NEW BOOKS

Archaeology ................................................................. 7, 16
Architecture ............................................................. 10, 11
Biography ............................................................... 1, 2, 6
Cemetery Studies .................................................... 7
Civil War ................................................................. 3, 12, 13
Early American History ......................................... 17
Environmental Studies ........................................... 17
History of Technology ........................................... 17
Holocaust Studies ................................................... 6
Literary Criticism ................................................... 14
Memoir ................................................................. 6, 9
Mining ................................................................. 17
Native American Studies ....................................... 16, 17
Nature ................................................................. 4
Nineteenth-Century History ................................... 3, 17
Political Science .................................................... 1
Recreation ............................................................ 4
Religion ............................................................... 18, 19
Tennessee Studies .................................................. 2, 4
Twentieth-Century History ..................................... 6, 8
New in Paper .......................................................... 20
Recent Releases .................................................... 22
Order Form ........................................................... 24
On October 10, 2002, Congressman John J. Duncan Jr. cast a vote in the U.S. House that he thought might end his political career. Going against his own party, he was one of only six House Republicans who voted against the Iraq War resolution. Constituents in his district were shocked, but over time Duncan felt his least popular vote became his most popular one—and probably the most significant in his thirty-year political career.

Congressman Duncan served as U.S. Representative for Tennessee’s Second Congressional district from 1988 to 2019. While he could have written a dense political memoir, in *From Batboy to Congressman*, Duncan employs a journalistic flair to provide just the right insight into a series of anecdotes from his storied life. Duncan’s family, early life, and time as a lawyer and judge all figure into the generous narrative, shared with both warmth and a self-deprecating sense of humor. He details unique experiences meeting celebrities, presidents, and sports stars; and, of course, he shares insights into the decisions that charted his Congressional career on issues such as Iraq, NAFTA, and concern for fiscal responsibility. Over his decades-long career, Duncan was known for his commitment to constituent service—even among constituents who disagreed with his views—so he offers a refreshing perspective on bipartisanship and connections across the aisle; indeed, he names conservatives, moderates, and liberals alike among his closest friends.

While this book contains timely reflections on issues of war and poverty, of leadership and the lack of it, of the proper relationship between citizens and government, its intention is to highlight moments in a singular career. “As you will read in this book,” writes Congressman Duncan, “every job gave me strange, funny, unusual stories.”

JOHN J. DUNCAN JR., served as a respected criminal defense lawyer and judge before being elected to the U.S. House of Representatives in a special election in 1988 to replace his father, who had died in office.
Anne Wetzell Armstrong adored her adopted hometown. Born in Grand Rapids, Michigan, she moved with her family to the “West End” (Fort Sanders) area of Knoxville, Tennessee, in the 1880s, a pivotal decade for a city just getting past the trauma of the Civil War and becoming an economically diverse and culturally cosmopolitan center. Author of *The Seas of God* (1915), set in a thinly disguised Knoxville (called “Kingsville”), Armstrong was privileged, unconventional, and modern. She was divorced (she later married an Armstrong of Knoxville’s Bleak House), a single mother, and worked—not only as a teacher at Knoxville Girls High School but also in personnel with National City Company of New York and in industrial relations at Eastman Kodak. Her second novel, *This Day and Time* (1930), is regarded as the first fictional work to treat Appalachia realistically.

Journalist John Gunther’s 1946 description of Knoxville as the “ugliest city I ever saw in America” served as the impetus for Armstrong to pen a memoir of a city she remembered quite differently. Sophisticated and witty, *Of Time and Knoxville* provides lively, sometimes scandalous sketches of such well-known Knoxville figures as Lizzie Crozier French, Armstrong’s mentor and a leader in the woman’s suffrage movement; Perez Dickinson, businessman and owner of the socially popular Island Home farm (and cousin of Emily Dickinson); and Mary Boyce Temple, clubwoman, philanthropist, and socialite, whose home is preserved as the last extant single-family residence in downtown Knoxville. Complemented by Linda Behrend’s excellent introduction and meticulous annotations, this distinctive memoir also delivers an unusual picture of Knoxville’s beloved Market Square and vividly depicts fin de siècle Knoxville, with its great food at hotel restaurants and lively events at dance halls. Armstrong also details the tragic Flat Creek train wreck of 1889, which seriously injured her own father and led to his death five years later. *Of Time and Knoxville* is a must-read for lovers of Knoxville, Victorian America, women’s history, and memoir.

**LINDA BEHREND** retired from the University of Tennessee, where she was an assistant professor and collection development librarian in John C. Hodges Library. Her work has appeared in *Tennessee Libraries, Against the Grain*, the *New Encyclopedia of Southern Culture*, and the *Encyclopedia of Appalachia*.
The election of 1860 put to rest a tumultuous decade of legislative contest over the institution of slavery—even as it set in motion events that led directly to its demise by civil war. While some scholarship tends to minimize the role of slavery in the secession of the Southern states in the early 1860s, Dwight Pitcaithley’s *Tennessee Secedes: A Documentary History* takes the opposite approach, examining the many factors that both fueled and complicated Tennessee’s unique journey toward secession in 1861.

Organized chronologically by source and speaker, *Tennessee Secedes* presents a selection of primary sources from December 1860 through the summer of 1861, inviting students to examine the arc of Tennessee’s secession march. Pitcaithley introduces proclamations, declarations, addresses, resolutions, proposed constitutional amendments, and other materials from Tennessee legislators, members of Congress, and delegates to the East Tennessee Convention. These sources highlight the political divisions apparent in the Volunteer State during this season of unrest. While many other Southern states saw little support for Unionism in the early 1860s, Tennessee stood in stark contrast, with a large and vocal population that ardently opposed secession.

Complete with appendices featuring 1861 election returns, communications from the Tennessee Congressional Delegation of the Thirty-Sixth Congress, and a timeline for Secession Winter—as well as questions for further discussion—*Tennessee Secedes* is an invaluable resource for students of the Civil War and Tennessee history, offering an insightful analysis of Tennessee’s uncertain path to the Confederacy in the summer of 1861.

