



THE UNIVERSITY OF  
TENNESSEE PRESS

*Spring / Summer 2023*

*Spring / Summer  
2023*

NEW BOOKS

African American History .....	14
Appalachian Studies .....	6
Autobiography .....	15
Biography .....	1, 10, 12, 14, 15
Civil War .....	4, 5, 12, 13
Early American History .....	10
Education .....	8
Film Studies .....	14
Military History .....	12
Music .....	2
Religion .....	8, 11
Sport: Hiking .....	6
Sport: Softball .....	1
Tennessee Studies .....	6, 8, 13
New in Paper .....	18, 19
Recent Releases .....	20, 21, 22, 23
Order Form .....	24

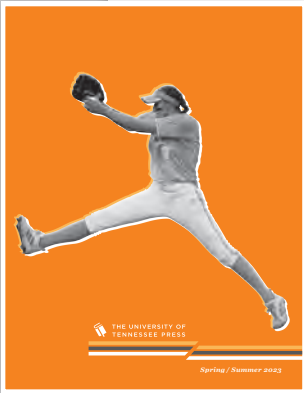


Photo courtesy of  
Tennessee Athletics.  
Catalog design by  
Jill Knight.



THE UNIVERSITY OF  
TENNESSEE PRESS

323 Hodges Library • 1015 Volunteer Blvd.  
Knoxville, Tennessee 37996-1000

To order call 800-621-2736 or shop online at [www.utpress.org](http://www.utpress.org)

# Rise and Shine

The Monica Abbott Story

**MONICA ABBOTT**  
**WITH DEBBY AND ROB SCHRIVER**

When she was in fifth grade, Monica Abbott declared that she would one day become an Olympic athlete. In the decades that would follow, her prediction would prove stunningly true, as she would not only compete in the Games but go on to claim two Silver Medals as pitcher for Team USA softball.

In her twenty-plus years as a professional athlete, Abbott has set a high standard of firsts and achievements—but her talents and tenacity have not only shattered records but have also created new possibilities for female athletes everywhere. In *Rise and Shine*, Abbott chronicles significant lessons and experiences from her childhood, her University of Tennessee and professional softball years, her time in the Olympics, and beyond. Throughout the book, she shares insights cultivated on her journey, offering them to readers of all ages and skill sets to consider as they endeavor to bring their lives into contact with their dreams.

How do we set goals yet unseen? How do we thrive even while overcoming obstacles? And perhaps most importantly, how do we turn our successes into advantages for others? With a foreword by world-renowned tennis icon Billie Jean King, *Rise and Shine* is more than a record of medals and firsts; it is the story of making dreams come true and of lifting others with you as you rise.

**MONICA ABBOTT** is an American professional softball player. During her more than twenty years as a professional athlete, she has earned seventeen championship titles, two Olympic Silver Medals, and multiple MVP awards. She was a nine-time All Star and five-time Pitcher of the Year in the National Pro Fastpitch League. Currently, Abbott plays for Team USA and with Toyota Motor Corporation in the Japan Softball League.

**DEBBY SCHRIVER** retired from the University of Tennessee after 32 years of service and is a freelance writer. Her books include *To Read My Heart*, *The Journal of Rachel Van Dyke, 1810-1811*; *In the Footsteps of Champions*, *the University of Tennessee Lady Volunteers, the First Three Decades*; and *Whispering in the Daylight*, *the Children of Tony Alamo Christian Ministries and Their Journey to Freedom*.

**ROB SCHRIVER** develops training curriculum for the Oak Ridge National Lab. He is also a freelance writer and editor for the University of Tennessee Press. His books include *Life is Sport with the Volume Turned Up* with Joan Cronan, and *Mama Said, A Daughter's Escape from the Alamo Christian Foundation* with Christiaon Coie. He teaches classes for Pellissippi State Community College.



Paperback ISBN 978-1-62910-831-9  
eISBN 978-1-62190-832-6  
Kindle ISBN 978-1-62190-833-3  
6x9 | 160 pgs.  
\$19.95t

AVAILABLE MAY 2023

Biography, Sport: Softball

## ALSO OF INTEREST

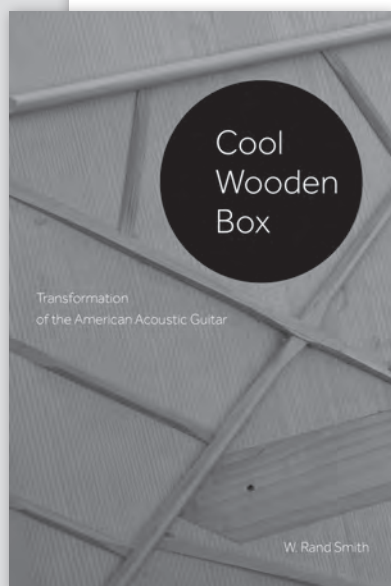


### Title IX, Pat Summitt, and Tennessee's Trailblazers

50 Years, 50 Stories

MARY ELLEN PETHEL

Paperback ISBN 978-1-62190-778-7  
eISBN 978-1-62190-779-4  
\$24.95t



Paperback ISBN 978-1-62190-785-5  
eISBN 978-1-62190-786-2  
Kindle ISBN 978-1-62190-787-9  
6x9 | 280 pgs.  
\$29.95t

AVAILABLE MAY 2023

Music

#### ALSO OF INTEREST



**Randy Wood**  
Lore of the Luthier

DANIEL WILE

Charles K. Wolfe Music Series  
Paperback ISBN 978-1-62190-553-0  
eISBN 978-1-62190-554-7  
\$29.95t

“After coming out of the disco . . . era, when people rediscovered how cool that wooden box is, they just keep rediscovering it.”

—Christopher F. Martin IV,  
CEO, C. F. Martin & Co.

## Cool Wooden Box

### Transformation of the Acoustic Guitar

**W. RAND SMITH**

Beginning with a comparison of the American acoustic guitar world in the early 1960s with that of today, then describing iconic performances at storied venues such as The Ark in Ann Arbor while meticulously researching the instrument's top makers, Smith assembles a passion-filled and eye-opening history of that “cool wooden box” from the folk era through the pandemic. The author focuses on both the playing and making of the acoustic guitar, concluding that the instrument has been transformed in both aspects during the last sixty years. On the playing side, Smith examines the influences on, and the impact of, such guitarists as David Bromberg, Elizabeth Cotten, Paul Geremia, and Norman Blake. On the making side, the author takes the reader into the tradition-minded yet dynamic world of lutherie. He traces how the oldest, most revered companies whose reputations are based on legendary breakthroughs in lutherie, Gibson and Martin, have adapted as the new lutherie movement of innovative small-scale producers, exemplified by interviewees such as Michael Gurian, Bill Collings, Richard Hoover, and Dana Bourgeois, arose. Starting small and then growing exponentially, Taylor Guitars is a wholly different “player” in acoustic guitar building, and Smith compellingly tells its story. Finally, *Cool Wooden Box* considers the effects of globalization on the industry.

Clocking thousands of miles and hours of interviews with guitar makers, suppliers, and sellers, W. Rand Smith has created not only a detailed history of the acoustic guitar, but also a lasting tribute to an instrument he so clearly reveres.

**W. RAND SMITH** is Irvin L. and Fern D. Young Presidential Professor of Politics, Emeritus at Lake Forest College. He is the author of *The Left's Dirty Job: The Politics of Industrial Restructuring in France and Spain* and *Enemy Brothers: Socialists and Communists in France, Italy, and Spain*.

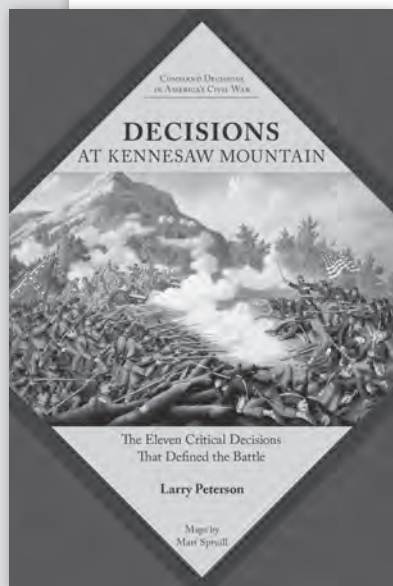
**Charles K. Wolfe Music Series**  
Ted Olson, Series Editor



Clockwise from top right: An acoustic guitar family (left to right: recent Johnson resonator, 2006 Scheerhorn Weissenborn lap style, 1947 Martin D-18 flattop, 1943 Gibson J-45 flattop, 1951 Gibson ES-125 archtop); The Ark coffeehouse, early 1970s (photo Al Blixt); Bill Collings (right) with Bruce VanWart, director of lutherie; Huss & Dalton Guitar Shop, Staunton, Virginia (left to right: Mark Dalton, luthier John Calkin, Jeff Huss); and Bob Taylor and Kurt Listug, 1985 (photo courtesy Taylor Guitars).

Photos by W. Rand Smith unless otherwise noted.



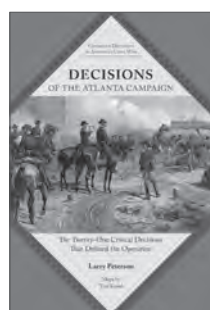


Paperback ISBN 978-1-62190-811-1  
eISBN 978-1-62190-813-5  
Kindle ISBN 978-1-62190-812-8  
6x9 | 232 pgs.  
\$29.95t

AVAILABLE JULY 2023

Civil War

#### ALSO OF INTEREST



**Decisions of the Atlanta Campaign**  
The Twenty-One Critical Decisions That Defined the Operation  
LARRY PETERSON  
Paperback ISBN 978-1-62190-472-4  
eISBN 978-1-62190-474-8  
Kindle ISBN 978-1-62190-473-1  
\$29.95t

## Decisions at Kennesaw Mountain

### The Eleven Critical Decisions That Defined the Battle

**LARRY PETERSON**

As Gen. William Tecumseh Sherman swept through Georgia in 1864, he fought several small battles against an ever-retreating Gen. Joseph E. Johnston who had replaced the beleaguered Gen. Braxton Bragg as leader of the Confederate Army of Tennessee. After heavy rains slowed Sherman's advance, Johnston's army entrenched along the Brushy Mountain line. Hemmed in by the mountains and impassable roads, Sherman noted in his reports to Washington, "Kennesaw is the key to the whole country." Ultimately, Sherman would outflank Johnston and grind down his army's defenses with a brazen frontal assault. Federal forces suffered 3,000 casualties compared to Johnston's 1,000, and yet the Confederate Army of Tennessee was forced to retreat to Smyrna, and continued defeats led to Sherman's infamous burning of Atlanta in August of 1864.

