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While taking a graduate course in Appalachian literature at the University of Tennessee, Stacy Sivinski was surprised to discover that much of the folklore she had heard while growing up in Schuyler, Virginia, was rarely represented in popular published collections. In particular, they lacked the strong female heroines she had come to know, and most anthologies were full of Jack Tales—stories that focus on the adventures of the character from “Jack and the Beanstalk.” Feminist critics have long discussed the gender inequalities and stereotypes that fairy tales often promote. With *Fairy Tales of Appalachia*, Sivinski asks whether such conclusions are inevitable and invites a fresh analysis of these regional tales with a contemporary sense of wonder.

These tales, carefully and thoughtfully transcribed by Sivinski, have been passed down through Appalachia’s oral histories over decades and even centuries. This wonderful selection was mainly drawn from the Archives of Appalachia at East Tennessee State University and special collections at Berea College. Drawing on the work of other regional archivists and folklorists, Sivinski grapples with issues of gender balance in Appalachian storytelling. The problem, Sivinski posits, does not rest with the fairy tale genre itself but in the canonization process, in which women’s contributions have been diminished as oral traditions become transcribed.

Appalachian women have historically demonstrated resilience, wit, and adaptability, and it is time that more collections of regional folklore reorient themselves to make this fact more apparent. Stories are living, breathing narratives, meant not just to be read but to be read aloud. This timely selection of unique stories, along with beautiful, evocative illustrations, makes *Fairy Tales of Appalachia* an intriguing addition to the much-contested “fairy tale canon.”

*STACY SIVINSKI* received her doctorate in English from the University of Notre Dame. Her articles have appeared in the *Journal of Modernist Periodical Studies*, *Journal of Gender Studies*, and in the collection *Consumption and the Literary Cookbook.*
Decisions of the 1862 Shenandoah Valley Campaign
The Sixteen Critical Decisions That Defined the Operation

ROBERT G. TANNER

MAPS BY EDWARD ALEXANDER

The Shenandoah Valley Campaign, often referred to as Jackson’s Valley Campaign, saw Gen. Stonewall Jackson lead fewer than seventeen thousand Confederate soldiers on a 464-mile march that defeated three larger Union armies. Jackson’s men fought and skirmished for months to achieve their ultimate objective of preventing Union forces in the Valley from reinforcing the Federal assault on the Confederacy’s capital at Richmond. Jackson’s success in the Shenandoah Valley contributed greatly to his legend among Confederate soldiers and brass and to his permanent place in military history, yet Jackson was not the only leader of note during this pivotal episode of the Civil War.

Decisions of the 1862 Shenandoah Valley Campaign explores the critical decisions made by Confederate and Union commanders during the battle and how these decisions shaped its outcome. Rather than offering a history of the battle, Robert G. Tanner hones in on a sequence of critical decisions made by commanders on both sides of the contest to provide a blueprint of Jackson’s Valley Campaign at its tactical core. Identifying and exploring the critical decisions in this way allows students of the battle to progress from a knowledge of what happened to a mature grasp of why events happened.

Complete with maps and a driving tour, Decisions of the 1862 Shenandoah Valley Campaign is an indispensable primer, and readers looking for a concise introduction to the battle can tour this sacred ground—or read about it at their leisure—with key insights into the campaign and a deeper understanding of the Civil War itself.

Decisions of the 1862 Shenandoah Valley Campaign is the fifteenth in a series of books that will explore the critical decisions of major campaigns and battles of the Civil War.

ROBERT G. TANNER, now retired, was a trial lawyer with Weinberg, Wheeler, Hudgins, Gunn, and Dial in Atlanta. He is the author of Stonewall in the Valley: Thomas J. Stonewall Jackson’s Shenandoah Valley Campaign, Spring 1862 and Retreat to Victory? Confederate Strategy Reconsidered.
Decisions at Franklin
The Nineteen Critical Decisions That Defined the Battle

ANDREW BLEDSOE
MAPS BY MATT SPRUILL

The Battle of Franklin pitted beleaguered Confederate general John Bell Hood against Union general John Schofield and his Army of the Ohio. The Army of Tennessee had nearly twenty thousand men when it began assaulting the Union’s fortified positions around Franklin. While Hood forced the Army of Ohio to retreat to Nashville, his losses were considerable, and he would face a fortified Army of the Ohio yet again. Hood’s defeat in the subsequent battle of Nashville shrunk the Army of Tennessee to fewer than ten thousand men and effectively neutralized the army for the remainder of the Civil War.