DWIGHT T. PITCAITHLEY is a professor of history at New Mexico State University. For four decades, he worked at the National Park Service; before he retired in 2005, he was its chief historian. He is author of *The U.S. Constitution and Secession: A Documentary Anthology of Slavery and White Supremacy.*
Each year nearly a quarter million visitors come to Reelfoot Lake, also known as “The Earthquake Lake,” to enjoy its natural splendor. With its twenty-five thousand acres of shimmering water, haunting cypress swamps, and two-hundred-year-old lily marshes, the lake is rich in natural beauty and natural history. Yet, despite being one of the most unique lakes in the country—this natural body of water formed during the New Madrid earthquakes in the early nineteenth century—it is relatively understudied. Biologist and environmentalist Jim W. Johnson grew up on the lake and experienced its natural and cultural history firsthand. As a wildlife biologist, he spent much of his career managing Reelfoot and its surrounding area. Reelfoot Lake: Oasis of West Tennessee is part personal remembrance, part guidebook, and part cautionary tale on river and wetland ecology, conservation, and land management, written by an author intimately knowledgeable about the lake and life on it. By exploring Reelfoot’s ancient and recent history, Johnson illuminates the lives of generations of people who lived and thrived in the floodplain. For those looking to navigate the waters of the lake, this book will make travel through the bayous and canals much easier and more pleasurable. And its discussions about the lake’s ecology will bolster voices calling for the protection and preservation of Reelfoot and other wetlands like it.

Accompanied by stunning photography, Johnson’s book is sure to become a useful outdoor guide to Reelfoot Lake and will increase readers’ appreciation for wetlands.

JIM W. JOHNSON, now retired, was for many years a land management biologist with the Tennessee Wildlife Resource Agency. He is the author of Rivers Under Siege: The Troubled Saga of West Tennessee’s Wetlands.
Clockwise from top: Egrets on private stumps, the relics of trees that succumbed to flooding after the New Madrid Earthquake; Catfishing trotlines out of Gooch’s Landing, Lower Blue Basin; The bright green among the cypress trees is a summer growth of aquatics in Buck Basin, primarily duck weed—a tiny, floating aquatic plant—“moss,” water milfoil, and a few others. Scattered throughout are patches of American lotus and Spatterdock (“water lilies”); A pair of Soft Shell Turtles on a log. All photos by the author.
Born a German Jew in 1915, Rudy Baum was eighty-six years old when he sealed the garage door of his Dallas home, turned on the car ignition, and tried to end his life. After confronting her father’s attempted suicide, Karen Baum Gordon, Rudy’s daughter, began a sincere effort to understand the sequence of events that led her father to that dreadful day in 2002. What she found were hidden scars of generational struggles reaching back to the camps and ghettos of the Third Reich.

In *The Last Letter: A Father’s Struggle, a Daughter’s Quest, and the Long Shadow of the Holocaust*, Gordon explores not only her father’s life story, but also the stories and events that shaped the lives of her grandparents—two Holocaust victims that Rudy tried in vain to save in the late 1930s and early years of World War II. This investigation of her family’s history is grounded in eighty-eight letters written mostly by Julie Baum, Rudy’s mother and Karen’s grandmother, to Rudy between November 1936 and October 1941. In five parts, Gordon examines pieces of these well-worn, handwritten letters and other archival documents in order to discover what her family experienced during the Nazi period and the psychological impact that reverberated from it in the generations that followed.

Part of the Legacies of War series, *The Last Letter* is a captivating family memoir that spans events from the 1930s and Hitler’s rise to power, through World War II and the Holocaust, to the present-day United States. In recreating the fatal journeys of her grandparents and tracing her father’s efforts to save them an ocean away in America, Gordon discovers the forgotten fragments of her family’s history and a vivid sense of her own Jewish identity. By inviting readers along on this journey, Gordon manages to honor victim and survivor alike and shows subsequent generations—now many years after the tragic events of World War II—what it means to remember.

A graduate of Harvard College and Columbia Business School, **KAREN BAUM GORDON** is a founder of Strategic Horizons, Inc., an executive coaching and management consulting firm. She serves on the faculty of the Media Transformation Challenge Program of the Poynter Institute. She also recently served as president of Brooklyn Heights Synagogue, where she continues to be an active member.
ALISON BELL

What can a cemetery tell us about the social and cultural dynamics of a place and time? Anthropologist Alison Bell suggests that cemeteries participate in the grassroots cultural work of crafting social connections, even as they test the transcendental durability of the deceased person and provide a measure of a culture’s values. In The Vital Dead, Bell applies this framework to the communities of Virginia’s Shenandoah Valley and the cemeteries that have both claimed them and, paradoxically, sustained them.

Bell surveys objects left on graves, images and epitaphs on grave markers, and other artifacts of material culture to suggest a landscape of symbols maintaining relationships across the threshold of death. She explores cemetery practice and its transformation over time and largely presents her interpretations as a struggle against alienation. Rich in evocative examples both contemporary and historical, Bell’s analysis stems from fieldwork interviews, archival sources, and recent anthropological theory. The book’s chapters range across cemetery types, focusing on African American burials, the grave sites of institutionalized individuals, and modern community memorials. Ultimately, The Vital Dead is an account of how lives, both famous and forgotten, become transformed and energized through the communities and things they leave behind to produce profound and unexpected narratives of mortality. Bell’s deft storytelling coupled with skill for scholarly analysis make for a fascinating and emotionally moving read.

Groundbreaking in its approach, The Vital Dead makes important contributions to cemetery and material culture studies, as well as the fields of anthropology, archaeology, history, geography, and folklore.

ALISON BELL is an associate professor of anthropology at Washington and Lee University. Her articles have appeared in Historical Archaeology, American Anthropologist, and International Journal of Historical Archaeology.
In *Lost in Transition: Removing, Resettling, and Renewing Appalachia*, Aaron D. Purcell presents a thematic and chronological exploration of twentieth-century removal and resettlement projects across southern Appalachia. The book shares complex stories of loss and recollection that have grown and evolved over time.

This edited volume contains seven case studies of public land removal actions in Virginia, Kentucky, the Carolinas, and Tennessee from the 1930s through the 1960s. Some of the removals include the Tennessee Valley Authority and the Norris Basin, Shenandoah National Park and the New River, the Great Smoky Mountains National Park, and the Keowee-Toxaway Project in northwestern South Carolina. Each essay asks key questions: How did governmental entities throughout the twentieth century deal with land acquisition and removal of families and communities? What do the oral histories of the families and communities, particularly from different generations, tell us about the legacies of these removals? This collection reveals confrontations between past and present, federal agencies and citizens, and the original accounts of removal and resettlement and contemporary interpretations. The result is a blending of practical historical concerns with contemporary nostalgia and romanticism, which often deepen the complexity of Appalachian cultural life.