*Decisions at Kennesaw Mountain* explores the critical decisions made by Confederate and Federal commanders during the battle and how these decisions shaped its outcome. Rather than offering a history of the battle, Larry Peterson hones in on a sequence of command decisions that provides us, retroactively, with a blueprint of the Battle of Kennesaw Mountain at its tactical core. Identifying and exploring the critical decisions in this way allows students of the battle to progress from a knowledge of what happened to a mature grasp of why events happened.

Complete with maps and a driving tour, *Decisions at Kennesaw Mountain* is an indispensable primer, and readers looking for a concise introduction to the battle can tour this sacred ground—or read about it at their leisure—with key insights into the campaign and a deeper understanding of the Civil War itself.

*Decisions at Kennesaw Mountain* is the seventeenth in a series of books that will explore the critical decisions of major campaigns and battles of the Civil War.

**LARRY PETERSON** retired from United Airlines as a Boeing 757/767 Standards Captain. He is the author of four other books in the Command Decisions series: *Decisions at Chattanooga*, *Decisions of the Atlanta Campaign*, *Decisions of the 1862 Kentucky Campaign*, and *Decisions at Perryville*. He also served as president of the Rocky Mountain Civil War Round Table for five years.

**Command Decisions in America's Civil War**  
Matt Spruill and Larry Peterson, Series Editors

“An outstanding guide . . . meets the needs of the serious student as well as the casual visitor.”

—Edwin Bearss, former chief historian of the National Park Service

## Storming the Heights

### A Guide to the Battle of Chattanooga

#### Revised Second Edition

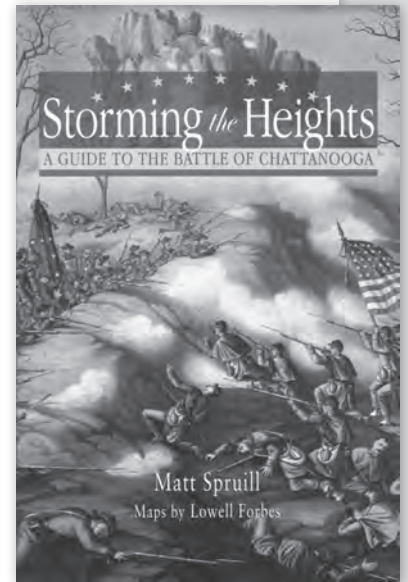
**MATT SPRUILL**

Following the defeat of Maj. Gen. William S. Rosecrans's Army of the Cumberland at the Battle of Chickamauga, Gen. Braxton Bragg and the Army of Tennessee followed the retreating Federal army to Chattanooga and partially surrounded Rosecrans and his men by occupying Lookout Mountain, Chattanooga Valley, and Missionary Ridge. The Battle of Chattanooga would prove the final defeat of the Confederacy in East Tennessee and open the door to Sherman's Atlanta Campaign.

In this newly revised second edition of his classic guidebook, Matt Spruill revisits his standard-setting tours of the Chattanooga National Military Park, providing updates and new directions after twenty years of park improvements. He recounts the story of the November 1863 battle of Chattanooga using official reports and observations by commanding officers in their own words. The book is organized in a format still used by the military on staff rides, allowing the reader to understand how the battle was fought and why leaders made the decisions they did.

Unlike other books on the battle of Chattanooga, this work guides the reader through the battlefield, allowing both visitor and armchair traveler alike to see the battle through the eyes of its participants. Numerous tour “stops” take the reader through the battles for Chattanooga, Wauhatchie, Lookout Mountain, Orchard Knob, Missionary Ridge, and Ringgold Gap. With easy-to-follow instructions, extensive and updated tactical maps, eyewitness accounts, and editorial analyses, the reader is transported to the center of the action. With this second edition, *Storming the Heights* will continue to be the go-to guide for Civil War enthusiasts interested in touring this sacred ground.

**MATT SPRUILL** is a retired U.S. Army colonel. He is the author of guidebooks to the battles of Gettysburg, the Seven Days, Second Manassas, Chickamauga, and Stones River. He is series editor, with Larry Peterson, of UT Press's Command Decisions in America's Civil War series, and the author of four of the series' books.

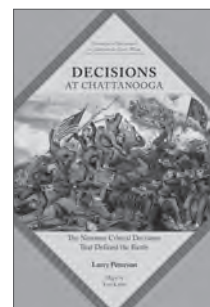


Paperback ISBN 978-1-62190-808-1  
6x9 | 342 pgs.  
\$24.95t

AVAILABLE AUGUST 2023

Civil War

#### ALSO OF INTEREST

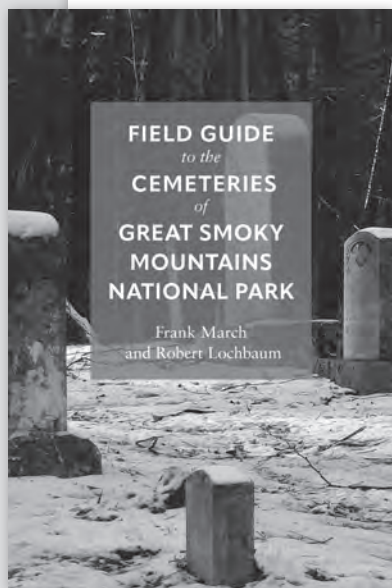


#### Decisions at Chattanooga

The Nineteen Critical Decisions  
That Defined the Battle

**LARRY PETERSON**

Paperback ISBN 978-1-62190-421-2  
eISBN 978-1-62190-423-6  
Kindle ISBN 978-1-62190-422-9  
\$29.95t

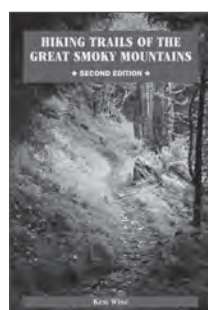


Paperback ISBN 978-1-62190-824-1  
6x9 | 480 pgs.  
Price TBD

AVAILABLE AUGUST 2023

Appalachian Studies,  
Tennessee Studies, Sport: Hiking

#### ALSO OF INTEREST



#### Hiking Trails of the Great Smoky Mountains

A Comprehensive Guide

KEN WISE

Paperback ISBN 978-1-62190-054-2  
eISBN 978-1-62190-068-9  
\$34.95t

## Field Guide to the Cemeteries of Great Smoky Mountains National Park

**ROBERT LOCHBAUM AND FRANK MARCH**

As many as 13,000 years ago, early Paleoindian inhabitants are believed to have hunted across the region known today as the Great Smoky Mountains National Park. After them came thousands of generations of peoples who would traverse and settle the area before its official designation as a national park, finding within it a place not only to hunt, but to farm, explore, build, and call home. In fact, many who would come to dwell there would also never leave, remaining in death long after the purpose and use of the land would change with the park's founding in 1934.

It is these inhabitants—the ones who never left—that Robert Lochbaum and Frank March explore in *Field Guide to the Cemeteries of Great Smoky Mountains National Park*. The product of ten years of meticulous research and a lifetime of first-hand knowledge of the park, this comprehensive volume outlines fifteen sections of the park where cemeteries are located and offers chapters on locating graves; the burial practices of mountain people; the relationship between churches and cemeteries in mountain communities; tombstone materials, symbols, and epitaphs; infant mortality; and more.

Accompanied by histories of the sites and some of the families buried there, GPS maps, photographs, and hiking instructions, this all-inclusive field guide is ideal for trail seekers and outdoorspeople, but also for those whose path leads naturally back to the time of the Great Smoky Mountains National Park's founding and to the ancestors who lived there and remain there in memory.

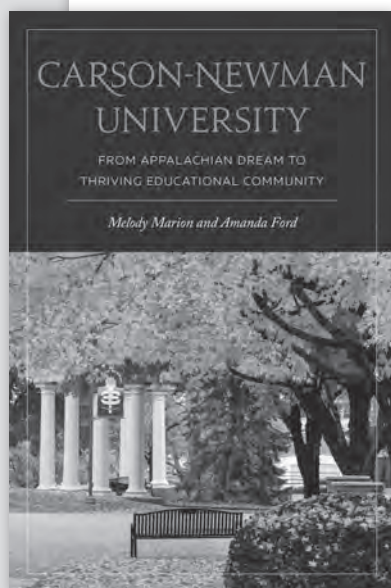
**ROBERT LOCHBAUM** was a mechanical engineer with Westinghouse who came to Tennessee to assist in the design of the Clinch River Breeder Reactor. He concluded his career at the Watts Bar Nuclear Plant being constructed for TVA. He then spent over 25 years as a volunteer for the Great Smoky Mountains National Park, during which he measured every trail twice with a calibrated wheel. That was followed by mapping every trail, road, and cemetery using a survey grade GPS unit provided by the park. He was thanked by President Bush for this effort.

**FRANK MARCH** is owner of SII, Inc., a manufacturer of marine products. He grew up in Maryville, Tennessee, and returned to nearby Sevier County after partial retirement. He is a longtime volunteer for the Great Smoky Mountains National Park. He has hiked all the trails in the Smokies six times and has documented cemeteries, schools and churches in the park. He is now working to document all the original home sites in the park.





Photos courtesy of Robert Lochbaum and Frank March.

