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Cover art: (Postcard)
The University of Tennessee on Barbara Hill (also called “the Hill”) in the early twentieth century, during one of its many decades of dramatic growth and change.
Catalog design by Jill Knight.
Bearing the Torch
The University of Tennessee, 1794–2010

T. R. C. HUTTON

Bearing the Torch stands as a comprehensive history of the University of Tennessee, replete with anecdotes and vignettes of interest to anyone interested in UT, from the administrators and chancellors to students and alums, and even to the Vols fans whose familiarity with the school comes mainly from the sports page. It is also a biography of a school whose history reflects that of its state and its nation. The institution that began as Blount College in 1794 in a frontier village called Knoxville exemplifies the relationship between education and American history.

This is the first scholarly history of UT since 1984. T. R. C. Hutton not only provides a much-needed update, but also seeks to present a social history of the university, fully integrating historical context and showing how the volume’s central “character”—the university itself—reflects historical themes and concerns. For example, Hutton shows how the school’s development was hampered in the early nineteenth century by stingy state funding (a theme that also appears in subsequent decades) and Jacksonian fears that publicly funded higher education equaled elite privilege. The institution nearly disappeared as the Civil War raged in a divided region, but then it flourished thanks to policies that never could have happened without the war. In the twentieth century, students embraced dramatic social changes as the university wrestled with race, gender, and other important issues. In the Cold War era, UT became a successful research institution and entered into a deep partnership with Oak Ridge National Laboratories that persists to this day. All the while UT athletics experienced the highs of national championships and the lows of lawsuits and losing seasons. UT is a university with a universe of historical experiences.

The University of Tennessee’s story has always been defined by inclusion and exclusion, and the school has triumphed when it practiced the former and failed when it took part in the latter. Bearing the Torch traces that ongoing process, richly detailing the University’s contributions to what one president, Joseph Estabrook, called the “diffusion of knowledge among the people.”

T. R. C. HUTTON is an associate professor of history and Appalachian studies at Glenville State College in West Virginia. He taught history and American studies at the University of Tennessee for twelve years after receiving his doctorate from Vanderbilt University. He is the author of Bloody Breathitt: Politics and Violence in the Appalachian South (2013).
The reason I travel and explore the outdoors is simple,” writes Johnny Molloy, “the world is a beautiful place!” And Molloy would know: he has backpacked more than 2,500 nights in forty states. It is this experience—much of it garnered in his home state of Tennessee—combined with his extensive production of guidebooks spanning activities from hiking and camping to paddling and bicycling, that enabled him to produce Backpacking Tennessee: Overnight Trail Adventures from the Mississippi River to the Appalachian Mountains.

Complete with directions, distances, descriptions, and maps, Backpacking Tennessee is divided into four sections that together outline forty overnight hikes across West Tennessee, Middle Tennessee, the Cumberland Plateau, and East Tennessee and the Appalachian Mountains. The trails Molloy has chosen to highlight are a mix of well-known hikes and lesser-known areas, ranging in distance and difficulty for both novice hikers and experienced backpackers. Woven throughout the trail descriptions are comments on scenery, notes about safety, and historical information that help readers get a true feel for each hike. To round out his comprehensive guide, Molloy also includes ratings, 1–5, on the family- and dog-friendliness of each trail—an especially helpful feature for readers bringing loved ones along.

From the Great Smoky Mountains National Park and Cherokee National Forest to Big South Fork and Land Between the Lakes, Tennessee offers thousands of miles of trails for adventurers looking to explore. For budding outdoor enthusiasts and experienced backpackers alike, Backpacking Tennessee answers the timeless question: where do we go next?

JOHNNY MOLLOY has published more than eighty books about hiking and other forms of outdoor adventure, including Trial by Trail: Backpacking in the Smoky Mountains, Mount Rogers National Recreation Area Guidebook: A Complete Resource for Outdoor Enthusiasts, and Day Hiking the Daniel Boone National Forest.
Also
by Johnny Molloy

Day Hiking the Daniel Boone National Forest
JOHNNY MOLLOY
eISBN 978-1-62190-496-0
$24.95

Mount Rogers National Recreation Area Guidebook
A Complete Resource for Outdoor Enthusiasts
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$24.95

Trial by Trail
Backpacking in the Smoky Mountains
20th Anniversary Edition
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Daniel Smith Donelson
Soldier, Politician, Tennessean

RICHARD DOUGLAS SPENCE

Daniel Smith Donelson was the grandson of two of early Middle Tennessee’s most famous founders—John Donelson and Daniel Smith—and nephew of Tennessee’s perhaps most famous soldier statesman, Andrew Jackson. And while Civil War historians are familiar with Donelson because he led a Confederate brigade, his namesake fort in Middle Tennessee, and his importance to the war effort as he transitioned into Confederate war administration, Donelson the significant son of Tennessee has eluded a full study, and no book-length biography has been published, until now.