*Lost in Transition* provides a nuanced and insightful study of removal and resettlement projects that applies critical analysis of fact, mythology, and storytelling. It illustrates the important role of place in southern Appalachian history. This collection is a helpful resource to anthropologists, folklorists, and Appalachian studies scholars, and a powerful volume of stories for all readers who reflect upon the importance of place and home.

AARON D. PURCELL is director of special collections and university archives at Virginia Tech. He is the author of *White Collar Radicals: TVA’s Knoxville Fifteen, the New Deal, and the McCarthy Era* and *Arthur Morgan: A Progressive Vision for American Reform*. He is also the editor of *The Journal of East Tennessee History*. 
APPALACHIA’S ALTERNATIVE TO MAINSTREAM AMERICA
A Personal Education

PAUL SALSTROM

In many communities across North America in the 1960s and 1970s, the rural-relocation movement became both a way of life and a path forward for many people inclined to buck the mainstream—and Paul Salstrom embraced it. His experiences in rural Lincoln County, West Virginia, led him to the self-sufficient, “neighborly networking” lifestyle well known in many Appalachian communities since the early nineteenth century.

In Appalachia’s Alternative to Mainstream America, Salstrom outlines his Appalachian experiences in a memoir, revisiting this back-to-the-land tradition that guided his cultural experience during this time. While he pursued a number of experimental alternatives to a mainstream way of life during the late 1960s, it was not until he landed in Lincoln County a few years later that he found himself engaging in an alternative way of living that didn’t feel “experimental” at all. This distinctive way of life was largely characterized by a closer connection to the earth—local sufficiency informed by homesteading, subsistence farming, and gardening—and the community-wide trading of favors in a spirit of mutual aid.

Over time, Salstrom’s engagement in this “neighborly” occupation has nurtured an informed belief that Americans will be drawn back to landed customs, taking care of the earth and of one another to thrive as individuals and communities. Facing today’s pandemics, climate change, and deepening political divisions, says Salstrom, Americans urgently need to create a groundswell of localized food security and energy production.

PAUL SALSTROM, now retired, is professor emeritus of history at Saint Mary-of-the-Woods College in Indiana. He is the author of Appalachia’s Path to Dependency: Rethinking a Region’s Economic History, 1730–1940 and From Pioneering to Persevering: Family Farming in Indiana to 1880.
A well-illustrated, holistic overview of how American domestic spaces have changed over four hundred years, *Experiencing American Houses* encourages readers to think creatively about houses in terms of their function as opposed to their appearance. This captivating volume helps the reader step into the lived experience of the evolving American house: understanding, for example, why a nineteenth-century dining room might include a bed or why the kitchen as we know it did not evolve until the turn of the twentieth century. By carrying her study from the colonial period to the present, Elizabeth Collins Cromley makes the domestic spaces of the past feel like vital precursors to today’s experience.

Beginning with cooking spaces, Cromley examines how multi-use areas consolidated into dedicated rooms for cooking, from fires on an earthen floor to sleek modern spaces with twenty-first-century appliances. Next, the author looks at ways social class, income, and local custom framed which kinds of spaces became suitable for socializing and entertaining, and what they should be called: sitting room, drawing room, hall, living room, family room, or parlor. Distinct from cooking spaces, Cromley discusses eating spaces, which morphed from multi-use areas to separate dining rooms and back again. The author covers spaces for sleeping, health, and privacy, as well as circulation—the ways that we move through a house—analyzing the functions of such little-studied features as hallways, back doors, and staircases. Finally, Cromley takes on the evolution of storage, which began mainly because of the need to store and preserve food. Clothing closets grew from oddly shaped afterthoughts to generous walk-ins, while increases in material wealth led to the need for storage outbuildings.

This accessible volume, informed by up-to-date scholarship in vernacular architecture and disciplines far beyond it, provides students and readers necessary context to understand the development of the historic and contemporary houses they encounter.

Michigan’s Keweenaw Peninsula juts into Lake Superior, pointing from the western Upper Peninsula toward Canada. Native peoples mined copper there for at least five thousand years, but the industrial heyday of the “Copper Country” began in the late nineteenth century, as immigrants from Cornwall, Italy, Finland, and elsewhere came to work in mines largely run from faraway cities such as New York and Boston. In those cities, suburbs had developed to allow wealthier classes to escape the dirt and grime of the industrial center. In the Copper Country, however, the suburbs sprang up nearly adjacent to mines, mills, and coal docks.

Sarah Fayen Scarlett contrasts two types of neighborhoods that transformed Michigan’s mining frontier between 1875 and 1920: paternalistic company towns built for the workers and elite suburbs created by the region’s network of business leaders. Richly illustrated with drawings, maps, and photographs, Company Suburbs details the development of these understudied cultural landscapes that arose when elites began to build housing that was architecturally distinct from that of the multiethnic workers within the old company towns. They followed national trends and created social hierarchies in the process, but also, uniquely, incorporated pre-existing mining features and adapted company housing practices. This idiosyncratic form of suburbanization belies the assumption that suburbs and industry were independent developments.

Built environments evince interrelationships among landscapes, people, and power. Scarlett’s work offers new perspectives on emerging national attitudes linking domestic architecture with class and gender identity. Company Suburbs complements scholarship on both industrial communities and early suburban growth, increasing our understanding of the ways hierarchies associated with industrial capitalism have been built into the shared environments of urban areas as well as seemingly peripheral American towns.

Sarah Fayen Scarlett is an assistant professor of history at Michigan Technological University. Her work has appeared in American Quarterly and the Journal of Modern Craft.
In the fall of 1862, after a leadership shake-up initiated by Lincoln, Gen. Ambrose Burnside assumed command of the Army of the Potomac and developed an aggressive plan to attack the Confederate capital of Richmond. However, in order to reach Richmond, Burnside had to march through Fredericksburg, where Gen. Robert E. Lee’s Army of Northern Virginia was well entrenched. After crossing the Rappahannock River under enemy fire, Burnside and his troops engaged Lee’s army within the city, then launched a futile frontal assault against a heavily fortified ridge west of Fredericksburg. The end result was a decisive victory for the Confederacy, as the Union army suffered more than double the number of casualties as its foes. Burnside would resign a month later but would resurface as war in the Western Theater grew heated.