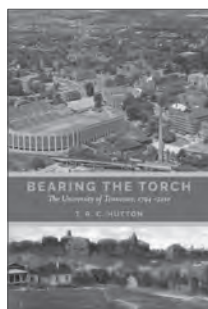


Cloth ISBN 978-1-62190-816-6  
eISBN 978-1-62190-817-3  
6x9 | 360 pgs.  
PRICE \$34.95s

AVAILABLE JUNE 2023

Education, Religion,  
Tennessee Studies

#### ALSO OF INTEREST



#### Bearing the Torch

The University of Tennessee,  
1794-2010

T. R. C. HUTTON

Hardcover ISBN 978-1-62190-687-2  
eISBN 978-1-62190-689-6  
Kindle ISBN 978-1-62190-690-2  
\$24.95t

## Carson-Newman University

From Appalachian Dream to Thriving Educational Community

**MELODY MARION AND AMANDA FORD**

The history of Carson-Newman University, the development of rural Appalachia in the nineteenth century, and the rise of the Baptist faith in the South are all inextricably linked. The 120-acre university known today for its high-value liberal arts education and Christian-focused student life, originally founded as Mossy Creek Missionary Baptist Seminary in 1851, is situated in Jefferson County, Tennessee, amidst the foothills of the Great Smoky Mountains. Baptist leaders sought to develop the rechristened Mossy Creek Baptist College to cater to the growing population of East Tennessee. In 1880, the college was renamed again for James Harvey Carson who left his estate to the institution that would become Carson College. Newman College, a separate facility for women's education operating alongside the all-male Carson, would merge with the latter in 1889 creating, under a new moniker, one of the first coeducational institutions in the South: Carson-Newman.

In this expertly told history, Melody Marion and Amanda Ford trace the school's humble beginnings through two dozen presidents; the turmoil of the American Civil War, Reconstruction, and two world wars; and the contemporary scandals that have plagued the Southern Baptist Convention. Carson-Newman's history is filled with important players, both courageous and corrupt. Many such players fought tirelessly to grow the campus and maintain a level of excellence at Carson-Newman, but the university's history is dotted with conflict concerning women's rights, civil rights, presidents whose questionable actions created firestorms of protest and led to their exits, and modern questions related to its Baptist affiliation.

Additionally, Carson-Newman University owes much to its Appalachian heritage, and in an excellent final chapter the authors unpack Carson-Newman's regional identity past and present. Education in Appalachia historically has fallen behind national standards, but from its start as a seminary through its gender-segregated college days to the integrated orange-and-blue Eagles we know today, the university, with its presidents and academic body has been an agent of demonstrable gain for its students and the region. Today, as new chapters in Carson-Newman's history are being opened, this text will serve as a record of tradition, world-class education, and lifelong learning within a Christian setting.

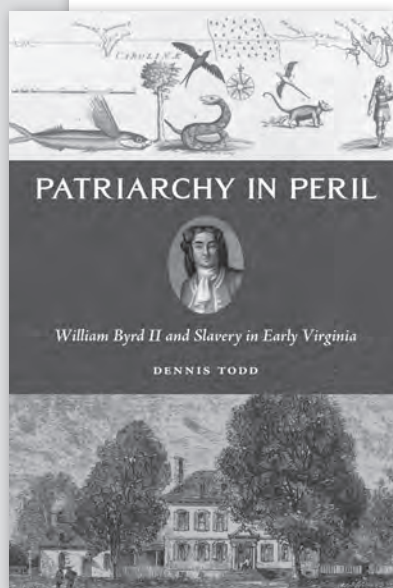
**MELODY MARION**, a Nashville native, earned degrees from Carson-Newman and Vanderbilt University's Peabody College. After a longtime career in editorial work at the Baptist Sunday School Board/Lifeway Christian Resources, she has lived in each of Tennessee's three Grand Divisions.

**AMANDA FORD** received her doctorate from the University of Arkansas. Her work has appeared in the *International Social Science Review*, *Encyclopedia of Civil Rights and Civil Liberties*, and *Encyclopedia of the British Empire*.





Clockwise from top right: Newman College Class; Swann Residence Hall; Eagle Monument; Swann Hall porch; early Carson College.

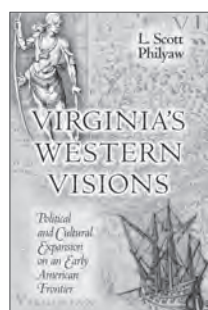


Hardcover ISBN 978-1-62190-809-8  
eISBN 978-1-62190-810-4  
6x9 | 208 pgs.  
PRICE \$60s

AVAILABLE JUNE 2023

Biography,  
Early American History

#### ALSO OF INTEREST



**Virginia's Western Visions**  
Political and Cultural Expansion on  
an Early American Frontier  
L. SCOTT PHILYAW  
Hardcover ISBN 978-1-57233-307-9  
\$33s

## Patriarchy in Peril

### William Byrd II and Slavery in Early Virginia

**DENNIS TODD**

William Byrd II was a prominent eighteenth-century Virginian who at the time of his death owned over 180,000 acres and employed laborers and enslaved Africans to work his land. His letters, diaries, and surveying documents have become key texts in the study of American history, and he is one of the most quoted and discussed figures of his era.

Byrd himself was perhaps the early colonial epitome of a patriarch, and typically, when historians examine Byrd and the prominence of patriarchal thought in colonial Virginia, they examine his relationships with his immediate family. In this book, however, Dennis Todd examines the patriarchal relations between Byrd and the workers on his plantations—his apprentices, his wageworkers, his overseers, his white servants, and especially his slaves. In doing so, this book illuminates a neglected stage in the formation of slavery in Virginia. Todd argues that patriarchal principles, which are often assumed to have justified slavery and to have offered a template for slave management, in fact did neither. Byrd was not the only Virginian to wrestle with the contradictions between patriarchal values and the realities of slavery, but few were as articulate.

In examining Byrd through the twin lens of slavery and patriarchy, *Patriarchy in Peril* makes an important contribution to our understanding of the man and his place in Virginia society as well as the contentious formation of early America.

**DENNIS TODD** is emeritus professor of English at Georgetown University. He is the author of *Defoe's America* and *Imagining Monsters: Miscreations of the Self in Eighteenth-Century England*.

## Binkley

### A Congregational History

ANDREW B. GARDNER

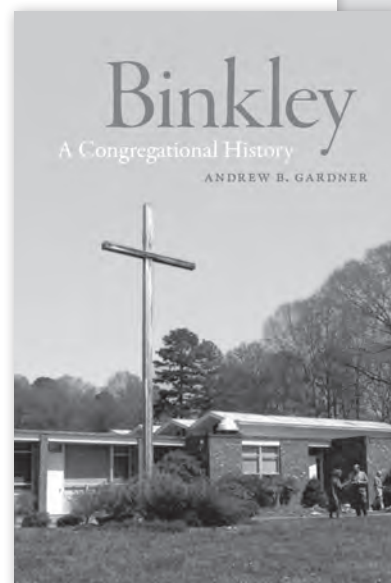
What makes a Baptist church Baptist? Casual observers might be tempted to stereotype the churches of the American South, but scholar Andrew B. Gardner paints a portrait of one North Carolina congregation that defies easy categorization.

Established in 1958 in the college town of Chapel Hill, North Carolina, the Olin T. Binkley Memorial Baptist Church immediately sought to establish a welcoming religious community—focusing initially on bringing in both Black and White congregants and, as ideas about inclusivity developed, on accepting all people, regardless of identity. By naming itself for a theologically progressive preacher and professor, the fledgling church signaled a perspective unfamiliar to Baptists in the South, which gave the church a radical edge. The church's first pastor, Robert Seymour, also possessed a progressive vision that resonated with his congregants and pushed them to commit to justice and equality. Soon after its founding, the church strived to challenge inequality in segregated Chapel Hill. Although it remained predominantly White well into the twenty-first century, Binkley evolved to become increasingly aware of issues of gender equality, equity, LGBTQ inclusion, and climate justice. Addressing these issues was Binkley's way of building God's kingdom on earth as it is in heaven.

*Binkley: A Congregational History* tells the story of a single church with a complicated past, demonstrating that, while liberal in heritage, it operated with an unconsciously White, heteronormative worldview that slowly evolved into a distinct expression of faith. The author also draws on scholarship within the broader field of American religious history to position Binkley—with all its complexities, conflicts, and nuances—within the broader context of twentieth-century liberal Protestantism. Perhaps most importantly, Gardner tells the story of a place animated by a vision of Christianity that is often overlooked or drowned out by larger and louder Christian groups. He compellingly shows how this progressive vision of Christianity has shaped Binkley's commitment to its community and beyond.

**ANDREW B. GARDNER**, a Postdoctoral Research Fellow at Baylor University, is the author of *Reimagining Zion: A History of the Alliance of Baptists*.

**America's Baptists**  
Keith Harper, Series Editor



Hardcover ISBN 978-1-62190-788-6  
eISBN 978-1-62190-804-3  
6x9 | 272 pgs.  
\$40s

AVAILABLE MARCH 2023

Religion

#### ALSO OF INTEREST



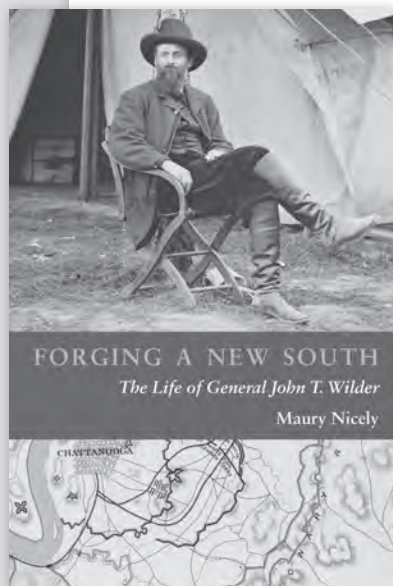
#### Doing the Word

Southern Baptists' Carver School of  
Church Social Work and Its  
Predecessors, 1907-1997

T. LAINE SCALES AND  
MELODY MAXWELL

Hardcover ISBN 978-1-62190-360-4  
eISBN 978-1-62190-361-1  
\$64s





Hardcover ISBN 978-1-62190-800-5  
eISBN 978-1-62190-801-2  
6x9 | 520 pgs.  
PRICE \$55s

AVAILABLE MARCH 2023

Biography, Military History,  
Civil War

#### ALSO OF INTEREST



#### Hoffa in Tennessee

The Chattanooga Trial That  
Brought Down an Icon

MAURY NICELY

Hardcover ISBN 978-1-62190-475-5  
eISBN 978-1-62190-477-9  
Kindle ISBN 978-1-62190-476-2  
\$49.95t

## Forging a New South

The Life of General John T. Wilder

MAURY NICELY

On the morning of August 21, 1861, John T. Wilder, a brash young colonel of a Union mounted infantry unit nicknamed the “Lightning Brigade” ordered his men to open fire on the city of Chattanooga, Tennessee, damaging buildings, sinking steamboats along the riverfront, and injuring men, women, and children. In the midst of Reconstruction and an emerging new South a mere eight years later, Wilder was elected mayor of Chattanooga. While Wilder is most closely associated with the Lightning Brigade, which helped to pioneer the use of both mounted infantry and repeating firearms during the American Civil War, his military accomplishments occupied only five years of his eighty-seven year life. His immense postwar success, however, left a permanent mark on the industrial development of the war-torn South in the second half of the nineteenth century.