Unfortunately, Daniel Smith Donelson left no body of papers, which leaves any biographers, as Richard Douglas Spence contends, to approach their subject through a “historical back door” via Donelson’s legendary uncle and his brother, Andrew Jackson Donelson, who enjoyed a significant political career in his own right. Spence’s biography begins with Donelson’s upbringing at the Hermitage after Donelson’s father died when he was three. From there Spence follows Donelson’s career as a planter, militiaman, state congressman, Civil War general, and finally an administrator overseeing the Confederate Department of East Tennessee. Fort Donelson was named in his honor, and his brigades fought at Cheat Mountain, Perryville, and Murfreesboro (Stones River). He was posthumously promoted to major general after dying of disease on April 17, 1863, at the age of sixty-one.

Spence’s approach reveals aspects of Donelson’s life and career that in many ways rival his Civil War record for importance, providing fresh perspectives on Jackson’s tumultuous presidency and the contentious nature of antebellum politics in Tennessee.

RICHARD DOUGLAS SPENCE is an associate professor of biology at the University of Texas, Permian Basin. He is the author of Andrew Jackson Donelson: Jacksonian and Unionist.
In June of 1863, Col. William P. Sanders led a cavalry raid of 1,300 men from the Union Army of the Ohio through Confederate-held East Tennessee. The raid severed the Confederate rail supply line from Virginia to the Western Theater and made national headlines. Until now, this incredible feat has been relegated to a footnote in the voluminous history of the American Civil War.

In Yankee Commandos, Stuart Brandes presents readers with the most complete account of the Sanders raid to date by using newly discovered and under-explored materials, such as Sanders’s official reports and East Tennessee diaries and memoirs in which Sanders is chronicled. The book presents important details of a cavalry raid through East Tennessee that further turned the tide of war for the Union in the Western Theater. It also sheds light on the raid’s effect on the divided civilian population of East Tennessee, where, unlike the largely pro-secession populations of Middle and West Tennessee, the fraction of enlisted men to the Union cause rose to nearly a quarter.

Colonel Sanders remains an enigma of the American Civil War. (He was a cousin of Confederate president Jefferson Davis, and his father and three brothers donned Confederate gray at the outbreak of the war.) By studying the legend of Sanders and his raid, Brandes fills an important gap in Civil War scholarship and in the story of Unionism in a mostly Confederate-sympathizing state.

STUART BRANDES is a professor emeritus of history at the University of Wisconsin, Whitewater. He is the author of American Welfare Capitalism, 1880–1940 and Warhogs: A History of War Profits in America.
Mama Said
A Daughter’s Escape from the Alamo Christian Foundation

CHRISTHIAON COIE
WITH ROB SCHRIVER

There are many books on the cult phenomenon that bloomed in the wake of the social upheaval of the 1960s, and many discuss the abuses of cult leaders; the physical, mental, and emotional challenges of breaking free; and the lived experiences of those who manage to leave and begin to heal. With *Mama Said: A Daughter’s Escape from the Alamo Christian Foundation*, we get a unique angle—what the daughter of a cult leader could see from the inside.

Christhiaon Coie grew up “Little Susie,” the daughter of Susan Alamo and stepdaughter of Tony Alamo, founders of the Alamo Christian Foundation. Coie continued to embrace the faith as she got older, but she was not a little girl anymore and began to realize that people don’t go to church and leave with the offering. She did not embrace the “faith” her mother was peddling, and she saw the financial grift that exploited the vulnerable followers. This is a story about the complex, unremitting relationship between a daughter and her abusive mother. Coie shares insight into Susan Alamo before her foundation days and reveals what it was like to grow up as her daughter between the 1950s and early 1970s. Across thirty-six chapters, she chronicles life within the Alamo cult and the twisted mother-daughter dynamic that persisted through it all. As Coie’s story unfolds, we see Little Susie transform into Christhiaon, navigating a manipulative mother and the distorted biblical teachings enlisted to her cause.