*Decisions at Fredericksburg* explores the critical decisions made by Confederate and Union commanders during the battle and how these decisions shaped its outcome. Rather than offering a history of the battle, Chris Mackowski hones in on a sequence of critical decisions made by commanders on both sides of the contest to provide a blueprint of the Battle of Fredericksburg at its tactical core. Identifying and exploring the critical decisions in this way allows students of the battle to progress from knowledge of what happened to a mature grasp of why events happened.

Complete with maps and a driving tour, *Decisions at Fredericksburg* is an indispensable primer, and readers looking for a concise introduction to the battle can tour this sacred ground—or read about it at their leisure—with key insights into the campaign and a deeper understanding of the Civil War itself.

*Decisions at Fredericksburg* is the twelfth in a series of books that will explore the critical decisions of major campaigns and battles of the Civil War.

**CHRIS MACKOWSKI** is a professor in the Jandoli School of Communication at St. Bonaventure University and historian-in-residence at Stevenson Ridge, a historic property on the Spotsylvania battlefield. He is series editor for both Emerging Civil War and Engaging the Civil War and is cofounder of the Emerging Civil War blog.
Decisions at Perryville
The Twenty-Two Critical Decisions That Defined the Battle

LARRY PETERSON

The largest battle fought in Kentucky during the American Civil War occurred at a small, crossroads town named Perryville. As Gen. Braxton Bragg’s Confederate Heartland Offensive sputtered through Kentucky, Maj. Gen. Don Carlos Buell’s reformed Army of the Ohio pursued the Army of the Mississippi and clashed with its rearguard just outside Perryville. Believing that he faced only a part of Buell’s army, Bragg ordered an assault on the Union left flank which resulted in Confederate victory. However, that evening Bragg determined the Army of the Ohio outnumbered him three to one and quickly decided to retreat. Outmanned, outmaneuvered, and lacking supplies and reinforcements, Bragg retreated through the Cumberland Gap into East Tennessee, and Kentucky remained in Union control for the rest of the Civil War.

Decisions at Perryville explores the critical decisions made by Confederate and Union commanders during the battle and how these decisions shaped its outcome. Rather than offering a history of the battle, Larry Peterson hones in on a sequence of critical decisions made by commanders on both sides of the contest to provide a blueprint of the Battle of Perryville at its tactical core. Identifying and exploring the critical decisions in this way allows students of the battle to progress from a knowledge of what happened to a mature grasp of why events happened.

Complete with maps and a driving tour, Decisions at Perryville is an indispensable primer, and readers looking for a concise introduction to the battle can tour this sacred ground—or read about it at their leisure—with key insights into the campaign and a deeper understanding of the Civil War itself.

Decisions at Perryville is the eleventh in a series of books that will explore the critical decisions of major campaigns and battles of the Civil War.

LARRY PETERSON retired from United Airlines as a Boeing 757/767 Standards Captain and is president of the Rocky Mountain Civil War Round Table. He is the author of Confederate Combat Commander: The Remarkable Life of Brigadier General Alfred Jefferson Vaughn Jr., Decisions of the 1862 Kentucky Campaign, Decisions of the Atlanta Campaign, and Decisions at Chattanooga.
“I never could keep the world properly divided into gods and demons for very long,” wrote John Dos Passos, whose predilection toward nuance and tolerance brought him to see himself as a “chronicler”: a writer who might portray political situations and characters but would not deliberately lead the reader to a predetermined conclusion. Privileging the tangible over the ideological, Dos Passos’s writing between the two World Wars reveals the enormous human costs of modern warfare and ensuing political upheavals.

This wide-ranging and engaging collection of essays explores the work of Dos Passos during a time that challenged writers to find new ways to understand and render the unfolding of history. Taking their foci from a variety of disciplines, including fashion, theater, and travel writing, the contributors extend the scholarship on Dos Passos beyond his best-known U.S.A. trilogy. Including scholars from both sides of the Atlantic, the volume takes on such topics as how writers should position their labor in relation to that of blue-collar workers and how Dos Passos’s views of Europe changed from fascination to disillusionment. Examinations of the Modernist’s Adventures of a Young Man, Manhattan Transfer, and “The Republic of Honest Men” increase our understanding of the work of a complicated figure in American literature, set against a backdrop of rapidly evolving technology, growing religious skepticism, and political turmoil in the wake of World War I.

AARON SHAHEEN is the George C. Connor Professor of American Literature at the University of Tennessee, Chattanooga. His books include Androgynous Democracy: Modern American Literature and the Dual-Sexed Body Politic and Great War Prostheses in American Literature and Culture.

ROSA MARÍA BAUTISTA-CORDERO is a professor of translation and interpretation in the Department of English Philology at the Universidad Autónoma de Madrid. She is the author of the most recent Spanish-language annotated translation of Manhattan Transfer.
Cormac McCarthy’s Violent Destinies
The Poetics of Determinism and Fatalism
EDITED BY BRAD BANNON AND JOHN VANDERHEIDE
Hardcover ISBN 978-1-62190-382-6
$60s

Warren’s poetry, from beginning to end, manifests the act of poetic creation as the place where the unsayable registers and emerges. This connection between the unsayable and poetic creation is one of the least understood mysteries of our culture. Van Dyke’s book is absolutely adequate to its topic—a critical work with a crystalline literary quality of its own that fosters pleasure in reading.”
—William Franke, author of A Philosophy of the Unsayable

Poetic Creation
Language and the Unsayable in the Late Poetry of Robert Penn Warren
JOHN C. VAN DYKE
Hardcover ISBN 978-1-62190-623-0
$45s

A significant contribution to our understanding of the development of the modern novel.”
—Karen Coats, professor of English, Illinois State University

From Alice to Algernon
The Evolution of Child Consciousness in the Novel
HOLLY BLACKFORD
$45s

Mockingbird Grows Up
Re-Reading Harper Lee since Watchman
EDITED BY CHELI REUTTER AND JONATHAN S. CULLICK
eISBN 978-1-62190-547-9
$60s

An intelligently assembled, thoughtful, and original collection of essays that, together, form a useful point of reference in the literature that is greater than the sum of its parts . . . [providing] both nuance and variety, and the editors focus the spotlight tightly on their themes illuminating McCarthy’s richly productive fiction.”
—Nicholas Monk, director of Warwick University’s Centre for Innovation in Teaching and Learning and author of True and Living Prophet of Destruction: Cormac McCarthy and Modernity