It is the comprehensive picture of Wilder’s nearly nine decades that Maury Nicely seeks to capture in *Forging a New South: The Life of General John T. Wilder*. “For many war heroes, there was not much beyond the war worth telling,” Nicely writes. “Such was not the case with Wilder.” A successful entrepreneur and industrialist, after the war Wilder relocated to East Tennessee, where he created dozens of businesses, factories, mines, hotels, and towns; was elected mayor of the city he had shelled during the war; and cultivated close personal and business relationships with Federal and Confederate veterans alike, helping to create a new South in the wake of a devastating conflict.

Presented in two parts and accompanied by more than sixty detailed photographs and maps, Nicely’s balanced study fills a significant void—the first complete biography of General John T. Wilder.

**MAURY NICELY** is an attorney and author in Chattanooga. He is also the author of *Hoffa in Tennessee: The Chattanooga Trial That Brought Down an Icon*.

## Germantown during the Civil War Era

### A Reversal of Fortune

GEORGE C. BROWDER

*Germantown during the Civil War Era* recounts the rise and fall of a nineteenth-century Tennessee town, a community that was not a typical antebellum town in the cotton belt. It's a case study in how social, economic, and political changes affected them, Black and White.

Before the Civil War, Germantown had become a thriving cultural, commercial, and political center. Its elite and middle-class White families had full access to the cultural and social life of Memphis, as well as local private academies and collegiate institutions that hosted enriching events. Its appealing inns, taverns, and mineral springs allowed for festive social mixing of all classes. As an emerging industrial and commercial center of a rich cotton-growing district in the 1850s, Germantown's decline after the war would have been unimaginable before the war. Thus, this monograph paints a picture of a vibrant community whose brilliancy was extinguished and almost entirely forgotten.

Yet, Germantown's economic and political decline, caused by a number of factors, is not the most interesting part of its story. Meticulously documented and richly illustrated with maps and data, this book reveals the impacts of surviving a theater of guerrilla war, of emancipation, of social and political Reconstruction, and a disastrous Yellow Fever epidemic on all of Germantown's people—psychologically, socially, and culturally. The damage struck far deeper than economic destruction and loss of life. A peaceful and harmonious society crumbled. *Germantown during the Civil War Era* is sure to be of interest not just to Shelby County residents, or students of the Civil War, but also to anyone interested in the racial and social history of the Volunteer state.

**GEORGE C. BROWDER** is professor emeritus of history at the State University of New York, Fredonia. He is the author of *Hitler's Enforcers: The Gestapo and the SS Security Service in the Nazi Revolution* and *Foundations of the Nazi Police State: The Formation of Sipo and SD*.

Courtesy of Walter Wills.



Paperback ISBN 978-1-62190-814-2  
eISBN 978-1-62190-815-9  
6x9 | 368 pgs.  
\$49.95t

AVAILABLE JULY 2023

Civil War, Tennessee Studies

### ALSO OF INTEREST

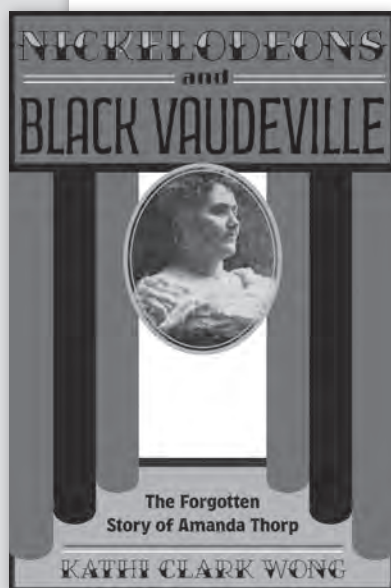


#### The Legacy of Tamar

Courage, Faith, and the  
Common Road of Hope in  
a West Tennessee Community  
Second Edition

RAYE SPRINGFIELD

Paperback ISBN 978-1-62190-226-3  
\$29.95t

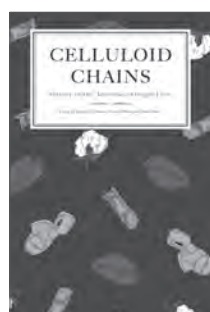


Hardcover ISBN 978-1-62190-802-9  
eISBN 978-1-62190-803-6  
6x9 | 200 pgs.  
PRICE \$34.95s

**AVAILABLE JULY 2023**

Biography, African American  
History, Film Studies

#### ALSO OF INTEREST



**Celluloid Chains**  
Slavery in the Americas  
through Film

EDITED BY RUDYARD ALCOCER,  
KRISTEN BLOCK, AND DAWN DUKE  
Paperback ISBN 978-1-62190-548-6  
eISBN 978-1-62190-328-4  
\$49.95s

## Nickelodeons and Black Vaudeville

The Forgotten Story of Amanda Thorp

**KATHI CLARK WONG**

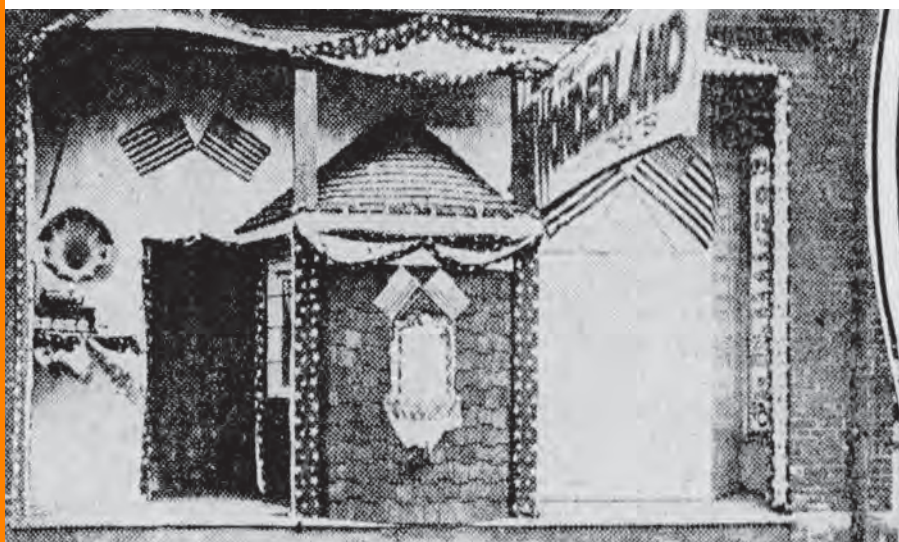
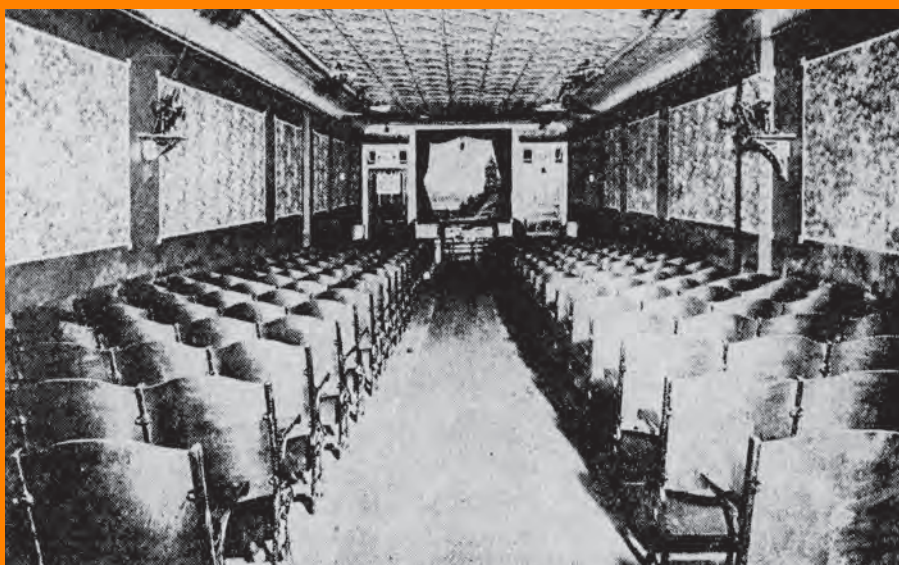
In an era of online streaming, it may be difficult to recognize the importance of a woman who in 1908 established the first silent movie theater in Richmond, Virginia: the Dixie nickelodeon. But Amanda Thorp, an independent, self-made woman, was on the ground floor of a popular culture that would grow to be enormously influential in our modern era. In *Nickelodeons and Black Vaudeville: The Forgotten Story of Amanda Thorp*, Kathi Clark Wong's extensive archival research uncovers Thorp's impressive contributions not only to moviegoing and its growth in America, but also perhaps even more surprisingly, Thorp's support of early Black vaudeville in the Jim Crow South.

Movie theater entrepreneurs like Thorp, who got her start at her Wonderland Theater in Bucyrus, Ohio, helped create our culture's insatiable appetite for film. But it was after she established the Dixie in Richmond, that Thorp—a White woman—also saw a market for providing Black-centric entertainment. She converted the Dixie to all-Black patronage and began to bring in scores of Black vaudeville acts. Later, she built the Hippodrome Theater, in the heart of Richmond's now-historic Jackson Ward, expressly for Black entertainment. Though she eventually left the field of Black entertainment behind, Thorp developed other movie venues in Richmond that brought in tens of thousands of (White) moviegoers over the years and which were widely admired for their elaborate trappings.