Decisions at Franklin explores the critical decisions made by Confederate and Union commanders during the battle and how these decisions shaped its outcome. Rather than offering a history of the battle, Andrew Bledsoe hones in on a sequence of critical decisions made by commanders on both sides of the contest to provide a blueprint of the Battle of Franklin at its tactical core. Identifying and exploring the critical decisions in this way allows students of the battle to progress from a knowledge of what happened to a deep understanding of why events happened.

Complete with maps and a driving tour, Decisions at Franklin is an indispensable primer, and readers looking for a concise introduction to the battle can tour this sacred ground—or read about it at their leisure—with key insights into the campaign and a greater understanding of the Civil War itself.

Decisions at Franklin is the sixteenth in a series of books that will explore the critical decisions of major campaigns and battles of the Civil War.

ANDREW BLEDSOE is an associate professor at Lee University in Cleveland, Tennessee. He is the author of Citizen-Officers: The Union and Confederate Volunteer Junior Officer Corps in the American Civil War and coeditor, with Andrew F. Lang, of Upon the Fields of Battle: Essays on the Military History of the American Civil War.
In June 1972, President Richard Nixon put pen to paper and signed the Educational Amendments of 1972 into law. The nearly 150-page document makes no mention of “gender,” “athletics,” “girls,” or “women.” The closest reference to “sport” is transportation. In fact, the bill did not appear to contain anything earth shattering. But tucked into its final pages, a heading appears, “Title IX—Prohibition of Sex Discrimination.” These 37 words would change the world for girls and women across the United States. On its face, Title IX legally guaranteed equal opportunity in education. In time, Title IX would serve as the tipping point for the modern era of women’s sport. Slowly but surely, women’s athletics at the high school and collegiate levels grew to prominence, and Tennessee fast emerged as a national leader.

In *Title IX, Pat Summitt, and Tennessee’s Trailblazers*, Mary Ellen Pethel introduces readers to past and present pioneers—each instrumental to the success of women’s athletics across the state and nation. Through vibrant profiles, Pethel celebrates the lives and careers of household names like Pat Summitt and Candace Parker, as well as equally important forerunners such as Ann Furrow and Teresa Phillips. Through their lived experiences, these fifty individuals laid the foundation for athletic excellence in Tennessee, which in turn shaped the national landscape for women’s sports. The book also provides readers with a fuller understanding of Title IX, as well as a concise history of women’s athletics in the pre- and post-Title IX eras.

With interviewees ranging from age 20 to 93, Pethel artfully combines storytelling with scholarship. Guided by the voices of the athletes, coaches, and administrators, Pethel vividly documents achievement and adversity, wins and losses, and advice for the next generation. This book represents the first statewide compilation of its kind—offering readers a behind-the-scenes perspective of Tennessee women who dedicated their lives to the advancement of sport and gender equality. Readers will delight in *Title IX, Pat Summitt, and Tennessee’s Trailblazers: 50 Years, 50 Stories*.

MARY ELLEN PETHEL is an assistant professor in global leadership studies and honors at Belmont University. She is the author of *Athens of the New South, A Heartfelt Mission, and All-Girls Education from Ward Seminary to Harpeth Hall*. She is also the executive director of NashvilleSites.org.
Top Row, L–R: Betty Booker-Parks (courtesy of Betty Booker-Parks), Cindy Parlow Cone (courtesy of Tennessee Sports Hall of Fame), Monica Abbott (courtesy of University of Tennessee Athletics); Second Row, L–R: Alex Walsh (courtesy of Harpeth Hall School), Candace Parker, Pat Summitt, and Joan Cronan (courtesy of Donald Page and University of Tennessee Athletics), Lin Dunn (courtesy of Women’s Basketball Hall of Fame); Third Row, L–R: Missy Kane and Joan Cronan (courtesy of University of Tennessee Athletics), Karen Weekly (courtesy of Karen Weekly), Sarah Fuller (courtesy of Vanderbilt University Athletics); Bottom Row, L–R: Tracey Caulkins (courtesy of Harpeth Hall School Archives), Harriet Kimbro-Hamilton (courtesy of Harriet Hamilton), Chandra Cheeseborough (courtesy of Chandra Cheeseborough-Guice).
Southern Baptists Re-Observed

EDITED BY KEITH HARPER
WITH A FOREWORD BY NANCY T. AMMERMAN

In 1993, sociologist Nancy Ammerman published an edited collection, *Southern Baptists Observed*, that assayed the Southern Baptist Convention (SBC) as the conservative takeover of the denomination was triumphant and expanding. This volume examines the state of the SBC now that it has been under conservative control for a generation. Rather than asking where that change in leadership came from, the question here is what has happened since.