An intelligently assembled, thoughtful, and original collection of essays that, together, form a useful point of reference in the literature that is greater than the sum of its parts . . . [providing] both nuance and variety, and the editors focus the spotlight tightly on their themes illuminating McCarthy’s richly productive fiction.”
—Nicholas Monk, director of Warwick University’s Centre for Innovation in Teaching and Learning and author of True and Living Prophet of Destruction: Cormac McCarthy and Modernity

American literature

John Edgar Wideman and Modernity
A Critical Dialogue
MICHEL FEITH
$45s

From Alice to Algernon
The Evolution of Child Consciousness in the Novel
HOLLY BLACKFORD
$45s

Mockingbird Grows Up
Re-Reading Harper Lee since Watchman
EDITED BY CHELI REUTTER AND JONATHAN S. CULLICK
eISBN 978-1-62190-547-9
$60s

An intelligently assembled, thoughtful, and original collection of essays that, together, form a useful point of reference in the literature that is greater than the sum of its parts . . . [providing] both nuance and variety, and the editors focus the spotlight tightly on their themes illuminating McCarthy’s richly productive fiction.”
—Nicholas Monk, director of Warwick University’s Centre for Innovation in Teaching and Learning and author of True and Living Prophet of Destruction: Cormac McCarthy and Modernity

Poetic Creation
Language and the Unsayable in the Late Poetry of Robert Penn Warren
JOHN C. VAN DYKE
Hardcover ISBN 978-1-62190-623-0
$45s

A significant contribution to our understanding of the development of the modern novel.”
—Karen Coats, professor of English, Illinois State University
In A Dark Pathway: Precontact Native American Mud Glyphs from 1st Unnamed Cave, Tennessee, Jan Simek and his colleagues present two decades of research at a precontact dark zone cave art site in East Tennessee. Discovered in 1994, 1st Unnamed Cave ushered in an extensive and systematic effort to research precontact cave art sites in the Eastern Woodlands, where the tradition of cave art production was widespread among ancient peoples. Indeed, when a preliminary report about 1st Unnamed Cave was first published in 1997, there were only seven known cave art sites across the Southeast; today, that number exceeds ninety.

From the tale of the cave’s discovery in chapter 1 to descriptions of its art in later chapters, A Dark Pathway boasts nearly one hundred maps, high-resolution photographs, and illustrations that bring the story of one of North America’s premier cave art sites to life. Importantly, Simek and his colleagues also orient 1st Unnamed Cave within the broader context of cave art sites across the Southeast, elevating them as a whole to the notable prominence they deserve. Yet his analysis does more than present and situate the discovery of 1st Unnamed Cave within the greater realm of regional cave art site studies; it also calls for the protection and preservation of these fragile sites and for the acknowledgment of the still-vibrant indigenous cultures that produced them.

With a foreword by Russell Townsend, tribal historic preservation officer for the Eastern Band of Cherokee Indians, A Dark Pathway is a long-awaited volume more than twenty years in the making. Even as he delivers a comprehensive archaeological analysis, Simek’s clear presentation makes for accessible and thrilling reading not only for students of archaeology, anthropology, and Native American studies, but for interested readers as well.

JAN F. SIMEK is distinguished professor of science in the Department of Anthropology at the University of Tennessee, Knoxville. He is the coauthor or coeditor of several books and numerous articles on cave art and archaeology, including most recently The Cosmos Revealed: Precontact Mississippian Rock Art at Painted Bluff, Alabama.
Gray Gold
Lead Mining and Its Impact on the Natural and Cultural Environment, 1700–1840

MARK CHAMBERS

While the histories of gold, silver, and copper mining and smelting are well studied, lead has not received much scholarly attention despite a long history of both Native American and European desire for the ore. Over time, native peoples made lead ornaments in molds; French and American settlers used lead to form musket balls; red lead became an important production element for flint and crystal production; and white lead was used in making paint until the mid-twentieth century.

Gray Gold aims to broaden understandings of early colonial and Native American history by turning attention to the ways that mining—and its scientific, technological, economic, cultural, and environmental features—shaped intercultural interactions and developments in the New World. Backed by remarkable original sources such as firsthand mining accounts, letters, and surveys, Mark Chambers’s study demonstrates how early mining techniques affected the culture clash between Native Americans and Europeans all the while tracking the impact increased mining had on the environment of what would become the states of Illinois and Missouri. Chambers traces the evolution of lead mining and smelting technology through pre-contact America, to the amalgamation of aboriginal processes with French colonial development, through Spain’s short occupation to the Louisiana Purchase and ultimately the technology transfer from Europe to an efficient and year-round standard of practice after American assumption. Additionally, while slavery in early American industry has been touched on in iron manufacturing and coal mining scholarship, the lead mining context sheds new light on the history of that grievous institution.

Gray Gold adds significantly to the understanding of lead mining and the economic and industrial history of the United States. Chambers makes important contributions to the fields of United States history, Native American and frontier history, mining and environmental history, and the history of science and technology.

MARK CHAMBERS teaches in the Department of History and the Department of Africana Studies, Stony Brook University (SUNY).

ALSO OF INTEREST

The Legacy of American Copper Smelting
Industrial Heritage versus Environmental Policy
BODE J. MORIN
Cloth ISBN 978-1-57233-950-7
eISBN 978-1-57233-986-6
$49s

AVAILABLE DECEMBER 2021
Early American History, Nineteenth-Century History, History of Technology, Native American Studies

University of Tennessee Press Fall/Winter 2021
The Power of Mammon
The Market, Secularization, and New York Baptists, 1790–1922

CURTIS D. JOHNSON

In *The Power of Mammon*, Curtis D. Johnson describes how the market economy and market-related forces, such as the media, politics, individualism, and consumerism, radically changed the nature of Baptist congregational life in New York State during three centuries. Collectively, these forces emphasized the importance of material wealth over everything else, and these values penetrated the thinking of Baptist ministers and laypeople alike. Beginning in the 1820s, the pastorate turned into a profession, the laity’s influence diminished, close-knit religious fellowships evolved into voluntary associations, and evangelism became far less effective. Men, being the most engaged in the market, secularized the more quickly and became less involved in church affairs. By the 1870s, male disengagement opened the door to increased female participation in church governance. While scientific advances and religious pluralism also played a role, the market and its related distractions were the primary forces behind the secularization of Baptist life.