Thanks to Wong's research, contemporary readers can now benefit from the story of Amanda Thorp, a woman who amidst severe gender role constraints not only claimed social capacity on the crest of a rapidly growing industry but also, almost inadvertently, contributed to the success of early Black vaudeville, a subject which thus far has not received the scholarly attention it deserves.

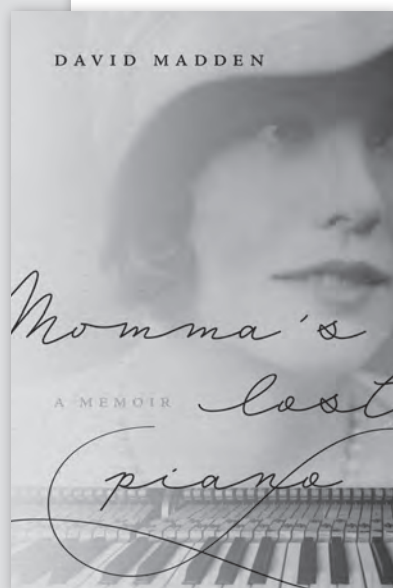
**KATHI CLARK WONG** is a former journalist, political analyst, and university lecturer who is now retired and enjoys writing about her newly adopted city of Richmond, Virginia.





Clockwise from top right: Dixie Theater interior; Wonderland Theater exterior; Bluebird Theater; early lobby card; Amanda Thorp.





Paper ISBN 978-1-62190-782-4  
eISBN 978-1-62190-783-1  
Kindle ISBN 978-1-62190-784-8  
6x9 | 240 pgs.  
\$29.95t

AVAILABLE MAY 2023

Biography and Autobiography

#### PRAISE FOR THE AUTHOR

“David Madden, the southern writer and teacher, is a force of nature, a lightning strike, a straight-line wind. He is always reconsidering and reinventing his own material, discovering aspects of his own works. If you have read even one of Madden’s works, you already understand the depth of his description, the intensity of his loyalty to a sense of place, and his interest in sparking the imagination of his readers.”

—CAROL MORROW AND JAMES  
A. PERKINS, INTERVIEWS WITH  
DAVID MADDEN.

## Momma's Lost Piano

A Memoir

DAVID MADDEN

When she is seventeen, Emily Merritt’s beloved father gives her the piano she has always wanted. A few days later, having lost his job, he sells Emily’s piano and moves the family out of its two-story house in Cleveland, Ohio, to his mother’s three-room house in his hometown of Knoxville, Tennessee.

The loss of her piano casts a shadow over Emily’s life in Knoxville, a city she could never love. Throughout the rest of her life, Emily longs to return to Cleveland, where she had an idyllic youth with many boyfriends and girlfriends and was, above all, a good piano student.

Her life becomes like that of a nomad, moving from house to house and from job to job. Her great love of life is expressed by dancing in highway honky-tonks, along with her six beautiful girlfriends. After divorcing her lovable, alcoholic husband, Emily falls deeply in love with troubled married men. She doesn’t enjoy whiskey or smoking, but she’s not a churchgoer. She raises three boys in poverty. A fourth son dies soon after birth. Oldest Dickie becomes a life-long petty conman, but little brother John, known as “Sunshine,” becomes a legendary rescuer of wayward boys and girls. Jerry, the middle brother, becomes a merchant seaman, a soldier, and finally a professor and successful writer.

Rather than a chronological narrative, Madden employs an impressionistic style that enables readers to experience Emily’s memories as he imagines them. In sharply focused scenes, Madden evokes the colorful expressions of the articulate, witty woman he has spent all his life listening to—and this memoir will inspire readers to listen eagerly, too.

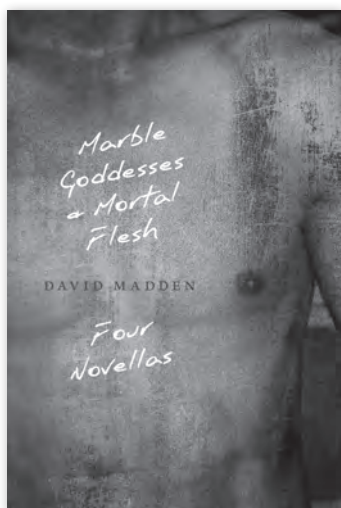
**DAVID MADDEN** is the author of fifteen works of fiction, including most recently two collections: *The Last Bizarre Tale* and *Marble Goddesses and Mortal Flesh*.



“

David Madden . . . always has a new trick up his sleeve—in this case, a set of four novellas starring one Lucius Hutchfield, a character who might make you think of someone out of Faulkner or Walker Percy or even Melville's *Confidence Man*, the kind of hero our mothers warned us against, knowing that we wanted nothing more than to be him. As always, Madden is both wise and winking here. Some people say life's the thing, but David Madden reminds us that art is always the better choice.”

—David Kirby,  
author of *Get Up, Please*



### Marble Goddesses and Mortal Flesh

Four Novellas

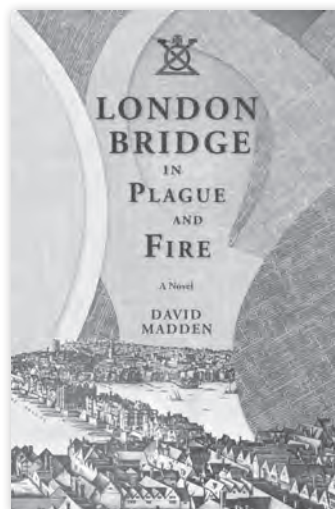
DAVID MADDEN

Cloth ISBN 978-1-62190-339-0

eISBN 978-1-62190-340-6

Kindle ISBN 978-1-62190-341-3

\$26.95t



### London Bridge in Plague and Fire

A Novel

DAVID MADDEN

Cloth ISBN 978-1-57233-870-8

Paperback ISBN 978-1-62190-234-8

eISBN 978-1-57233-928-6

Kindle ISBN 978-1-57233-965-1

\$29.95t

“

Like Dr. Frankenstein's invented creature, the larger-than-life, flesh-and-blood characters of *London Bridge in Plague and Fire* . . . rise up and walk on London Bridge, and they have the audacity to speak for themselves in completely convincing and haunting voices.”

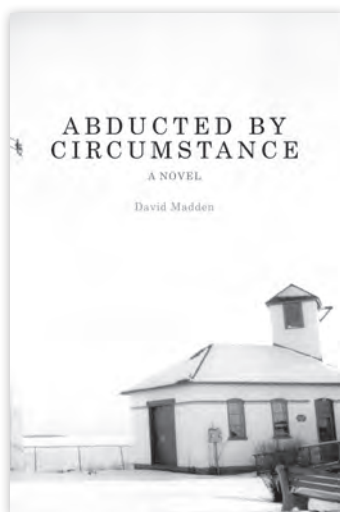
—Allen Wier, author  
of *Late Night, Early Morning: Stories*

## Also by David Madden

“

*Abducted by Circumstance* is a quirky, utterly compelling novel-in-pieces that in its very structure speaks to the work's twenty-first-century theme: how do we find connection in a fragmented world? In this new book Madden is at the height of his considerable power.”

—Robert Olen Butler



### Abducted by Circumstance

A Novel

DAVID MADDEN

Hardcover ISBN 978-1-57233-701-5

\$25.95t

Paper ISBN 978-1-62190-233-1

\$24.95t



### The Last Bizarre Tale

Stories

DAVID MADDEN

Paperback ISBN 978-1-62190-052-8

eISBN 978-1-62190-080-1

\$24.95t

“

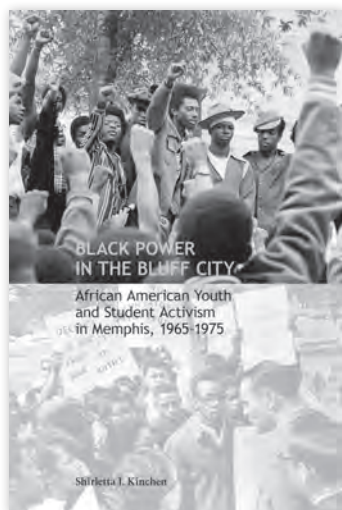
Yet another step toward a wider public recognition that Madden is a master craftsman and an American storyteller of the first rank. I was nailed to the wall by the autobiographical 'James Agee Never Lived in This House.'"

—Mark Powell, author  
of *The Dark Corner*

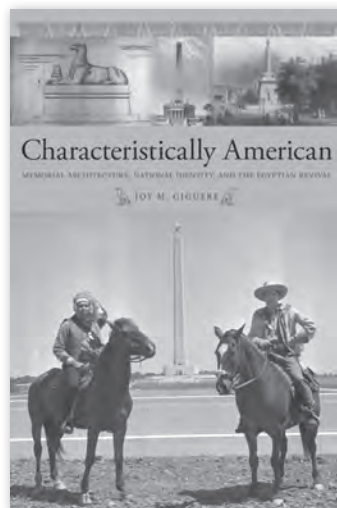
“

**Kinchen's invigorating local study of black youth activists in Memphis, the relationship between municipal politicians and the Invaders, and how the Black Organizing Project founded on the shoals of a declining liberal appetite to transform urban centers is truly revelatory.”**

—Peniel E. Joseph, *Journal of Southern History*

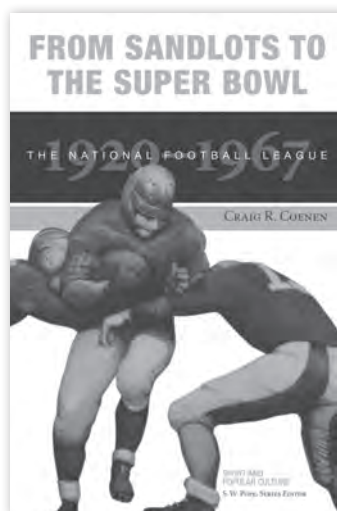


**Black Power in the Bluff City**  
African American Youth and Student  
Activism in Memphis, 1965-1975  
SHIRLETTA KINCEN  
Paperback ISBN 978-1-62190-821-0  
\$30s