With a foreword from noted Alamo cult historian Debby Schriver, Coie’s gritty memoir is a true survivor story. What she survived, however, was not the cult only but the cruel double bind of what “mama said.”

CHRISTHIAON COIE was born in Los Angeles, August 2, 1950. She’s the daughter of Soloman and Susan Lipowitz. In her early years she sang hymns for her mother as a guest in churches as well as backup vocals with record producers. Later she would sing on her own with studios and her own band.

ROB SCHRIVER develops training curriculum for the Oak Ridge National Lab. He is also a freelance writer and editor for the University of Tennessee Press. He teaches night classes for Pellissippi State Community College.
Loathed by mainstream Southern Baptists, J. Frank Norris (1877–1952) was in many ways the Southern Baptist Convention’s first fundamentalist. Twenty-five years after its first publication, this second edition of Barry Hankins’s field-defining work *God’s Rascal: J. Frank Norris and the Beginnings of Southern Fundamentalism* engages new scholarship on American fundamentalism to reassess one of the most controversial figures in the history of American Christianity. In this completely revised edition, Hankins pens an entirely new chapter on J. Frank Norris’s murder trial, examines newly uncovered details regarding his recurrent sexual improprieties, and reconsiders his views on race in order to place J. Frank Norris, a man both despicable and captivating, among the most significant Southern fundamentalists of the twentieth century.

Norris merged a southern populist tradition with militant fundamentalism, carving out a distinctly take-no-prisoners political niche within the Baptist church that often offended his allies as much as his enemies. Indeed, Norris was about as bad as a fundamentalist could be. He resided in a world of swirling conspiracies of leftists who, he argued, intended to subvert both evangelical religion and American culture. There are times when Norris’s ego looms so large in his story that he seemed less interested in the threat these alleged conspiracies posed than in their power to keep him in the limelight. Finally, his tactics foreshadowed those employed in the fundamentalists’ tenacious takeover of the Southern Baptist Convention that would occur more than twenty years after Norris’s death.

**BARRY HANKINS** is a professor and chair of the history department at Baylor University. He is the author, most recently, of *Woodrow Wilson: Ruling Elder, Spiritual President* and, with Thomas Kidd, *Baptists in America: A History*. He is the editor of *Fundamentalism and Evangelicalism: A Documentary Reader*. 

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“J. Frank Norris is one of the most colorful, influential, and in many ways despicable characters in American history. Barry Hankins skillfully brings Norris to life, helping us understand the rise of fundamentalism and its influence on the politics and culture of the United States.”

—Matthew Avery Sutton, author of *Double Crossed: The Missionaries Who Spied for the United States During the Second World War*
It’s difficult to overestimate the impact of the many new works by James Agee uncovered and published in the last twenty years. These previously unknown primary works have, in turn, encouraged a parallel explosion of critical evaluation and reevaluation by scholars, to which *James Agee in Context* is the latest contribution.

This superb collection from well-known James Agee scholars features myriad approaches and contexts for understanding the author’s fiction, poetry, journalism, and screenwriting. The essays bring the reader from the streets of James Agee’s New York to travel with the author from Alabama to Hollywood to Havana. Contributors explore overlapping and sometimes unique subjects, themes, and accomplishments (or lack thereof) in Agee’s uncovered works and highlight the diversity of interest that Agee’s complete body of work inspires. The insightful scholarship on influence examines connections between Agee and Wright Morris, Helen Levitt, John Dos Passos, Ernest Hemingway, and Stephen Crane. Such juxtapositions serve to illustrate how Agee drew on literary influences as a young man, how he used his work as a journalist to craft fiction as he was about to turn thirty, and his influence upon others. The volume concludes with three poems and a short story by Agee, all previously unknown.

It seems astonishing that so much remains to be discovered about this protean author, his materials, and his circle. Yet, the recovery and analysis of neglected texts and information mined from newspapers and magazines proves the extent to which Agee kept his mind and his work, as he himself put it, “patiently concentrated upon the essential quietudes of the human soul.”