The sweeping success of the conservative takeover—based on enforcing doctrinal fidelity, especially on issues like biblical inerrancy and so-called complementarianism, a rejection of modern, secular values, and advanced international missionary work—veiled a weakness at its very heart. By the turn of the twenty-first century, the conservative resurgence failed to attract new members and, even worse, the younger generation who had grown up in the SBC were fleeing the denomination—nearly half of them are leaving the church as adults and never coming back. The contributors to this volume all offer insights into the question of why. While conservatives dominate the SBC’s governance, they have failed to resolve issues that preoccupy its members and the larger society, including those related to gender, homosexuality, race, and abuse.

The essays are grouped under four broad categories: Truth and Freedom: Baptist Institutions and Contentious Issues; Defining and Defending Biblical Truth: Staking the Boundaries; Apologies, Reconciliation, and Continuing Reality; and the View from Outside. With an introduction by editor Keith Harper contextualizing the history of the movement and the issues it faces today, this collection is sure to add new insight into this influential denomination.

KEITH HARPER is senior professor of Baptist Studies at Southeastern Baptist Theological Seminary. He is the editor of UT Press’s America’s Baptists series. He is the author of *A Mere Kentucky of a Place: The Elkhorn Association and the Commonwealth’s First Baptists* and editor of *Through a Glass Darkly: Contested Notions of Baptist Identity.*
Forging a Christian Order
South Carolina Baptists, Slavery, and the Social Order, 1696–1860

KIMBERLY R. KELLISON

A significant contribution to the historiography of religion in the U.S. south, Forging a Christian Order challenges and complicates the standard view that eighteenth-century evangelicals exerted both religious and social challenges to the traditional mainstream order, not maturing into middle-class denominations until the nineteenth century. Instead, Kimberly R. Kellison argues, eighteenth-century White Baptists in South Carolina used the Bible to fashion a Christian model of slavery that recognized the humanity of enslaved people while accentuating contrived racial differences. Over time this model evolved from a Christian practice of slavery to one that expounded on slavery as morally right.

Elites who began the Baptist church in late-1600s Charleston closely valued hierarchy. It is not surprising, then, that from its formation the church advanced a Christian model of slavery. The American Revolution spurred the associational growth of the denomination, reinforcing the rigid order of the authoritative master and subservient enslaved person, given that the theme of liberty for all threatened slaveholders’ way of life. In lowcountry South Carolina in the 1790s, where a White minority population lived in constant anxiety over control of the bodies of enslaved men and women, news of revolt in St. Domingue (Haiti) led to heightened fears of Black violence. Fearful of being associated with antislavery evangelicals and, in turn, of being labeled as an enemy of the planter and urban elite, White ministers orchestrated a major transformation in the Baptist construction of paternalism.

Forging a Christian Order provides a comprehensive examination of the Baptist movement in South Carolina from its founding to the eve of the Civil War and reveals that the growth of the Baptist church in South Carolina paralleled the growth and institutionalization of the American system of slavery—accommodating rather than challenging the prevailing social order of the economically stratified Lowcountry.

KIMBERLY R. KELLISON is associate professor in the Department of History and associate dean of Arts and Sciences at Baylor University. Her articles have appeared in the Georgia Historical Quarterly, the South Carolina Historical Magazine, and American Baptist Quarterly.
Jack H. McCall Sr. was a born storyteller, an inveterate practical joker, and a proud Tennessean whose flaws included a considerable taste for candy, or “pogiebait” in Marine parlance. Like so many other able-bodied young people in on the eve of World War II, he decided to enlist in the wake of the Japanese attack on Pearl Harbor. Much more than a family memoir or nostalgic wartime reminiscence, this painstakingly researched biography presents a rich, engaging study of the U.S. Marine Corps, particularly McCall’s understudied unit, the Ninth Defense Battalion—the “Fighting Ninth.” The author provides a window into the day-to-day service of a Marine during World War II, with important coverage of fighting in the Pacific Theater. McCall also depicts life in wartime Franklin, Tennessee, and offers a poignant and personal tribute to his father.