**Characteristically American**  
Memorial Architecture, National Identity,  
and the Egyptian Revival  
With a New Preface  
JOY M. GIGUERE  
Paperback ISBN 978-1-62190-818-0  
\$35t

**New**  
in paper



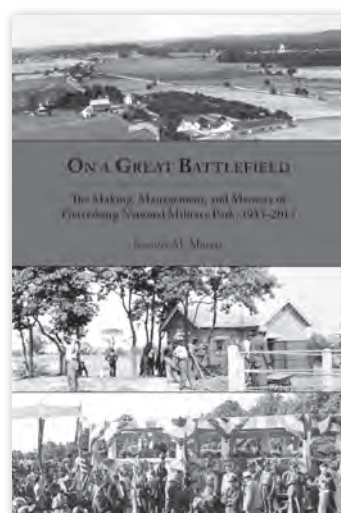
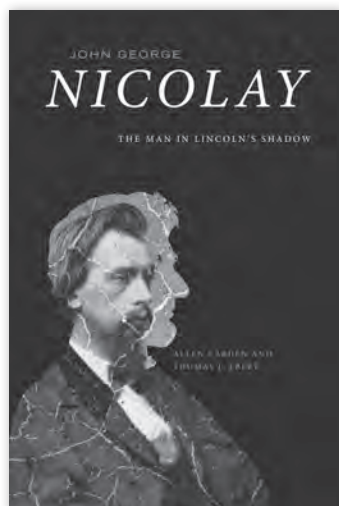
“

**Those wanting to better understand how a group of wobbly small-town franchises of the 1920s evolved into their favorite sports league will find Coenen's book enlightening.”**

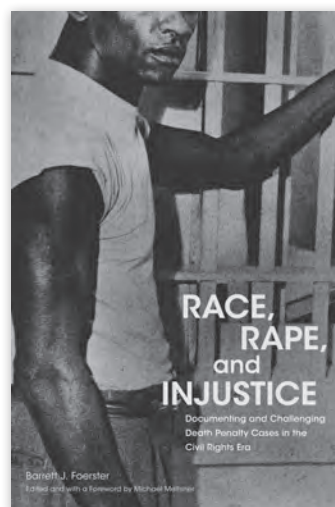
—John M. Carroll, *The Register of the Kentucky Historical Societ*

**From Sandlots to the Super Bowl**  
The National Football League, 1920-1967  
CRAIG R. COENEN  
Sport & Popular Culture series  
Paperback ISBN 978-1-62190-823-4  
\$39.95t

John George  
Nicolay  
The Man in  
Lincoln's Shadow  
ALLEN CARDEN AND  
THOMAS J. EBERT  
Paperback  
ISBN 978-1-62190-822-7  
\$39.95s



**On a Great Battlefield**  
The Making, Management,  
and Memory of Gettysburg  
National Military Park, 1933-2012  
Revised Edition  
JENNIFER M. MURRAY  
Paperback ISBN 978-1-62190-844-9  
\$29.95s

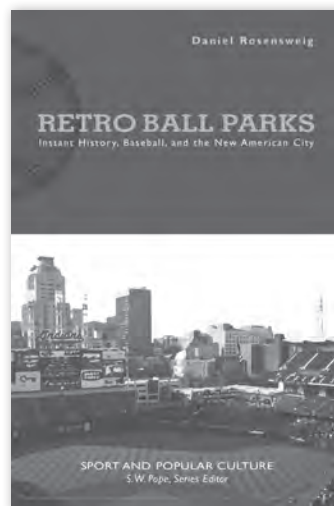


**Race, Rape, and Injustice**  
Documenting and Challenging  
Death Penalty Cases  
in the Civil Rights Era  
BARRETT J. FOERSTER  
AND MICHAEL MELTSNER  
Paperback ISBN 978-1-62190-819-7  
\$34s

“

[T]his slender book  
offers a window into  
one part of the Civil  
Rights Movement that  
often goes unrecog-  
nized—that history pro-  
vides the context for the  
struggles we face today  
regarding the criminal  
justice system. Perhaps  
it is time for another  
group of brazen and  
hopeful law students to  
launch a new attack on  
an old problem.”

—Danielle L. McGuire,  
The Journal of African  
American History

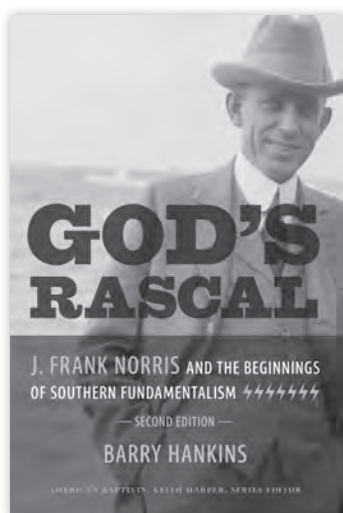


**Retro Ball Parks**  
Instant History, Baseball,  
and the New American City  
DANIEL ROSENSWEIG  
Sport and Popular Culture series  
Paperback ISBN 978-1-62190-820-3  
\$25t

“

**When Barry Hankins' biography of the infamous J. Frank Norris first came out in 1996, it was an important contribution to the literature on fundamentalism. This second edition, updated with the best recent scholarship, is even more essential, a timely parable of twenty-first century evangelicalism. As Hankins so eloquently reminds us, evangelical tolerance for a morally flawed, arrogant opportunist is neither singular nor, unfortunately, all that new."**

—Dr. Margaret (Peggy) Bendroth,  
executive director of the  
Congregational Library and Archives,  
author of *Fundamentalism and  
Gender, 1875 to the Present*



### God's Rascal

J. Frank Norris and the Beginnings  
of Southern Fundamentalism  
Second Edition

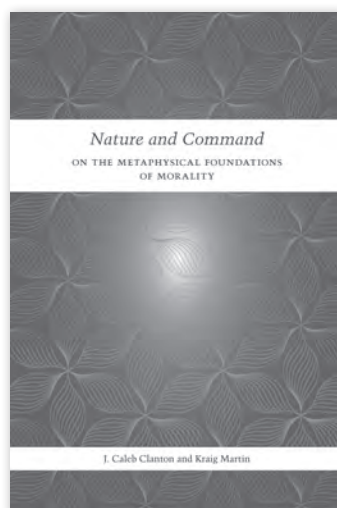
BARRY HANKINS

Paperback ISBN 978-1-62190-649-0

eISBN 978-1-62190-650-6

Kindle ISBN 978-1-62190-651-3

\$29.95s



### Nature and Command

On the Metaphysical  
Foundations of Morality

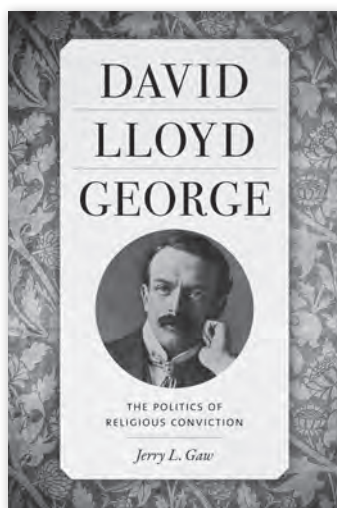
J. CALEB CLANTON  
AND KRAIG MARTIN

Hardcover ISBN 978-1-62190-693-3

eISBN 978-1-62190-694-0

\$75s

## Recently released



### David Lloyd George

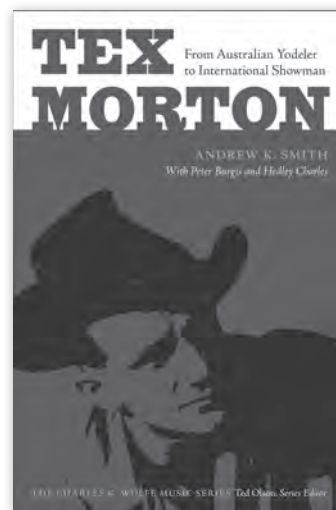
The Politics of Religious Conviction

JERRY L. GAW

Hardcover ISBN 978-1-62190-764-0

eISBN 978-1-62190-765-7

\$60s



### Tex Morton

From Australian Yodeler to  
International Showman

ANDREW K. SMITH

Paperback ISBN 978-1-62190-776-3

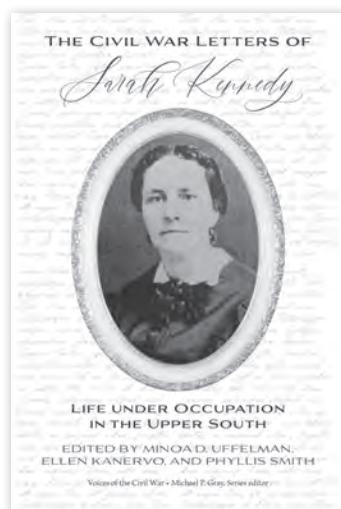
eISBN 978-1-62190-777-0

\$29.95s



**The Civil War  
Letters of  
Sarah Kennedy**

Life under Occupation  
in the Upper South  
EDITED BY  
MINOA D. UFFELMAN,  
ELLEN KANERVO,  
AND PHYLLIS SMITH  
Paperback ISBN  
978-1-62190-726-8  
eISBN 978-1-62190-728-2  
\$29.95t



**JAMES  
K. POLK**

**AND  
HIS  
TIME**

ESSAYS AT THE  
CONCLUSION  
OF THE  
POLK PROJECT

EDITED BY  
MICHAEL DAVID COHEN

“

This is a wonderful collection! I am particularly impressed by the amount of primary source detail evidenced in these essays.”

—Walter Borneman,  
author of *Polk: The Man  
Who Transformed the  
Presidency and America*

**James K. Polk  
and His Time**

Essays at the Conclusion  
of the Polk Project

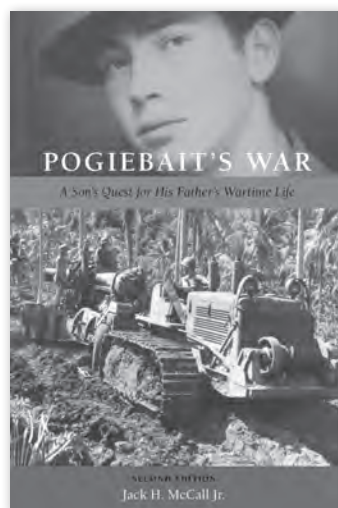
EDITED BY MICHAEL DAVID  
COHEN

Hardcover ISBN 978-1-62190-733-6  
eISBN 978-1-62190-660-5  
\$69s

“

The death of Jack McCall's father in 1997 launched him on a journey to discover his wartime legacy, which he beautifully chronicles in *Pogiebait's War*. Armed with family stories, archival records, and interviews with veterans, McCall follows his father's path from a small town in Tennessee to the far Pacific, from Guadalcanal and the Solomon Islands to New Georgia and the Marianas. The end result is not only a wonderful testimony of a son's amazing love for his father, but a reminder of what we as a nation owe to the incredible veterans of the Greatest Generation.”