MICHAEL A. LOFARO is a professor emeritus of English at the University of Tennessee. He is the author or editor of seven volumes of scholarship related to James Agee and is the general editor emeritus of The Works of James Agee.
In Spirit and Sport: Religion and the Fragile Athletic Body in Popular Culture, Sean O’Neil studies the intersectionality of religion and disability as it exists within contemporary sports. To do so, he calls to the forefront various contemporary stories about trauma and disability—some fictional, others biographical—and examines how we tell and interpret these stories within the frameworks of athletic activity, competition, failure, and success. O’Neil studies a wide range of perspectives, from John Irving’s A Prayer for Owen Meany and the big-screen’s Signs to the experiences of real-life athletes like Tim Tebow, Muhammad Ali, and Bethany Hamilton. Woven throughout his examination of each is a consideration of religious belief and practice, especially within Christianity, as it relates to athletic ability—the lighthearted stories of victory and overcoming, the inspiring triumph over fragility and limitation so often couched in religious terms.

O’Neil’s study draws upon his experiences as a hospital chaplain and his own battle with skin cancer. By blending personal experience with sociological observation, O’Neil argues that the intersection of religion, sports, and disability in popular culture is a revealing site of cultural struggle over competing myths, identities, and values related to the body—both the physical bodies we inhabit as well as the broader social bodies to which we subscribe.

Spirit and Sport is a study with broad appeal: from O’Neil’s autoethnographic storytelling to the wide range of narrative media he examines, religious scholars, sports historians, and general audiences alike are sure to find it a thought-provoking and engaging read.

SEAN O’NEIL is an affiliated scholar with the Sport and Religion Research Alliance at the University of Tennessee, Knoxville. He lives in Fort Worth, Texas, where he is also a bishop, pastor, and hospital chaplain. He has written for Religion Dispatches and his articles have appeared in the Encyclopedia of Religion and Film and Identity and Myth in Sports Documentaries: Critical Essays.
This collection arose out of a 2019 conference to commemorate the completion of the fourteen-volume Correspondence of James K. Polk. Its scholarship—which pays tribute to the Polk Project itself, as well as to the controversial nature of the Polk legacy—will result in a significant reinterpretation of the eleventh US president.

Contributors include John F. Polk, who examines the ways history has mischaracterized almost the entire Polk family tree, and Kelly Houston Jones, who investigates the family's investments in slave-based agriculture. The fascinating life of Elias Polk, a man enslaved by the president, is compellingly related by Zacharie W. Kinslow. Asaf Almog analyzes the persistence of labels: Polk and fellow Democrats labeled their Whig opponents “Federalists,” he argues, with both rhetorical and substantive aims. Michael Gunther analyzes Polk’s authorization of the Smithsonian Institution and the Department of the Interior, seemingly at odds with his devotion to small government.

Taken together, the twelve essays unveil a more complex James K. Polk than the narrowly focused Jackson protégé and proponent of Manifest Destiny we often hear about. He was politically partisan but inspired by history and grounded in principle. His family’s long reliance on nonwhite Americans’ losses of freedom and land informed his policies on slavery and Indian removal, and the nature of the legislation at hand determined when he promoted a larger or a smaller federal government. James K. Polk and His Time helps us to understand not only Polk himself and those who influenced him, but also those who felt the impact of his actions.

MICHAEL DAVID COHEN is a research professor and a faculty fellow at American University. He edited three volumes of the Correspondence of James K. Polk and is the author of Reconstructing the Campus: Higher Education and the American Civil War.
The University of Tennessee Press

Spring/Summer 2022

Grant, Lincoln and the Freedmen
Reminiscences of the Civil War by John Eaton

EDITED BY JOHN DAVID SMITH AND MICHEAL J. LARSON

In 1863, General Ulysses S. Grant appointed one of his regimental chaplains, John Eaton of Ohio, as general superintendent of contrabands for the Department of the Tennessee. As the American Civil War raged, the former chaplain’s approach to humanitarian aid and education for the newly freed people marked one of the first attempts to consider how an entire population of formerly enslaved people would be assimilated into and become citizens of the postwar Union. General superintendent Eaton chronicled these pioneering efforts in his 1907 memoir, Grant, Lincoln and the Freedmen: Reminiscences of the Civil War, a work that for more than a century has been an invaluable primary source for historians of the Civil War era.

In this long-awaited scholarly edition, editors John David Smith and Micheal J. Larson provide a detailed introduction and chapter-by-chapter annotations to highlight the lasting significance of Eaton’s narrative. These robust supplements to the 1907 volume contextualize important events, unpack the complexities of inter-agency relationships during the war and postwar periods, and present Eaton’s view that the military should determine how best to assimilate the freed people into the reunited Union.