McCall dramatizes some of the classic themes of the war memoir genre (war is hell, but memories fade!), but he sets riveting descriptions of decisive action against rarely seen views of mundane work and daily life, supported with maps, photographs, and fresh interpretations. Another distinction of this work is its attention to the action on Guam, a very unpleasant late-war “mopping up” that has received relatively little scholarly attention. In his portrait of the bitter island-hopping war in the Pacific, the author shows how both U.S. and Japanese soldiers were often eager innocents drawn to the cauldron of conflict and indoctrinated and trained by their respective governments. Reflecting on the action late in life, Jack (as well as several other Ninth veterans) came to a begrudging respect for the enemy.

JACK H. MCCALL JR. is a retired attorney from the Office of General Counsel at the Tennessee Valley Authority. He edited Pacific Time on Target: Memoirs of a Marine Artillery Officer, 1943–1945 and coauthored The East Tennessee Veterans Memorial: A Pictorial History of the Names on the Wall, Their Lives, Their Service, Their Sacrifice.
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—Michael Shapiro, Professor of Journalism, Columbia Journalism School

“This concise book examines the political career of William Howard Taft based around one issue: his support for continued U.S. rule in the Philippines. . . . Anyone looking to understand the thinking of a leading figure in the early history of U.S. overseas empire would benefit from reading Burns’s portrait of Taft’s imperial career.”
—Journal of Arizona History

In this haunting and remarkable book, Karen Baum Gordon reminds us that the Holocaust is a story that remains with us, and that storytellers like her are essential in passing the story from generation to generation.”
—Michael Shapiro, Professor of Journalism, Columbia Journalism School
Born on January 17, 1863, in Manchester, England, David Lloyd George is perhaps best known for his service as prime minister of the United Kingdom during the second half of World War I. While many biographies have chronicled his life and political endeavors, few, if any, have explored how his devotion to democratic doctrines in the Church of Christ shaped his political perspectives and choices both before and during the First World War. In *David Lloyd George: The Politics of Religious Conviction*, Jerry L. Gaw bridges this gap in scholarship, showcasing George’s religious roots and their impact on his politics in the late nineteenth and early twentieth centuries.

With a comprehensive narrative that spans more than a century, Gaw’s book ranges beyond typical biography and examines how the work and theology of Alexander Campbell, a founder of the Stone-Campbell Movement in America, influenced a prominent world leader. George’s twelve diaries and the more than three thousand letters he wrote to his brother between 1886 and 1943 provide the foundation for Gaw’s thorough analysis of George’s beliefs and politics. Taken together, these texts illuminate his lifelong adherence to the Church of Christ in Britain and how his faith, in turn, contributed to his proclivity for championing humanitarian, egalitarian, and popular political policies beginning with the first of his fifty-five years in the British Parliament.

Broadly, Gaw’s study helps us to understand how the Stone-Campbell tradition—and later, Churches of Christ—became contextualized in the British Isles over the course of the nineteenth century. His significant mining of primary materials successively reveals a lesser-known side of David Lloyd George, in large part explaining how he arrived at the political decisions that helped shape history.

**JERRY L. GAW**, now retired, served as a professor in the Department of History, Politics, and Philosophy at Lipscomb University for thirty years. He is author of *A Time to Heal: The Diffusion of Listerism in Victorian Britain*, and his writings have appeared in the *Stone-Campbell Journal*, *Research Guide to European Historical Biography*, and *North Louisiana History*. 
The Papers of Andrew Jackson
Volume 12, 1834

EDITED BY DANIEL FELLER, THOMAS COENS, LAURA-EVE MOSS, AND AARON CRAWFORD

This volume presents more than five hundred annotated original documents from Andrew Jackson’s sixth presidential year. They include his private memoranda, intimate family letters, official messages, and correspondence with government and military officers, diplomats, Indian leaders, political friends and foes, and plain citizens throughout the country.

