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Field Guide to the Lichens of Great Smoky Mountains National Park

ERIN TRIPP AND JAMES LENDEMER

With 909 recognized species of lichens, Great Smoky Mountains National Park (GSMNP) is home to more of these lichenized fungi than any other national park in the United States, as well as nearly half of all species known to occur in eastern North America. There is a great deal of room for scientific exploration, inquiry, and systematic description in the realm of lichenology. In Field Guide to the Lichens of Great Smoky Mountains National Park, Erin Tripp and James Lendemer take on the formidable task of creating an all-in-one resource for Park exploration, including lichen distribution maps, tools for identification, vivid photographs and illustrations, and even field notes from their own research campaigns. In the process, the authors create a touchstone for lichen taxonomy and ecology, and they inspire others—researchers as well as casual observers—to take interest in the incredible biodiversity of the Great Smoky Mountains. Biologists, botanists, visitors to the park, naturalists, and others interested in the flora and fauna of both the southern Appalachians and GSMNP will thoroughly enjoy this lovingly prepared field guide.

ERIN TRIPP is an assistant professor of ecology and evolutionary biology as well as curator of botany at the University of Colorado. Her works include Field Guide to the Lichens of White Rocks and publications in prestigious scientific journals, such as Trends in Ecology & Evolution, Journal of Biogeography, Systematic Botany, and Molecular Ecology.

JAMES LENDEMER is an assistant curator at the Institute of Systematic Botany, New York Garden. His works include Delmarva Lichens, An Illustrated Guide and publications in prestigious scientific journals, such as BioScience, Biodiversity & Conservation, The Bryologist, Mycologia, and the Journal of the Torrey Botanical Society.
Religion of Fear

The True Story of the Church of God Union Assembly

DAVID CADY

WITH A FOREWORD BY RALPH W. HOOD

Religion of Fear reveals the story of how a Pentecostal sect, the Church of God of the Union Assembly, a small splinter group of the holiness Church of God movement, evolved into one of the largest and wealthiest cults in America. At its height in 1995, the Union Assembly included fifty-four churches spread across nineteen states. Spanning nearly a hundred years and three generations of family leadership and relying on hundreds of interviews with members and former members, David Cady’s groundbreaking investigation begins, in 1917, with the Church’s illiterate but magnetic founder, Charlie (C. T.) Pratt, summoning a congregation of resilient followers with little more than a flair for spectacle. As power dynamics stir within the maturing Church, Cady turns to C. T.’s fourth son, Jesse, who conspires to wrest the Union Assembly from his five brothers and dismiss his own parents from the church they had created. Jesse dominated the Church with fear and a demand of total obedience from its nearly 15,000 members until his mysterious death at age fifty-six.

As Cady reveals, this event triggered a succession crisis in the Pratt-family ranks as Jesse’s wife fostered her son Jesse Junior’s rise to power and spurned other heirs presumptive to the Church. Jesse Junior turned out to be a tormented leader who drove his followers to the brink of poverty with an uncompromising demand that they give their all to God—and to him. The church’s fortune squandered and its future under threat, Jesse Junior’s mother was finally forced to have her favored son removed and defrocked. For all its troubling twists and turns, Cady’s chronicle ends with a minor miracle, as Jesse’s younger brother, Charlie T. Pratt III, takes over leadership and manages to expel the oppressive air of authoritarianism from the body of the Church and hold the community together in the process.

DAVID CADY is the author of three novels: The Handler, Fatal Option, and Severed. Before his retirement, he taught high school science at Dalton High School in northwest Georgia.
Fearless and talented religion writer Julia Duin takes the reader to the inner sanctum of an East Tennessee serpent-handling community led by young, media-savvy preacher Andrew Hamblin, who uses social media tools to build his brand and sustain his flock. Duin chronicles Hamblin’s journey from his highs in raising up a growing worship community and burgeoning fame from reality television to his lows at the collapse of his serpent-handling community and the dissolution of his family. —David Arant, professor of journalism, University of Memphis

Whispering in the Daylight
The Children of Tony Alamo Christian Ministries and Their Journey to Freedom
DEBBY SCHRIVER
Cloth ISBN 978-1-62190-386-4
Kindle ISBN 978-1-62190-387-1
eISBN 978-1-62190-388-8
$29.95t

This book is much more than a tome about the incredible amount of harm done to children isolated in destructive groups and movements; it is a testimony to the courage and resilience of individual souls, even when they are very young. . . . Whispering in the Daylight is compelling for anyone concerned with child welfare and individual freedom.” —Steve K. D. Eichel, president, International Cultic Studies Association

In the House of the Serpent Handler
A Story of Faith and Fleeting Fame in the Age of Social Media
JULIA C. DUIN
$24.95t

A snake handler convicted of the attempted murder of his wife by means of serpent bite is serving ninety-nine years in prison. The reader is gradually pulled into an increasingly complex story as Thomas Burton allows the many individuals involved in this event to tell their stories. Readers are less likely to find themselves concerned with what ‘really’ happened than with larger issues they too will become involved in.” —Ralph W. Hood Jr., winner of the American Psychological Association’s William James Award in the psychology of religion

The Serpent and the Spirit
Glenn Summerford’s Story
THOMAS BURTON
$19.95t
Kentucky’s Daniel Boone National Forest is one of the crown jewels of the Bluegrass State’s outdoor attractions. Yet until now, there has been no detailed guidebook on this beautiful area. Johnny Molloy, a veteran guidebook writer, has compiled a detailed resource for enjoyable adventures in the Daniel Boone National Forest (DBNF).