*The Power of Mammon* is history from the ground up. Unlike many denominational histories, this book emphasizes congregational life and the importance of the laity. This focus allows the reader to hear the voices of ordinary Baptists who argued over a host of issues. Johnson deftly connects large social trends with exhaustive attention to archival material, including numerous well-chosen records preserved by forty-two New York churches. These records include details related to membership, discipline, finance, and institutional history. Utilizing statistical analysis to achieve even greater clarity, Johnson effectively bridges the gap between the particularity of church records and the broader history of New York’s Baptist churches.

Johnson’s narrative of Baptist history in New York will serve as a model for other regional studies and adds to our understanding of secularization and its impact on American religion.

CURTIS D. JOHNSON is professor of history at Mount St. Mary’s University, Emmitsburg, Maryland. He is the author of *Islands of Holiness: Rural Religion in Upstate New York, 1790–1860* and *Redeeming America: Evangelicals and the Road to Civil War.*
In 1812 at the age of nineteen, Sally Merriam Wait experienced her conversion. For those raised in an evangelical church during the religious fervor of the Second Great Awakening, conversion represented a key moment in a young person’s life, marking the transition from childhood and frivolity to the duties of a pious life. Sally’s conversion also marked the beginning of her journal.

Wait grew up in a New England swept with revival. Her letters reveal a northern-born woman with anti-slavery leanings engaging with an unfamiliar environment in the slave-holding South; she comes to embrace the principles of a market economy in Jacksonian America, while attending to her developing religious faith. Her decisions are shaped by a surging evangelical movement, changes in the American economy, the rise of women’s social agency, a fracturing of political traditions, and the moral conflicts inherent in a slave economy. At its simplest, Sally’s life is the tale of a nineteenth-century woman endeavoring to make her mark on the world while striving to develop her faith.

_Pious Ambitions_ establishes Sally Merriam Wait as a significant figure in North Carolina and Baptist history. Her ambition led her from young convert to devoted wife of Reverend Samuel Wait, the first president and founder of Wake Forest University. Her journal was passed down carefully from generation to generation until it found its way in 1993 to the Special Collections and Archives at Z. Smith Reynolds Library at Wake Forest University in Winston-Salem, North Carolina, along with a large cache of letters and other documents. In examining this trove and reconstructing the life of Wait, Mary Tribble provides a rare glimpse into the spiritual education of a young woman who nevertheless successfully navigated the rise of capitalism in the market economy of the early nineteenth century.

**MARY TRIBBLE** is a senior advisor for engagement strategies at Wake Forest University.
This book will become the reference for anyone doing research on the African American Churches of Christ.”
—Jerry Rushford, director of Churches of Christ Heritage Center, Pepperdine University

In the first full-length scholarly synthesis of the African American Churches of Christ, Edward J. Robinson provides a comprehensive look at the church’s improbable development against a backdrop of African American oppression. The journey begins with a lesser known preacher, F. F. Carson, in many ways a forerunner in the struggles and triumphs awaiting the preachers and lay people in the congregations to come. Robinson then builds on scholarship treating well-known figures, including Marshall Keeble and G. P. Bowser, to present a wide-ranging history of African American Churches of Christ from their beginnings—when enslaved people embraced the nascent Stone-Campbell Christian Movement even though founder Alexander Campbell himself favored slavery. The author moves on to examine how the churches grew under the leadership of S. R. Cassius, even as Jim Crow restrictions put extreme pressure on organizations of any kind among African Americans.

EDWARD J ROBINSON, associate professor of history and religion at Texas College, has published seven books, including To Save My Race from Abuse: The Life of Samuel Robert Cassius, A Godsend to His People: The Essential Writings and Speeches of Marshall Keeble, and I Was Under a Heavy Burden: The Life of Annie C. Tuggle.

Ethnocentrism in Its Many Guises gathers essays on a topic of urgent concern. Marjorie Snipes’s introduction chronicles the treatment of ethnocentrism within the discipline of anthropology. Christine Kovic decries the ethnocentrism codified in immigration law that has led to thousands of deaths at the US–Mexico border. Brandon Lundy’s and Kezia Darkwah’s ethnographic research among labor migrants in Cabo Verde demonstrates how communities undergoing immigration pressures react to outsiders in complex ways. Yeju Choi contends that Canada’s Truth and Reconciliation Commission failed to heal the wounds inflicted by a century of cultural genocide because the process did not fully engage and respect the worldview of Aboriginal peoples. Using the example of Rapa Nui, Kathleen and Daniel Ingersoll note how we project and privilege our own values when we observe other cultures and historical periods. Ayla Samli argues that both the nutritionally deficient Standard American Diet and our federal supplemental nutrition programs are limited and ethnocentric. Michael Blum explains how the Wu-Tang Clan’s music can be understood as a site of resistance against American racism.

These papers were presented at the 2017 annual meeting of the Southern Anthropological Society (SAS) in Carrollton, Georgia.
In 1978, Lawrence Lee Hewitt became the first manager of the Port Hudson State Historic Site. There, he began collecting photographs related to the Civil War battle. Carefully analyzing a vast and remarkable photographic record of Port Hudson, Hewitt has now brought his four decades of research and collecting together in this book. The quantity, diversity, and in some cases uniqueness of these photos help widen our perspective not only on Port Hudson and the Civil War’s impact on its people and environment, but also on the history of photography.

Together the six cameramen claimed many “firsts,” including the first-ever photograph of soldiers engaged in battle, first exterior shots at night, and first “composition print.” The collection, arranged chronologically, allows readers to follow the changes in the landscape during and after the siege. The sheer range of subjects represented is impressive. A cotton gin, a grist mill, and a Methodist church—all showing signs of damage—caught the eyes of photographers. At the request of a Union soldier’s mother, there was a photograph taken of his burial site. There is even the only known photograph of a Confederate army surrendering. Biographies of the photographers and the captions in this volume also brim with fresh information about both the photographs and the campaign, attesting to the author’s meticulous scholarship and skilled analysis.

Though Port Hudson may never receive the level of attention of Gettysburg or Vicksburg, this well-conceived collection of photographs will make those with a serious interest in the conflict or photography not only reexamine Port Hudson but also the importance of the Civil War’s photographic record.