The year 1834 began with Jackson battling the United States Senate. Pursuing his campaign against the federally chartered Bank of the United States, Jackson in 1833 had installed Roger Taney as interim Treasury secretary to transfer the government’s deposits to selected state-chartered “pet” banks. The Bank retaliated by curtailing its business, setting off a commercial crisis and a political frenzy. In 1834 the Senate, controlled by the new opposition Whig Party led by Jackson’s old nemeses Henry Clay and John C. Calhoun, rejected a slew of Jackson’s nominees for office, including Taney, and adopted an unprecedented (and still unparalleled) resolution of censure against Jackson himself. Jackson returned a scathing protest, which the Senate rejected. Meanwhile the administration struggled to implement its “experiment” of conducting government finances through state banks.

Throughout the year Jackson pursued his aim of compelling eastern Indians to remove west of the Mississippi. In May the Chickasaws signed a removal treaty. But brazen frauds complicated the administration’s scheme to induce individual Creeks to emigrate from Alabama, while the Cherokees, led by Principal Chief John Ross, stood fast in resistance. In June some unauthorized dissident Cherokees signed a removal treaty, but it died in the Senate.

In 1834 Jackson continued his longstanding effort to pry the province of Texas loose from Mexico, while the U.S. hurtled toward confrontation with France over French failure to pay an indemnity due under an 1831 treaty. Other matters engaging Jackson included corruption scandals in the Post Office Department and at Mississippi land offices, fractious disputes over rank and seniority among Army and Navy officers, and a fire that gutted Jackson’s Hermitage home in Tennessee. Unfolding these stories and many more, this volume offers a revelatory window into Andrew Jackson, his presidency, and America itself in 1834.

DANIEL FELLER is Distinguished Professor Emeritus at the University of Tennessee, Knoxville. Associate Editors THOMAS COENS and LAURA-EVE MOSS and Assistant Editor AARON CRAWFORD are research faculty in the Department of History.

ALSO OF INTEREST

The Papers of Andrew Jackson
Volume 11, 1833
EDITED BY DANIEL FELLER, THOMAS COENS, AND LAURA-EVE MOSS
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Nineteenth-Century History

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EDITED BY DANIEL FELLER, THOMAS COENS, AND LAURA-EVE MOSS
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AVAILABLE NOVEMBER 2022
Nineteenth-Century History
Born in 1916 at the northern end of New Zealand’s South Island, the teenaged Robert William Lane became obsessed with the singing and expressive yodeling of country music’s Jimmie Rodgers. By the 1940s, his obsession and subsequent focus on his own guitar playing, singing, and yodeling led him to achieve musical stardom as Tex Morton, master showman and influential progenitor of Australian country music. *Tex Morton: From Australian Yodeler to International Showman* offers the first full-length biography of this country music phenomenon from down under.

“From the time he first left the security of his home and set out to discover the world, life was a continual journey for Tex Morton,” Smith writes in chapter 1. And it was: Beginning with Morton’s early life and chronicling his burgeoning career and ultimate stardom, Smith’s study showcases Morton’s multi-faceted creative endeavors over the years, from showman and sharpshooter to hypnotist and academic. His talents took him all over the world, from Australia and New Zealand and countries throughout Asia to the United States, Canada, and England. Smith’s carefully constructed narrative captures the nuance of a versatile yet driven, flawed yet talented figure who ultimately became both an influential country artist and an entertainer of international standing over the course of an almost fifty-year career.

An important contribution to music history scholarship, this volume not only establishes Morton’s significance in the history of Australian country music, but it also draws deep connections between Morton’s Australasian influence and country music in the United States, exploring Morton’s legacy in the wider context of the genre worldwide. Complete with a comprehensive discography of Tex Morton’s works, Smith’s in-depth biography claims for Morton his rightful place as a major founding figure in the history of Australian country music.

**ANDREW K. SMITH,** now retired, was formerly a high-school math teacher, psychometrician and educational statistician, and director of large-scale literacy and numeracy assessment programs at both state and national levels. His articles have appeared in the *Journal of Country Music* and *Old Time Country,* and he has written liner notes for rereleases of Australian country artists, including Tex Morton.
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The University of Tennessee Press Fall/Winter 2022
As the election of 1860 loomed, the United States suffered tumultuous division over the political fate of slavery in the western territories. While Northern states favored territorial sovereignty, the Deep South advocated for federal protection of slavery during the territorial period. Disagreement festered and gave way to civil war—but for some states literally caught in the middle, choosing a side was not so easy.