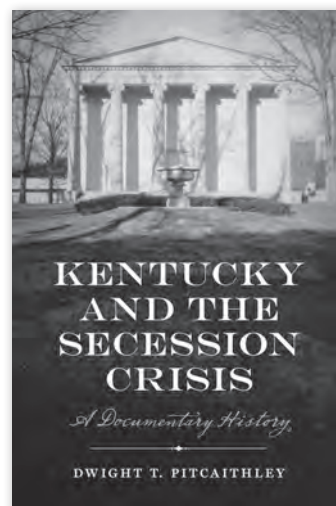
—James M. Scott, Pulitzer Prize finalist and author of *Target Tokyo* and *Rampage*



**Pogiebait's War**

A Son's Quest for  
His Father's Wartime Life  
Second Edition

JACK H. MCCALL JR.  
Paperback ISBN 978-1-62190-756-5  
eISBN 978-1-62190-758-9  
\$34.95t



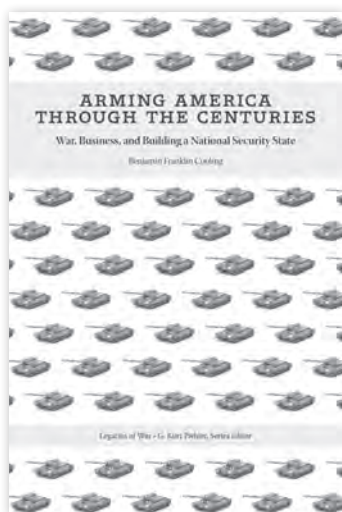
**Kentucky and the  
Secession Crisis**

A Documentary History

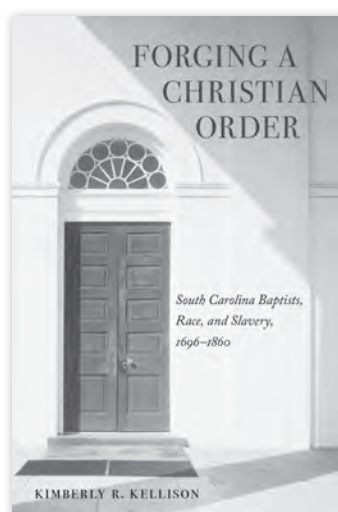
EDITED BY DWIGHT PITCAITHLEY

Hardcover ISBN 978-1-62190-723-7  
eISBN 978-1-62190-725-1  
\$48s





**Arming America through the Centuries**  
War, Business, and Building a National Security State  
Hardcover ISBN 978-1-62190-586-8  
eISBN 978-1-62190-587-5  
\$55s



“

**A significant contribution to the historiography of religion in the U.S. South. The author persuasively demonstrates that from the mid-eighteenth century to the decades immediately preceding the outbreak of the American Civil War, South Carolina Baptists organized ecclesiastical institutions of increasing vigor and influence, with a wide-ranging Christian defense of slavery at their center, in order to extend their reach and strengthen their denomination.”**

—Thomas J. Little, author of *The Origins of Southern Evangelicalism: Religious Revivalism in the South Carolina Lowcountry, 1670–1760*

### Forging a Christian Order

South Carolina Baptists,  
Race, and Slavery, 1696–1860

KIMBERLY R. KELLISON

Hardcover ISBN 978-1-62190-759-6

eISBN 978-1-62190-760-2

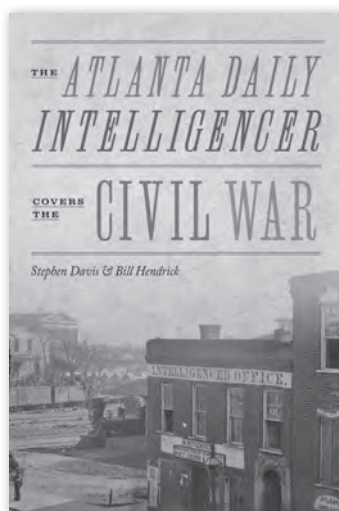
\$50s

## Recently released

“

**From an accomplished Civil War historian and seasoned Atlanta journalist comes this immersive voyage into a wartime South you’ve never seen before. The *Atlanta Intelligencer* was the live local news of its day: where Atlantans got their information in real time, from the latest battlefield reports (and rumors) to sensational murder stories. Davis and Hendrick do a magnificent job of letting the newspaper speak for itself, all the while reminding you of the factual distance between what we think now and what people thought then. Fascinating and groundbreaking!”**

—Gordon L. Jones, Ph.D., senior military historian, Atlanta History Center



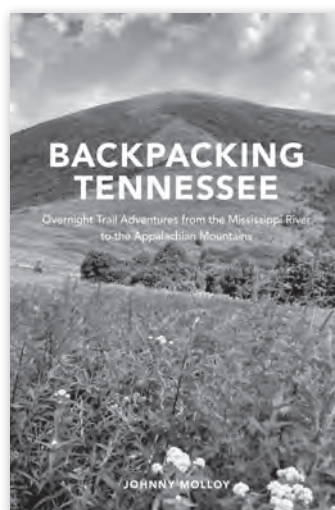
### The Atlanta Daily Intelligencer Covers the Civil War

STEPHEN DAVIS AND BILL HENDRICK

Hardcover ISBN 978-1-62190-736-7

eISBN 978-1-62190-737-4

\$40s



### Backpacking Tennessee

Overnight Trail Adventures from the Mississippi River to the Appalachian Mountains

JOHNNY MOLLOY

Paperback ISBN 978-1-62190-738-1

eISBN 978-1-62190-739-8

\$26.50t

## Yankee Commandos

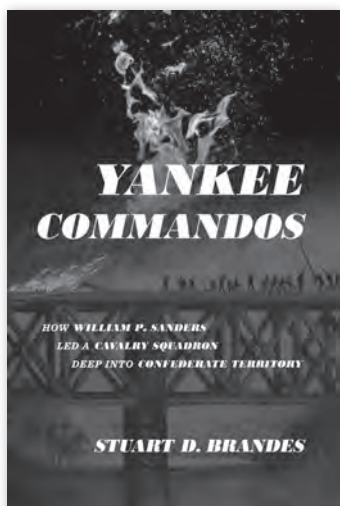
How William P. Sanders Led a  
Cavalry Squadron Deep into  
Confederate Territory

STUART D. BRANDES

Hardcover ISBN 978-1-62190-746-6

eISBN 978-1-62190-747-3

\$50s



“

**John Eaton's recollections long have been an important resource for historians. *Grant, Lincoln and the Freedmen* is well worth reading and long has needed a thoroughly, thoughtfully, carefully annotated version. Now we have one.”**

—Michael Green, author of *Freedom, Union, and Power: Lincoln and His Party during the Civil War*

## Grant, Lincoln and the Freedmen

Reminiscences of the  
Civil War by John Eaton

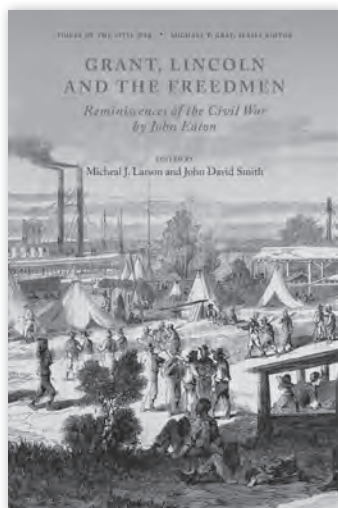
JOHN DAVID SMITH

AND MICHAEL J. LARSON

Hardcover ISBN 978-1-62190-657-5

eISBN 978-1-62190-658-2

\$55s



“

**Christhiaon Coie tells a harrowing story of being raised in, and finally escaping, a violent, anti-gay and anti-Catholic cult headed by a lowlife grifter by the name of Tony Alamo—and his longtime partner, Coie's abusive mother. It's a genuinely important account of a group that claims to hold high religious ideals, but at the end of the day is little more than an elaborate and oftentimes brutal swindle.”**

—Mark Potok, senior fellow at the Centre for Analysis of the Radical Right and former leader at the Southern Poverty Law Center



## Mama Said

A Daughter's Escape from the  
Alamo Christian Foundation

CHRISTHIAON COIE

Paperback ISBN 978-1-62190-730-5

eISBN 978-1-62190-732-9

\$24.95t



## Spirit and Sport

Religion and the Fragile  
Athletic Body in Popular  
Culture

SEAN SAMUEL O'NEIL

Hardcover ISBN

978-1-62190-734-3

eISBN 978-1-62190-735-0

\$50s

“

**I applaud O'Neil for showing us something that is hiding in plain sight. . . . Disability is frequently braided into the stories told about athletic bodies moving, competing, succeeding, and failing. The impressive range of source material offers varied perspectives, . . . we hear stories from different sports, and from a diverse range of athletes and commentators.”**

—Arthur Remillard, Professor of Religious Studies and Director of the Wolf-Kuhn Ethics Institute, Saint Francis University

