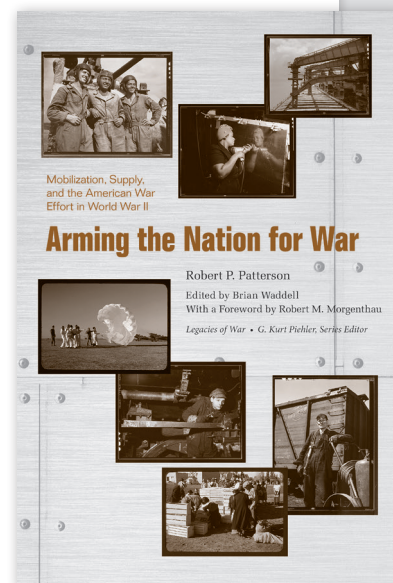
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A decorated World War I veteran, Federal Judge Robert P. Patterson knew all too well the needs of soldiers on the battlefield. He was thus dismayed by America's lack of military preparedness when a second great war engulfed Europe in 1939–40. With the international crisis worsening, Patterson even resumed military training—as a forty-nine-year old private—before being named assistant secretary of war in July 1940. That appointment set the stage for Patterson's central role in the country's massive mobilization and supply effort that helped the Allies win World War II.

In *Arming the Nation for War*, a previously unpublished account long buried among the late author's papers and originally marked confidential, Patterson describes the vast challenges the United States faced as it had to equip, in a desperately short time, a fighting force capable of confronting a formidable enemy. Brimming with data and detail, the book also abounds with deep insights into the myriad problems encountered on the domestic mobilization front—including the sometimes divergent interests of wartime planners and industrial leaders—along with the logistical difficulties of supplying far-flung theaters of war with everything from ships, planes, and tanks to food and medicine. Determined to remind his contemporaries of how narrow the Allied margin of victory was and that the war's lessons not be forgotten, Patterson clearly intended the manuscript (which he wrote between 1945 and 1947, when he was President Truman's secretary of war) to contribute to the postwar debates on the future of the military establishment. That passage of the National Security Act of 1947, to which Patterson was a key contributor, answered many of his concerns may explain why he never published the book during his lifetime.

A unique document offering an insider's view of a watershed historical moment, Patterson's text is complemented by editor Brian Waddell's extensive introduction and notes. In addition, Robert M. Morgenthau, former Manhattan district attorney and a protégé of Patterson's for four years prior to the latter's death in a 1952 plane crash, offers a heartfelt remembrance of a man the *New York Herald-Tribune* called “an example of the public spirited citizen.”

**BRIAN WADDELL**, an associate professor of political science at the University of Connecticut, is the author of *The War Against the New Deal: World War II and American Democracy* and *Toward the National Security State: Civil-Military Relations during World War II*.



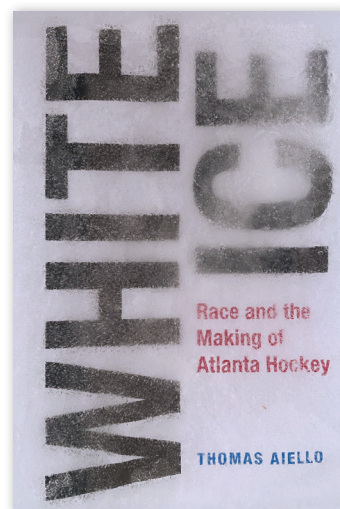
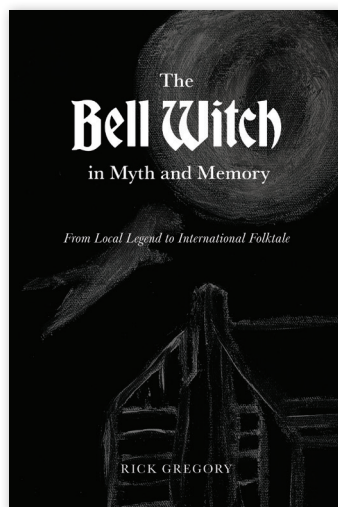
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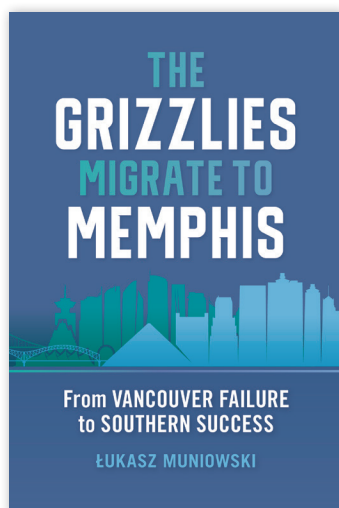


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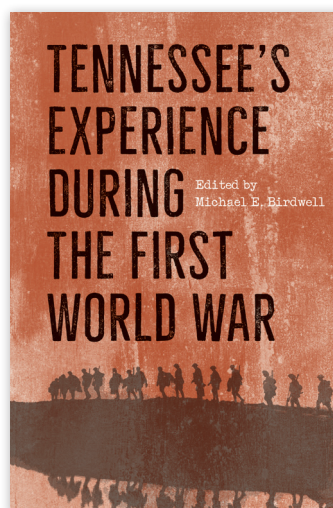


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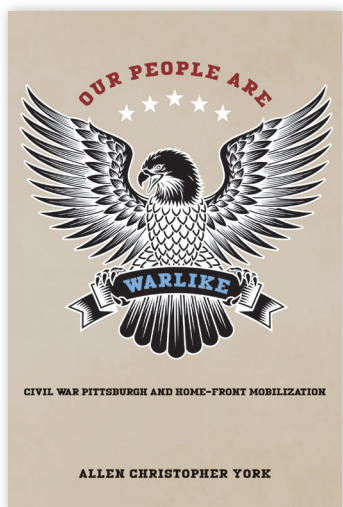
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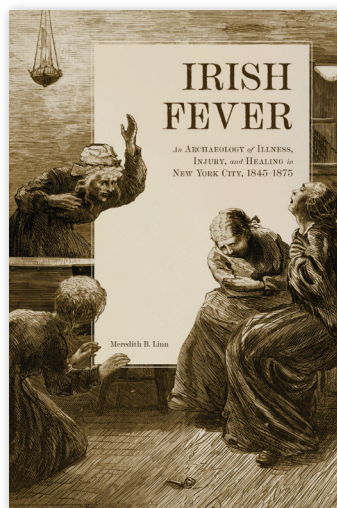
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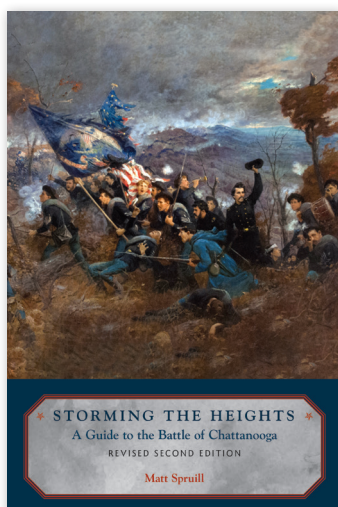


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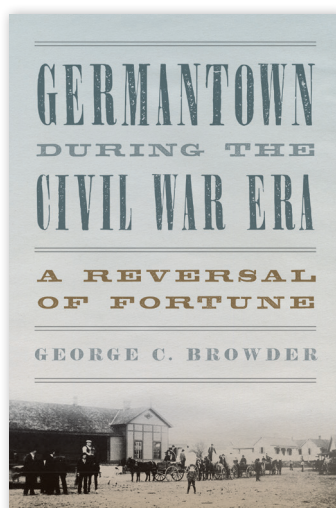


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