Grant, Lincoln, and the Freedmen presents a firsthand account of the challenges Grant, Lincoln, and Eaton himself faced in serving and organizing the integration of the newly freed people. This heavily annotated reprint reminds us just how important Eaton’s recollections remain to the historiography of the emancipation process and the Civil War era.

JOHN DAVID SMITH is Charles H. Stone Distinguished Professor of American History at the University of North Carolina at Charlotte. He is the author of We Ask Only for Even-Handed Justice: Black Voices from Reconstruction, and coeditor, with Micheal J. Larson, of Dear Delia: The Civil War Letters of Captain Henry F. Young, Seventh Wisconsin Infantry.

MICHEAL J. LARSON formerly taught history in three Wisconsin school districts. He currently is an Adjunct Faculty member at Northwood Technical College, Rice Lake, Wisconsin, where he teaches U.S. History and Government.

Voices of the Civil War
Michael P. Gray, Series Editor

ALSO OF INTEREST

Suffering in the Army of Tennessee
A Social History of the Confederate Army of the Heartland from the Battles for Atlanta to the Retreat from Nashville
CHRISTOPHER THRASHER
eISBN 978-1-62190-641-4
$39.95

AVAILABLE MAY 2022

Civil War

Grant, Lincoln and the Freedmen is well worth reading and long has needed a thoroughly, thoughtfully, carefully annotated version. Now we have one.”

—Michael Green, author of Freedom, Union, and Power: Lincoln and His Party during the Civil War
Civil War

The Maryland Campaign represented Gen. Robert E. Lee’s first invasion of the North. Opposing Lee was Gen. George B. McClellan, who had just retreated from Lee’s onslaught during the Seven Days Battles. While Lee and McClellan fought a preliminary battle at South Mountain, and a final engagement with Lee’s rearguard at Shepherdstown as the Confederate Army withdrew across the Potomac, the full force of both armies would meet at Antietam, and the subsequent battle would prove to be the bloodiest single-day battle of the war.

Decisions of the Maryland Campaign introduces readers to critical decisions made by Confederate and Union commanders throughout the campaign. Michael S. Lang examines the decisions that prefigured the action and shaped the contest as it unfolded. Rather than a linear history of the campaign, Lang’s discussion of the critical decisions presents readers with a vivid blueprint of the campaign’s developments. Exploring the critical decisions in this way allows the reader to progress from a sense of what happened in this campaign to why they happened as they did.

Complete with maps and a guided tour, Decisions of the Maryland Campaign is an indispensable primer, and readers looking for a concise introduction to the campaign can tour this sacred ground—or read about it at their leisure—with key insights into the campaign and a deeper understanding of the Civil War itself.

Decisions of the Maryland Campaign is Lang’s second contribution and the thirteenth in a series of books that will explore the critical decisions of major campaigns and battles of the Civil War.

For thirty-five years, MICHAEL S. LANG has worked as manager for FedEx, while also becoming a successful photographer.
Decisions at Shiloh
The Twenty-Two Critical Decisions That Defined the Battle

DAVE POWELL
MAPS BY DAVID FRIEDRICHS

The Battle of Shiloh took place April 6–7, 1862, between the Union Army of the Tennessee under General Ulysses S. Grant and the Confederate Army of Mississippi under General Albert Sidney Johnston. Johnston launched a surprise attack on Grant but was mortally wounded during the battle. General P. G. T. Beauregard, taking over command, chose not to press the attack through the night, and Grant, reinforced with troops from the Army of the Ohio, counterattacked the morning of April 7th and turned the tide of the battle.

_Decisions at Shiloh_ introduces readers to critical decisions made by Confederate and Union commanders throughout the battle. Dave Powell examines the decisions that prefigured the action and shaped the contest as it unfolded. Rather than a linear history of the battle, Powell’s discussion of the critical decisions presents readers with a vivid blueprint of the battle’s developments. Exploring the critical decisions in this way allows the reader to progress from a sense of what happened in these battles to why they happened as they did.

Complete with maps and a guided tour, _Decisions at Shiloh_ is an indispensable primer, and readers looking for a concise introduction to the battle can tour this sacred ground—or read about it at their leisure—with key insights into the battle and a deeper understanding of the Civil War itself.

_Decisions at Shiloh_ is Powell’s second contribution and the fourteenth in a series of books that will explore the critical decisions of major campaigns and battles of the Civil War.