# Order

form

QUANTITY	ISBN	AUTHOR/TITLE	PRICE
_____	978-1-62190-831-9	Abbott, <i>The Monica Abbott Story</i> , p. 1	\$19.95t
_____	978-1-62190-814-2	Browder, <i>Germantown during the Civil War Era</i> , p. 13	\$49.95t
_____	978-1-62190-822-7	Carden/Ebert, <i>John George Nicolay</i> , p. 19	\$39.95s
_____	978-1-62190-823-4	Coenen, <i>From Sandlots to Super Bowl</i> , p. 18	\$39.95t
_____	978-1-62190-788-6	Gardner, <i>Binkley</i> , p. 11	\$40s
_____	978-1-62190-818-0	Giguere, <i>Characteristically American</i> , p. 18	\$35t
_____	978-1-62190-821-0	Kinchen, <i>Black Power in the Bluff City</i> , p. 18	\$30s
_____	978-1-62190824-1	Lochbaum/March, <i>Field Guide to the Cemeteries of GSMN</i> , p. 6	\$TBD
_____	978-1-62190-782-4	Madden, <i>Momma's Lost Piano</i> , p. 16	\$29.95t
_____	978-1-62190-861-6	Marion/Ford, <i>Carson-Newman University</i> , p. 8	\$34.95s
_____	978-1-62190-819-7	Meltsner/Foerster, <i>Race, Rape, and Injustice</i> , p. 19	\$34t
_____	978-1-62190-844-9	Murray, <i>On a Great Battlefield</i> , p. 19	\$29.95s
_____	978-1-62190-800-5	Nicely, <i>Forging a New South</i> , p. 12	\$55s
_____	978-1-62190-811-1	Peterson, <i>Decisions at Kennesaw Mountain</i> , p. 4	\$29.95t
_____	978-1-62190-820-3	Rosensweig, <i>Retro Ball Parks</i> , p. 19	\$25t
_____	978-1-62190-785-5	Smith, <i>Cool Wooden Box</i> , p. 2	\$29.95t
_____	978-1-62190-808-1	Spruill, <i>Storming the Heights</i> , p. 5	\$24.95t
_____	978-1-62190-809-8	Todd, <i>Patriarchy in Peril</i> , p. 10	\$60s
_____	978-1-62190-802-9	Wong, <i>Nickelodeons and Black Vaudeville</i> , p. 14	\$34.95s
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

## PAYMENT INFORMATION

☐

Check enclosed

Charge my:

☐

Visa

☐

MasterCard

☐

American Express

☐

Discover

Account #: \_\_\_\_\_ Expiration Date: \_\_\_\_\_

Signature: \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip Code: \_\_\_\_\_

Daytime Telephone (required for credit card orders): \_\_\_\_\_

E-mail Address: \_\_\_\_\_

Condition of sale: Individuals must include payment with orders; institutions/libraries must include a purchase order. Forthcoming titles will be shipped as they become available. Payment on foreign orders must be made with an International Money Order, a check in U.S. dollars drawn on a U.S. bank, or a Visa, MasterCard, Discover, or American Express credit card. Prices are subject to change without notice. Please allow four weeks for delivery.

Subtotal \$ \_\_\_\_\_

TN residents  
add 9.25% sales tax \$ \_\_\_\_\_IL residents  
add 10.25% sales tax \$ \_\_\_\_\_

\$6 shipping, 1st book \$ \_\_\_\_\_

\$1.25 shipping, each  
additional book \$ \_\_\_\_\_\$9.50 foreign orders,  
1st book \$ \_\_\_\_\_\$6.00 foreign orders,  
each additional book \$ \_\_\_\_\_

Total \$ \_\_\_\_\_

## SEND ORDERS TO OUR DISTRIBUTION CENTER

University of Tennessee Press  
Chicago Distribution Center  
11030 South Langely Ave. / Chicago, IL 60628  
1-800-621-2736 / 773-702-7000 / fax 773-702-7212  
telex: 28-0206 (answerback UCPRESSCGO)  
Shop online: [www.utpress.org](http://www.utpress.org)



THE UNIVERSITY OF TENNESSEE PRESS

# Sales Information

## EDELWEISS

UT Press is now on Edelweiss. Current catalog titles as well as a select backlist can now be found through Edelweiss's database.

## SALES INFORMATION

The University of Tennessee Press, a division of the University of Tennessee, specializes in the publication of carefully produced scholarly books and monographs, as well as creative nonfiction of particular interest to the region.

The paper used in our books meets the minimum requirements of the American National Standard for Permanence of Paper for Printed Library Materials. Binding materials have been chosen for durability.

The Press imprint is controlled by an editorial board, the members of which are appointed by the president of the university to serve specific terms and to represent all campuses of the university system.

All publication dates, prices, and specifications are subject to change without notice. For current information about a specific book, please write or call. Books will be invoiced at the prices prevailing at the time an order is received. Individuals must prepay or supply Visa, MasterCard, Discover, or American Express information. Books whose prices are followed by a "t"

are subject to our trade discount schedule; books whose prices are followed by an "s" carry a short discount. New accounts requesting billing should supply appropriate credit information. Please remit in U.S. funds only.

Books will be shipped via the least expensive trackable means, usually UPS or FedEx ground. The University of Tennessee Press assumes no liability for shipments via non-trackable means, e.g., Book Post, Library Rate, etc.

## EXAMINATION & DESK COPIES

**NEW OPTION:** University of Tennessee Press titles are almost all available in digital editions. If you would prefer this format for examination or a desk copy, contact Tom Post at [tpost@utk.edu](mailto:tpost@utk.edu) or (865) 974-3321.

Examination copies of paperback books will be sent to teachers considering titles for classroom use. An "approval invoice" will accompany the book. The copy may be returned, purchased, or kept as a desk copy if an order for ten or more copies for the classroom use is received within ninety days. Examination copies of cloth books must be prepaid at a discounted price. To request exam or desk copies, please contact Tom Post at [tpost@utk.edu](mailto:tpost@utk.edu) or (865) 974-3321.

The University of Tennessee does not discriminate on the basis of race, sex, color, religion, national origin, age, disability, or veteran status in provision of educational programs and services or employment opportunities and benefits.

# Sales Representatives

## MID-ATLANTIC & NEW ENGLAND (Parson Weems Publisher Services, LLC)

*Christopher R. Kerr*  
11 Penhollow St., #2  
Boston, MA 02124-2307  
914-329-4961 (tel/fax) | 914-357-4187 (G)  
e-mail: [chriskerr@parsonweems.com](mailto:chriskerr@parsonweems.com)

*Eileen Bertelli*  
Parson Weems Publisher Services  
48 Wawayanda Road  
Warwick, NY 10990  
845-987-7233 | 845-492-7309 (cell)  
866-761-7112 (fax)  
e-mail: [eileenbertelli@parsonweems.com](mailto:eileenbertelli@parsonweems.com)

*Causten Stehle*  
310 N. Front Street, Ste. 4-10  
(all packages must include apartment #)  
Wilmington, NC 28401  
914-478-4259 | 866-861-0337 (fax)  
e-mail: [office@parsonweems.com](mailto:office@parsonweems.com)

*Jason Kincade*  
19 Bushwick Ave, 3R  
Brooklyn, NY 11211  
347-244-2165  
e-mail: [jason.kincade@parsonweems.com](mailto:jason.kincade@parsonweems.com)

*Ryan O'Connor*  
17 Franklin St.  
Piermont, NY 10968  
845-521-9204 | 866-861-0337 (fax)  
e-mail: [ryanoconnor@gmail.com](mailto:ryanoconnor@gmail.com)

## SOUTHEAST & MIDSOUTH (Southeastern Book Travelers, LLC)

*Chip Mercer*  
104 Owens Parkway, Suite J  
Birmingham, AL 35244  
205-682-8570 | 770-804-2013 (fax)  
e-mail: [chipmercerc@bellsouth.net](mailto:chipmercerc@bellsouth.net)

*Stewart Koontz*  
206 Bainbridge Rd.  
Florence, AL 35634  
256-483-7969 | 770-804-2013 (fax)  
e-mail: [cskoontz@southeasternbooktravelers.com](mailto:cskoontz@southeasternbooktravelers.com)

*Sal McLemore*  
3415 Havenbrook Drive  
Kingwood, TX 77339  
281-360-5204 | 770-804-2013 (fax)  
e-mail: [mchoffice@suddenlink.net](mailto:mchoffice@suddenlink.net)

*Larry Hollern*  
2007 East 13th St.  
Austin, TX 78702  
806-236-7808 | 770-804-2013 (fax)  
e-mail: [lhollern@aol.com](mailto:lhollern@aol.com)

## MIDWEST (Miller Trade Book Marketing)

*Bruce Miller*  
1426 W. Carmen Avenue  
Chicago, IL 60640  
tel: 866-829-0824  
fax: 312-276-8109  
e-mail: [bruce@millertrade.com](mailto:bruce@millertrade.com)

## WEST (The Bob Rosenberg Group)

*Bob Rosenberg*  
2318 32nd Avenue  
San Francisco, CA 94116  
415-564-1248 (phone/fax)  
e-mail: [bob@bobrosenberggroup.com](mailto:bob@bobrosenberggroup.com)

## UK, CONTINENTAL EUROPE, AFRICA, MIDDLE EAST & CENTRAL ASIA

*Eurospan Group*  
3 Henrietta Street  
London WC2E 8LU United Kingdom  
Trade Orders & Enquiries:  
+44 (0) 1767 604972 (tel)  
+44 (0) 1767 601640 (fax)  
e-mail: [eurospan@turpin-distribution.com](mailto:eurospan@turpin-distribution.com)  
Individual Orders:  
[www.eurospanbookstore.com/tennessee](http://www.eurospanbookstore.com/tennessee)  
*Individuals may also order using above contact details.*  
For Further Information:  
+44 (0) 207 240 0856 (tel)  
+44 (0) 207 379 0609 (fax)  
e-mail: [info@eurospangroup.com](mailto:info@eurospangroup.com)

## ASIA / PACIFIC (RTM Asia-Pacific Book Marketing)

*Royden Muranaka*  
4348 Waialae Ave.  
PMB 695  
Honolulu, Hawaii 96816  
808-728-6214  
e-mail: [royden@hawaii.du](mailto:royden@hawaii.du)





THE UNIVERSITY OF  
TENNESSEE PRESS

323 Hodges Library  
1015 Volunteer Blvd.  
Knoxville, TN 37996-1000  
To order call 800-621-2736  
or shop online at [www.utpress.org](http://www.utpress.org)

Nonprofit Org.  
U.S. Postage  
**PAID**  
Permit #1010  
Knoxville, TN

*Spring / Summer 2023*

UT Press E01-6015-001-23