LAWRENCE LEE HEWITT was professor of history at Southeastern Louisiana University. He has authored Port Hudson, Confederate Bastion on the Mississippi and coedited four volumes of essays under the collective title of Confederate Generals in the Western Theater and three volumes of essays under the collective title of Confederate Generals in the Trans-Mississippi Theater.
Recently released

Through the Mountains
The French Broad River and Time
JOHN E. ROSS
Cloth ISBN 978-1-62190-663-6
eISBN 978-1-62190-665-0
$34.95t

“Through the Mountains gives us fresh perspectives on the natural and cultural history of the French Broad River watershed in western North Carolina and eastern Tennessee. As John Ross leads us through centuries of human habitation in the watershed, a clear theme emerges: the ongoing tension between economic development and environmental preservation, and the need for humankind to discover—or reclaim—sustainable ways of living within our natural world.”
—Jim Stokely, son of Wilma Dykeman, author of The French Broad published as part of the American Rivers Series by Rinehart in 1955 and subsequently by the University of Tennessee Press

The Civil War Memoir of a Boy from Baltimore
The Remembrance of George C. Maquire, Written in 1893
HOLLY I. POWERS
$45t

Cornerstone of the Confederacy
Alexander Stephens and the Speech that Defined the Lost Cause
KEITH S. HÉBERT
Hardcover ISBN 978-1-62190-634-6
eISBN 978-1-62190-652-0
$45t

In 1861, Confederate Vice President Alexander Stephens proclaimed with pride that white supremacy was the “cornerstone” of his new nation. That candid admission haunted Stephens to his grave, and even today echoes discordantly from crowded streets and empty pedestals. In this pioneering study, Keith Hébert locates Stephens and his speech in deep context, and follows their torturous path through American culture from Fort Sumter to the digital age. Nuanced and often courageous, this will be a central text for readers who hope to better understand the Civil War and comprehend its knotty legacy.”
—Kenneth W. Noe, author of The Howling Storm: Weather, Climate, and the American Civil War
Recently released

Suffering in the Army of Tennessee
A Social History of the Confederate Army of the Heartland from the Battles for Atlanta to the Retreat from Nashville
CHRISTOPHER THRASHER
eISBN 978-1-62190-641-4
$39.95

What sets Suffering in the Army of Tennessee apart is how thoroughly and seamlessly the author is able to interweave a comprehensive narrative that includes civilians, senior officers, as well as historiography of the Western Theater to the accounts of the Rebel soldiers. The end result is a well-written book that expertly contextualizes the soldiers’ trials and tribulations with their values of duty, loyalty, and courage in the maelstrom of war.”
—Alex Mendoza, author of Chickamauga 1863: Rebel Breakthrough

This book is a thoughtful and wide-ranging study of the ways in which Warren’s criticism about certain authors engaged not only his ongoing themes, and his ongoing methods, but, in particular, those ontological issues, the issues of being human and of having to die, which lie under his work as an artist and his life as a man.”
—John Burt, author of Lincoln’s Tragic Pragmatism: Lincoln, Douglas, and Moral Conflict

Memphis Hoops
Race and Basketball in the Bluff City, 1968–1997
KEITH B. WOOD
Hardcover ISBN 978-1-62190-668-1
eISBN 978-1-62190-669-8
$35s

On Barbecue
JOHN SHELTON REED
eISBN 978-1-62190-640-7
$24.95

The world does need another book on barbecue—if it is written by John Shelton Reed.”
—Fred Sauceman, The Proffitts of Ridgewood: An Appalachian Family’s Life in Barbecue

Robert Penn Warren, Shadowy Autobiography, and Other Makers of American Literature
JOSEPH R. MILLICHAP
eISBN 978-1-62190-593-6
$47s
<table>
<thead>
<tr>
<th>QUANTITY</th>
<th>ISBN</th>
<th>AUTHOR/TITLE</th>
<th>PRICE</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>978-1-62190-706-0</td>
<td>Behrend, Of Time and Knoxville, p. 2</td>
<td>$34.95t</td>
</tr>
<tr>
<td></td>
<td>978-1-62190-696-4</td>
<td>Bell, The Vital Dead, p. 7</td>
<td>$60s</td>
</tr>
<tr>
<td></td>
<td>978-1-62190-698-8</td>
<td>Chambers, Gray Gold, p. 17</td>
<td>$65s</td>
</tr>
<tr>
<td></td>
<td>978-1-62190-441-0</td>
<td>Cromley, Experiencing American Houses, p. 10</td>
<td>$29.95s</td>
</tr>
<tr>
<td></td>
<td>978-1-62190-710-7</td>
<td>Duncan, From Batboy to Congressman, p. 1</td>
<td>$24.95t</td>
</tr>
<tr>
<td></td>
<td>978-1-62190-703-9</td>
<td>Gordon, The Last Letter, p. 6</td>
<td>$24.95t</td>
</tr>
<tr>
<td></td>
<td>978-1-62190-483-0</td>
<td>Hewitt, Port Hudson, p. 21</td>
<td>$49.95t</td>
</tr>
<tr>
<td></td>
<td>978-1-62190-691-9</td>
<td>Johnson, The Power of Mammon, p. 18</td>
<td>$60s</td>
</tr>
<tr>
<td></td>
<td>978-1-62190-704-8</td>
<td>Johnson, Reelfoot Lake, p. 4</td>
<td>$34.95t</td>
</tr>
<tr>
<td></td>
<td>978-1-62190-700-8</td>
<td>Mackowski, Decisions at Fredericksburg, p. 12</td>
<td>$29.95t</td>
</tr>
<tr>
<td></td>
<td>978-1-62190-679-7</td>
<td>Peterson, Decisions at Perryville, p. 13</td>
<td>$29.95t</td>
</tr>
<tr>
<td></td>
<td>978-1-62190-682-7</td>
<td>Pitcaithley, Tennessee Secedes, p. 3</td>
<td>$48s</td>
</tr>
<tr>
<td></td>
<td>978-1-62190-589-9</td>
<td>Purcell, Lost in Transition, p. 8</td>
<td>$48s</td>
</tr>
<tr>
<td></td>
<td>978-1-62190-xxx-x</td>
<td>Robinson, Hard-Fighting Soldiers, p. 20</td>
<td>$32s</td>
</tr>
<tr>
<td></td>
<td>978-1-62190-715-2</td>
<td>Salstrom, Appalachia’s Alternative to . . . , p. 9</td>
<td>$19.95s</td>
</tr>
<tr>
<td></td>
<td>978-1-62190-677-3</td>
<td>Scarlett, Company Suburbs, p. 11</td>
<td>$55s</td>
</tr>
<tr>
<td></td>
<td>978-1-62190-713-8</td>
<td>Shaheen/Cordero, John Dos Passos, p. 14</td>
<td>$65s</td>
</tr>
<tr>
<td></td>
<td>978-1-62190-717-6</td>
<td>Simek, A Dark Pathway, p. 16</td>
<td>$55s</td>
</tr>
<tr>
<td></td>
<td>978-1-62190-683-4</td>
<td>Tribble, Pious Ambitions, p. 19</td>
<td>$25s</td>
</tr>
</tbody>
</table>