DAVE POWELL is the author of six books on the Battle of Chickamauga, including the three-volume _Chickamauga Campaign_ and _Decisions at Chickamauga: The Twenty-Four Critical Decisions That Defined the Battle._
William S. Newton (1823–1882) served the Union primarily as an assistant surgeon with the 91st Ohio Volunteer Infantry, but also spent a few months as acting surgeon with the 2nd Virginia Cavalry (US). Toward the end of the war, he was promoted to surgeon for the 193rd Ohio Volunteer Infantry. Newton’s units fought in the Appalachian Highlands, mostly in Virginia and West Virginia. He treated wounded soldiers after significant battles including Opequon and Cedar Creek. In May 1864, following the Battle of Cloyd’s Mountain, John Hunt Morgan’s Raiders captured Newton and other medical personnel. After three weeks, Newton and his fellow prisoners were given the option of either treating Confederate soldiers or going to Libby Prison; they chose the latter. Newton spent only three days at Libby Prison before being released, but the experience took a significant toll on his health.

The letters in this volume, addressed mostly to Newton’s wife, Frances, provide a window into fighting in the Appalachian borderlands, where the differences between battle, guerilla warfare, and occupation were often blurred. As a noncombatant, the doctor observed life beyond troop movements and the brutality of war. Newton’s detailed letters cover his living quarters, race relations, transportation and communication, the comfort of a good meal, and the antics of his teenage son Ned. This book provides new insights into the medical and social history of the war, the war in Western Virginia, local and regional history, the perspective of a noncombatant, life on the home front, and the porous lines between home and battlefront.

AARON D. PURCELL, director of special collections and university archives at Virginia Tech, is the author of Arthur Morgan: A Progressive Vision for American Reform and editor of Lost in Transition: Removing, Resettling, and Renewing Appalachia.
Confederate newspapers were beset by troubles: paper shortages, high ink prices, printers striking for higher pay, faulty telegraphic news service, and subscription prices insufficient to support their operations. But they also had the potential to be politically powerful, and their reporting of information—accurate or biased—shaped perceptions of the Civil War and its trajectory.

*The Atlanta Daily Intelligencer Covers the Civil War* investigates how Atlanta’s most important newspaper reported the Civil War in its news articles, editorial columns, and related items in its issues from April 1861 to April 1865. The authors show how *The Intelligencer* narrated the war’s important events based on the news it received, at what points the paper (and the Confederate press, generally) got the facts right or wrong based on the authors’ original research on the literature, and how the paper’s editorial columns reflected on those events from an unabashedly pro-Confederate point of view.

While their book focuses on *The Intelligencer*, Stephen Davis and Bill Hendrick also contribute to the scholarship on Confederate newspapers, emphasizing the papers’ role as voices of Confederate patriotism, Southern nationalism, and contributors to wartime public morale. Their well-documented, detailed study adds to our understanding of the relationship between public opinion and misleading propaganda.

**STEPHEN DAVIS** is the author of *Atlanta Will Fall: Sherman, Joe Johnston, and the Yankee Heavy Battalions*, *A Long and Bloody Task: The Atlanta Campaign from Dalton through Kennesaw to the Chattahoochee, May 5–July 19, 1865*, and *What the Yankees Did to Us: Sherman’s Bombardment and Wrecking of Atlanta*.

**BILL HENDRICK** has forty-four years reporting experience, including thirty with *The Atlanta Journal-Constitution*, eight with The Associated Press, and several years with publications such as WebMD and *Sky Magazine*.
North American Zooarchaeology
Reflections on History and Continuity

EDITED BY MEAGAN E. DENNISON, JENNIFER L. GREEN, AND SAMANTHA N. UPTON

Walter E. Klippel came to the University of Tennessee in 1977 as an assistant professor of anthropology. In the forty years that followed, he supervised and mentored countless students in archaeology and biological anthropology, published more than fifty journal articles and book chapters, and assembled a zooarchaeological comparative collection of national significance. During his tenure, Klippel’s important contributions to the field of zooarchaeology would impact not only his students and colleagues but the development of zooarchaeological research as a whole. Even after his retirement in 2017, Klippel’s influence is readily apparent in the studies of his contemporaries. North American Zooarchaeology: Reflections on History and Continuity is their tribute to his work.

Developed by friends, students, and colleagues of Walter Klippel, North American Zooarchaeology presents a wide-ranging collection of essays through the lens of his remarkable career. Each chapter of the volume represents a prevailing theme notable in Klippel’s research, including geological and landscape contexts, taphonomy, and the incorporation of actualistic methodologies and new technologies into zooarchaeological analyses. The diversity of topics represented across the ten chapters showcase just how extensive Klippel’s research interests are and suggest how much contemporary zooarchaeology owes to his vision. The authors take up this broad palette to explore the various ways in which the framework of zooarchaeology can be used and applied in nontraditional settings.