A slave state itself but bordering three non-slave-state neighbors across the Ohio River, Kentucky was in a difficult position as division swept the country. Aware that secession would nullify the Fugitive Slave Act and believing that slavery as a statewide institution would be better protected if Kentucky remained in the Union, the Bluegrass State ultimately stepped away from its Deep South sister states and chose not to secede. Kentucky and the Secession Crisis: A Documentary History showcases the discourse that followed the 1860 election and sheds light on Kentucky’s political thought processes as the state struggled toward a decision.

This important collection includes addresses by Governor Beriah Magoffin; Senator John J. Crittenden’s December 1860 address proposing a Constitutional solution to secession; speeches by various proponents and opponents of the Crittenden amendment; various Constitutional amendments proposed by Kentuckians; and documents related to the second session of the Thirty-Sixth Congress, the Washington Peace Conference of 1861, and the Border Slave State Conference. With a lengthy introduction and questions for discussion, Kentucky and the Secession Crisis is an insightful and valuable resource for historians as well as for the classroom.

DWIGHT T. PITCAITHLEY worked for the National Park Service for three decades, the final decade as its chief historian. Following his retirement from the National Park Service in 2005, he was a professor of history at New Mexico State University. He is the author/editor of The U.S. Constitution and Secession: A Documentary Anthology of Slavery and White Supremacy and Tennessee Secedes: A Documentary History.
At the outbreak of the Civil War, Sarah Kennedy watched as her husband, D.N., left for Mississippi, leaving her alone to care for their six children and control their slaves in a large home in downtown Clarksville, Tennessee. D. N. Kennedy left to aid the Confederate Treasury Department. He had steadfastly supported secession and helped recruit local boys for the Confederate army. *The Civil War Letters of Sarah Kennedy: Life under Occupation in the Upper South* showcases the letters Sarah wrote to her husband during their time apart, offering readers an inside look at life on the home front during the Civil War through the eyes of a slave-owning, town-dwelling wife and mother.

Featuring fifty-two of Sarah Kennedy’s letters to her husband from August 16, 1862, to February 20, 1865, this important collection chronicles Sarah Kennedy’s personal struggles during the Civil War years, from periods of illness to lack of consistent contact with her husband and everything in between. Her love and devotion to her family is apparent in each letter, contrasting deeply with her resentment and harsh treatment toward her enslaved people as Emancipation swept through Clarksville. A useful volume to Civil War historians and women’s history scholars alike, *The Civil War Letters of Sarah Kennedy* pulls back the curtain on upper-middle-class family life and social relations in a mid-sized Middle Tennessee town during the Civil War and reveals the slow demise of slavery during the Union occupation.

**MINOA D. UFFELMAN** is professor of history at Austin Peay State University. She and her colleagues have published two other Civil War-era primary works by Clarksville women: *The Diary of Nannie Haskins Williams: A Southern Woman’s Story of Rebellion and Reconstruction, 1863–1890* and *The Diary of Serepta Jordan: A Southern Woman’s Struggle with War and Family, 1857–1864*.

**ELLEN KANERVO** is professor emerita of communications at Austin Peay State University and executive director of the Clarksville/Montgomery County Arts and Heritage Development Council.

**PHYLLIS SMITH** is retired from the US Army and is the historian of Mt. Olive Cemetery Historical Preservation Society in Clarksville, Tennessee.
“No man living has revealed so many important facts about the Negro race as has Rogers,” wrote W. E. B. DuBois. Indeed, as Henry Louis Gates Jr. contends, J. A. Rogers was often the only source for an ordinary Black person to learn of their history from the 1920s through the 1970s. Now Louis J. Parascandola makes available an accessible collection of Rogers’s writings for a new generation.

Joel Augustus Rogers was born in Negril, Jamaica, in the late nineteenth century, where—although his father was a teacher—he received only basic education. Rogers emigrated to the United States and studied at the Art Institute of Chicago while working as a Pullman porter. He later took up journalism and moved to New York for better opportunities, writing for papers and journals published by the likes of Marcus Garvey, W. E. B. DuBois, and H. L. Mencken. While working with the Pittsburgh Courier, he was assigned to cover the Italo-Ethiopian War (1935–1937), becoming the first American Black foreign war correspondent. His column for the Courier became vital to the Black middle class, conveying stories of Black achievements and relating a distinguished history that imparted knowledge and pride. He continued this work with his books 100 Amazing Facts about the Negro with Complete Proof, the two-volume The World’s Great People of Color 3000 B.C. to 1946 A.D., and the novel From Superman to Man.