**PAYMENT INFORMATION**

- Check enclosed
- Charge my: [ ] Visa [ ] MasterCard [ ] American Express [ ] Discover
- Account #: __________________________ Expiration Date: __________
- Signature: __________________________
- Name: ________________________________
- Address: ______________________________
- City/State/Zip Code: ______________________
- Daytime Telephone (required for credit card orders): ______________________
- E-mail Address: _______________________

Condition of sale: Individuals must include payment with orders; institutions/libraries must include a purchase order. Forthcoming titles will be shipped as they become available. Payment on foreign orders must be made with an International Money Order, a check in U.S. dollars drawn on a U.S. bank, or a Visa, MasterCard, Discover, or American Express credit card. Prices are subject to change without notice. Please allow four weeks for delivery.
Sales Information

UT Press is now on Edelweiss. Current catalog titles as well as a select backlist can now be found through Edelweiss’s database.

SALES INFORMATION

The University of Tennessee Press, a division of the University of Tennessee, specializes in the publication of carefully produced scholarly books and monographs, as well as creative nonfiction of particular interest to the region.

The paper used in our books meets the minimum requirements of the American National Standard for Permanence of Paper for Printed Library Materials. Binding materials have been chosen for durability.

The Press imprint is controlled by an editorial board, the members of which are appointed by the president of the university to serve specific terms and to represent all campuses of the university system.

Publication dates, prices, and specifications are subject to change without notice. For current information about a specific book, please write or call. Books will be invoiced at the prices prevailing at the time an order is received. Individuals must prepay or supply Visa, MasterCard, Discover, or American Express information. Books whose prices are followed by a “t” are subject to our trade discount schedule; books whose prices are followed by an “s” carry a short discount. New accounts requesting billing should supply appropriate credit information. Please remit in U.S. funds only.

Books will be shipped via the least expensive trackable means, usually UPS or FedEx ground. The University of Tennessee Press assumes no liability for shipments via non-trackable means, e.g., Book Post, Library Rate, etc.

EXAMINATION & DESK COPIES

NEW OPTION: University of Tennessee Press titles are almost all available in digital editions. If you would prefer this format for examination or a desk copy, contact Tom Post at tpost@utk.edu or (865) 974-3321.

Examination copies of paperback books will be sent to teachers considering titles for classroom use. An “approval invoice” will accompany the book. The copy may be returned, purchased, or kept as a desk copy if an order for ten or more copies for the classroom use is received within ninety days. Examination copies of cloth books must be prepaid at a discounted price. To request exam or desk copies, please contact Tom Post at tpost@utk.edu or (865) 974-3321.

The University of Tennessee does not discriminate on the basis of race, sex, color, religion, national origin, age, disability, or veteran status in provision of educational programs and services or employment opportunities and benefits.

Sales Representatives

MID-ATLANTIC & NEW ENGLAND
(Parson Weems Publisher Services, LLC)

Christopher R. Kerr
866 Adams St., #2
Dorchester, MA 02124-5206
914-529-4961 (tel/fax)
e-mail: chriskerr@parsonweems.com

Eileen Bertelli
Parson Weems Publisher Services
48 Wawayanda Road
Warwick, NY 10990
845-987-7233 | 845-492-7309 (cell)
866-761-7112 (fax)
e-mail: eileenbertelli@parsonweems.com

Causten Stehle
310 N. Front Street, Ste. 4–10
Wilmington, NC 28401
914-478-4259 | 866-861-0337 (fax)
e-mail: office@parsonweems.com

Jason Kincade
19 Bushwick Ave, 3R
Brooklyn, NY 11211
347-244-2165
e-mail: jason.kincade@parsonweems.com

Kevin Moran
217 3rd Ave.
Belmar, NJ 07719
848-303-4164
e-mail: levinmoran@parsonweems.com

SOUTHEAST & MIDSOUTH
(Southeastern Book Travelers, LLC)

Chip Mercer
104 Owens Parkway, Suite J
Birmingham, AL 35244
205-682-8570 | 770-804-2013 (fax)
e-mail: chipmercer@bellsouth.net

Stuart Koontz
206 Bainbridge Rd.
Florence, AL 35634
256-483-7969 | 770-804-2013 (fax)
e-mail: cskoontz@southeasternbooktravelers.com

Sal McLemore
3538 Maple Park Dr.
Kingwood, TX 77339

Larry Hollern
2007 East 13th St.
Austin, TX 78702

UK, CONTINENTAL EUROPE, AFRICA, MIDDLE EAST & CENTRAL ASIA

Eurospan Group
3 Henrietta Street
London WC2E 8LU United Kingdom
Trade Orders & Enquiries:
+44 (0) 1767 604972 (tel)
+44 (0) 1767 601640 (fax)
e-mail: europspan@turpin_distribution.com
Individual Orders:
www.eurospanbookstore.com/tennessee
Indi/ship may also order using above contact details.
For Further Information:
+44 (0) 207 240 0836 (tel)
+44 (0) 207 379 0609 (fax)
e-mail: info@eurospangroup.com

MIDWEST
(Miller Trade Book Marketing)

Bruce Miller
1426 W. Carmen Avenue
Chicago, IL 60640
tel: 866-829-0824
fax: 312-276-8109
e-mail: bruce@millertrade.com

WEST
(The Bob Rosenberg Group)

Bob Rosenberg
2318 32nd Avenue
San Francisco, CA 94116
415-564-1248 (phone/fax)
e-mail: bob@bobrosenberggroup.com

ASIA / PACIFIC

(RTM Asia-Pacific Book Marketing)

Royden Muramuki
4348 Waialae Ave.
PMB 695
Honolulu, Hawaii 96816
Sales Information