With a foreword by Bonnie Styles and Bruce McMillan, longtime friends and colleagues of Walter Klippel, this volume reflects on the history and continuity of zooarchaeology in North America and honors one of its most notable contemporary contributors. With its multifaceted approach, this volume is sure to appeal to a broad array of practitioners in the field of zooarchaeology.

MEAGAN E. DENNISON, JENNIFER L. GREEN, and SAMANTHA N. UPTON are graduate students in the Department of Anthropology at the University of Tennessee.
Since at least the time of Plato, religious explanations of the metaphysical foundations of morality have typically fallen into one of two camps: natural law theory, according to which morality is fundamentally explained by facts about human nature—facts that God is responsible for—and divine command theory, which holds that moral obligations arise directly from God’s commands or some other prescriptive act of the divine will. J. Caleb Clanton and Kraig Martin offer an accessible analysis of these traditional views, reconstruct the various arguments for and against them, and offer an extended consideration of the historical emergence of the divide between these positions within the Christian tradition. Nature and Command goes on to develop and defend a theory that combines these two views—a metaethical approach that has not yet received the scholarly attention it deserves.

Along the way, the authors make use of underexplored theological resources drawn from the Stone-Campbell movement, a nineteenth-century restoration movement that culminated in one of the largest Protestant groups in America by the dawn of the twentieth century. Nature and Command summons the resources of this particular Christian heritage—its first principles, call for unity, and ecumenism—to solve one of the great dilemmas of moral philosophy and theology dating back to Plato’s Euthyphro.

This historically aware, argumentatively rigorous, and highly readable volume will serve as a valuable resource for moral philosophy and ethics, as well as for mining the Stone-Campbell Restoration tradition for historical and theological insights.

J. CALEB CLANTON is University Research Professor and professor of philosophy at Lipscomb University. His previous books include Philosophy of Religion in the Classical American Tradition and The Philosophy of Religion of Alexander Campbell.

KRAIG MARTIN is associate professor of philosophy at Harding University. His articles have appeared in such journals as Erkenntnis, Logos and Episteme, Studies in Christian Ethics, and American Catholic Philosophical Quarterly, among others.
This catalog documents a 2022 exhibition of original editorial illustrations commissioned by the University of Tennessee Libraries to complement the Chimney Tops 2 Wildfires Oral History Project. The four illustrators showcased here have strong ties to East Tennessee. Paige Braddock, author of the Eisner-nominated comic strip Jane’s World and Chief Creative Officer at Charles M. Schulz Creative Associates, is an ’85 UT alumna; Charlie Daniel, beloved Knoxville News Sentinel editorial illustrator, has been a Knoxville resident since 1958; Marshall Ramsey, syndicated editorial illustrator and Pulitzer nominee, is a ’91 UT alumnus; and professional illustrator Danny Wilson has been a visible part of Knoxville’s graphic landscape since graduating from UT in 1984. The artists were given access to the project’s digital archive of oral interviews—to date, 139 have been recorded—and were asked to respond creatively to what they heard and read.

The result is *Rising from the Ashes*, a candid and deeply felt collection of illustrations encapsulating accounts of the merciless firestorm that enveloped Sevier County in November 2016. The flexible medium of the editorial illustration shows itself capable of extended narrative, disquieting detail, and poignant synthesis, as well as moments of beauty, hope, horror, and even humor as it ushers viewers into the recollections of wrestling and sorrow that animate the project’s still expanding archive.

Bales writes, “Ultimately, the multiple fires destroyed or damaged 2,500 homes and buildings, killed 14 trapped people, injured another 200 or more, and burned over 17,000 acres of mostly woodlands that were a powder keg of dried leaves, all in a matter of three hours.” Years later, the ramifications of this event are still being felt in the community and region. *Rising from the Ashes* is a tribute to a people who suffered, lost, banded together, and rebuilt; and no less important, it is an expression of solidarity, recognizing how much remains to be done.