This engaging collection represents the wide range of Rogers’s work across time and demonstrates his intellectual philosophy. J. A. Rogers: Selected Writings is required reading for anyone interested in Black nationalism, Black journalism, Black literature, and Pan-African culture and identity.

LOUIS J. PARASCANDOLA is professor of English at Long Island University. He is the author of “Puzzled Which to Choose”: Conflicting Sociopolitical Views in the Works of Captain Frederick Marryat and editor or co-editor of several critical anthologies of African American or Caribbean immigrant authors, such as Gwendolyn Bennett, Eric Walrond, and Amy Jacques Garvey.
This book presents archaeology addressing all periods in the Native Southeast as a tribute to the career of Jefferson Chapman, longtime director of the Frank H. McClung Museum of Natural History and Culture at the University of Tennessee, Knoxville. Written by Chapman’s colleagues and former students, the chapters add to our current understanding of early native southeastern peoples as well as Chapman’s original work and legacy to the field of archaeology. Some chapters review, reevaluate, and reinterpret archaeological evidence using new data, contemporary methods, or alternative theoretical perspectives—something that Chapman, too, fostered throughout his career. Others address the history and significance of archaeological collections curated at the Frank H. McClung Museum of Natural History and Culture, where Chapman was the director for nearly thirty years. The essays cover a broad range of archaeological material studies and methods and in doing so carry forth Chapman’s legacy.

THOMAS R. WHYTE is a professor in the Department of Anthropology at Appalachian State University in Boone, North Carolina. He is the author of Boone before Boone: The Archaeological Record of Northwestern North Carolina through 1769, and co-editor of Exploring Tennessee Prehistory.

Until his death in March 2021, C. CLIFFORD BOYD JR. was a professor of anthropology and co-director of the Radford University Forensic Science Institute in Radford, Virginia. He was editor of Archaeological Adaptation: Case Studies of Cultural Transformation from the Southeast and Caribbean, and co-editor of Forensic Anthropology: Theoretical Framework and Scientific Basis.
Rising from the Ashes
The Chimney Tops 2 Wildfires in Memory and Art

ILLUSTRATIONS BY PAIGE BRADDOCK, CHARLIE DANIEL, MARSHALL RAMSEY, AND DANNY WILSON
TEXT BY STEPHEN LYN BALES

This catalog documents a 2022 exhibition of original editorial illustrations commissioned by the University of Tennessee Libraries to complement the Chimney Tops 2 Wildfires Oral History Project. The four illustrators showcased here have strong ties to East Tennessee. Paige Braddock, author of the Eisner-nominated comic strip Jane’s World and Chief Creative Officer at Charles M. Schulz Creative Associates, is an ’85 UT alumna; Charlie Daniel, beloved Knoxville News Sentinel editorial illustrator, has been a Knoxville resident since 1958; Marshall Ramsey, syndicated editorial illustrator and Pulitzer nominee, is a ’91 UT alumnus; and professional illustrator Danny Wilson has been a visible part of Knoxville’s graphic landscape since graduating from UT in 1984. The artists were given access to the project’s digital archive of oral interviews—to date, 139 have been recorded—and were asked to respond creatively to what they heard and read.

The result is Rising from the Ashes, a candid and deeply felt collection of illustrations encapsulating accounts of the merciless firestorm that enveloped Sevier County in November 2016. The flexible medium of the editorial illustration shows itself capable of extended narrative, disquieting detail, and poignant synthesis, as well as moments of beauty, hope, horror, and even humor as it ushers viewers into the recollections of wrestling and sorrow that animate the project’s still expanding archive.

Bales writes, “Ultimately, the multiple fires destroyed or damaged 2,500 homes and buildings, killed 14 trapped people, injured another 200 or more, and burned over 17,000 acres of mostly woodlands that were a powder keg of dried leaves, all in a matter of three hours.” Years later, the ramifications of this event are still being felt in the community and region. Rising from the Ashes is a tribute to a people who suffered, lost, banded together, and rebuilt; and no less important, it is an expression of solidarity, recognizing how much remains to be done.

STEPHEN LYN BALES, a native of Gatlinburg, is author of three books published by the University of Tennessee Press: Natural Histories, Ghost Birds, and Ephemeral by Nature.
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