**STEPHEN LYN BALES**, a native of Gatlinburg, is author of three books published by the University of Tennessee Press: *Natural Histories, Ghost Birds, and Ephemeral by Nature*. 
This provocative book, originally published in 1999, explores the political views and actions of religious adherents who claim to base their faith on a literal interpretation of the Bible. Focusing on several small Baptist sects scattered throughout the middle and uplands South, Clifford Grammich finds that these groups are often highly engaged politically at the local level. He thus challenges the traditional view of these Baptists as politically aloof, concerned only with matters of faith and personal conduct. In the new preface to the paperback edition, the author shows that, over the ensuing two decades, economic decline and depopulation have increased the tendency of these groups to embrace localism, even as their churches shrink.

Grammich shows that the politics arising from these groups’ religious beliefs are not those of any consistent, pervasive ideology. Rather, he argues, such politics more often reflect a series of adaptations to local circumstances. Among the sects that he studies, there is a strong emphasis on the local authority to interpret the Bible and, thus, to shape religious commands to very specific conditions. Beyond the broad concerns of preserving the traditional family and curbing excessive worldliness, these Baptists are free to adapt their theology to meet their particular needs. Since these people are typically more rural, more southern, less educated, and less affluent than most Americans, the author notes, they can face special problems in dealing with modernity—problems that their religion helps them address.

The book includes two case studies: In a local labor struggle in Tennessee, Baptist sectarians were able to generate more religious support for a United Mine Workers local than was offered by the usual supporters of organized labor in other churches. On the other hand, in an environmental conflict in Kentucky, these Baptists’ traditional community concerns inhibited their participation in a broader reform movement.

Relating the beliefs and actions of the “local Baptists” to various larger themes, Grammich offers a valuable study of the complex ways in which religious faith can affect political involvement.

CLIFFORD A. GRAMMICH JR. is director of Birdhill Research and Communications in Downers Grove, Illinois. He was formerly director of research at Heartland Center, a social research institute in Hammond, Indiana.

“This meticulously researched study reveals how the localism inherent among Baptists carries over into political attitudes and involvement. Grammich’s ‘Bible-based’ Baptist sectarians also show how diverse Baptists really are and how strong and enduring a social ethic many smaller Baptist groups have cultivated.”

—Charles H. Lippy, University of Tennessee, Chattanooga
**Strong Women, Better World**  
*Title IX’s Global Effect*  
**CENTER FOR SPORT, PEACE, AND SOCIETY**  

Every story has a hero, every hero has a superpower, and when used with intentionality, sport is an incredible superpower in the fight for gender equality. *Strong Women, Better World* celebrates the global superheroes who use the potent mix of sport and education to kick down social, cultural, or political barriers and build stronger, more equitable communities. The book highlights nine members and alumnae of the Global Sports Mentoring Program (GSMP) Sisterhood, an award-winning sports diplomacy and mentorship exchange program implemented by the University of Tennessee’s Center for Sport, Peace, and Society (CSPS) in partnership with the U.S. Department of State and espnW. The stories of these nine superheroes are captivating examples of Title IX’s global ripple effect and illustrate how helping empower women and girls worldwide to achieve their own Title IX moments provides multidimensional wins for us all.

The Center for Sport, Peace, and Society at the University of Tennessee, Knoxville helps global leaders develop innovative solutions to socio-political challenges via sport, working to create a more peaceful, equitable, and inclusive world. Founded in 2012, the center works globally through higher education—and in partnership with the U.S. Department of State—to administer the Global Sports Mentoring Program, one of the Department’s flagship exchange programs.

**Remnants of America’s Southeast Aboriginals**  
*Paleo to Mississippian*  

**MAURY E. MILLER III**

*Remnants of America’s Southeast Aboriginals: Paleo to Mississippian* is a book on the rich archaeological prehistory in the Southeast. It promotes knowledge about the archaeological fragments that have been left to us by earlier cultures that lived across the changing landscape.

Archaeologist Maury E. Miller presents his findings in chronological sequence with information on preservation, provenance, characteristics, types, materials, and certificates of authority concerning aboriginal artifacts all while keeping them in the correct context of their cultural patterns.

This book’s photographs of aboriginal Southeast American artifacts, together with a straightforward, readable text should appeal to specialists as well as the general populace who have an appreciation for American Indian antiquities of the Southeast.

**MAURY E. MILLER III** graduated from Baylor University with a degree in Earth science and history. He has had a longstanding interest in archaeology/anthropology since his youth and has led archaeological journeys throughout the Big Harpeth River Valley of Middle Tennessee for the last twenty-five years, showcasing aboriginal artifacts from the disparate sites.
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