In this guide, Molloy leads readers through forty hikes within the natural wonders of DBNF, including Natural Bridge and Cumberland Falls. Descriptions of each hike are straightforward and accurate, and readers can focus on enjoying natural features, scenic overlooks, interesting geological formations, and landmarks along the trails. Hikers will see the best of the Cumberland Plateau, from exquisite arches to bluffs that offer extensive vistas to waterfalls that descend into sandstone cathedrals. The paths tread through deep forests in gorges cut by creeks and rivers and atop the Cumberland Plateau, where oak and pine forests range long distances. Rockhouses, caves, and other geological features stand out in these rich woodlands. Hikers may also encounter protected plants and animals along these trails, including the red-cockaded woodpecker, Virginia big-eared bat, freshwater mussels, white-haired goldenrod, and the black bear.

Detailed, easy-to-follow directions for each trail will allow hikers to progress on their chosen course without frustrating detours. The hikes range in distance, difficulty, and destination, offering the full breadth of hiking experiences to be had within the DBNF. The shortest hike is under a mile, and the longest is ten, with most somewhere in the middle. Hikers can use the chart at the beginning of the book to select the perfect trail for their experience level and desires. Also included are detailed trail maps and photos.

For the new hiker as well as the experienced outdoor adventurer, Day Hiking the Daniel Boone National Forest is sure to become the go-to guide to one of Kentucky’s own national treasures.

JOHNNY MOLLOY has published more than sixty books about hiking and other forms of outdoor adventure, including Trial by Trail: Backpacking in the Smoky Mountains, second edition, and Mount Rogers National Recreation Area Guidebook: A Complete Resource for Outdoor Enthusiasts, third edition.
A Familiar Wilderness
Searching for Home on Daniel Boone’s Road

S. J. DAHLMAN

In 1775, renowned pioneer Daniel Boone was commissioned to blaze a road through the Appalachian and Cumberland Plateau regions as a fledgling American nation steadily pushed westward. What would come to be known as the Wilderness Road was the first major route into the West, and it allowed settlers to migrate northwest into Kentucky and later settle parts of Ohio, Indiana, and Illinois. In 2012, Jim Dahlman stopped to stretch his legs on a brief hike into the Cumberland Gap and stumbled upon an adventure. After months of preparation, Dahlman grabbed a pack and set out to hike as accurately as possible Daniel Boone’s original trace, from northeast Tennessee into the heart of Kentucky.

In A Familiar Wilderness, Dahlman illustrates that the Wilderness Road is more than an old track through Appalachia. Many of the towns grew up along Boone’s original footpath, and people in these areas can draw direct connections to Boone himself or to other early settlers who traversed this trans-Appalachian route. Dahlman uses these and other encounters to uncover the history of the Wilderness Road and show how we are all a product of our past.

The hospitality of strangers, often quick to embrace a solitary hiker, becomes especially instrumental in making Dahlman’s hike come alive. Robert, one such stranger, offers to personally guide Dahlman over Powell Mountain. As they make their ascent, Robert provides a splendid view of the mountain, blending careful observation of their surroundings with deep knowledge of the place. A finale to Dahlman’s almost 300-mile hike occurs on Hackberry Ridge overlooking Fort Boonesborough State Park—a fitting tribute to Boone’s own arrival on the ridge famously overlooking a herd of buffalo.

A Familiar Wilderness takes readers on a winding path where geography, history, and local memory intersect with daily life, and Dahlman’s lively writing, sensitive to every detail, will bring readers into thrilling touch with a past that still shapes and challenges the present.

S. J. DAHLMAN, a longtime journalist and editor, is professor of communications and humanities at Milligan College in Tennessee.
In the fall of 1863, Knoxville came under Union occupation, and troops went immediately to work to strengthen existing defenses and construct new ones. The most important of these was the earthwork atop a hill west of the city that came to be known as Fort Sanders. The fort would be the site of a critical battle on November 29, in which General James Longstreet’s Southern forces mounted a bold but ill-conceived assault that lasted only twenty minutes yet resulted in over eight hundred Rebel casualties. The completion of the fort under General Davis Tillson would safeguard Knoxville from further attack for the rest of the war.

Rediscovering Fort Sanders is a unique book that combines a narrative history of pre-Civil War Knoxville, the war years and continuing construction of Fort Sanders, the failed attempts to preserve the postwar fort, and the events which led to its almost total destruction. Research by Terry and Charles Faulkner resulted in two major discoveries: the fort was actually located a block farther to the west than previously recognized, and there are still identifiable remnants of the fortification where none were believed to exist. Methodologically, the Faulkners rely on historical ecology, focusing on extended human interaction with the environment and the resulting changes wrought in the landscape. Thus, they show how the enormous fortification that had thwarted Confederate attackers in 1863 further challenged developers into the next century.

More than just a chronicle of a significant chapter in Civil War and postwar history, this book will inspire others to continue the effort to ensure that the site and remains of Fort Sanders are preserved and properly commemorated for future generations.

TERRY FAULKNER, a history and art major, graduated from the University of Tennessee and was for many years a graphic artist in the Department of Transportation. She has published numerous articles on local history.

CHARLES H. FAULKNER is professor emeritus in the Department of Anthropology at the University of Tennessee. He is the author of several books, including, most recently, Massacre at Cavett’s Station: Frontier Tennessee during the Cherokee Wars.
Southeastern Native American forms of domestic architecture underwent multiple transitions between the mid-eighteenth to early nineteenth centuries. In *Native American Log Cabins in the Southeast*, Gregory A. Waselkov and ten colleagues track the origins of Native American cabins, structures that incorporated a range of features borrowed from indigenous post-in-ground building traditions, Euroamerican horizontal notched-log construction, and elements introduced by Africans and African Americans. Grounded in archaeological investigation, their essays illuminate the distinctive cabin forms developed by various southeastern Native groups, including the Cherokee, Creek, Choctaw, and Catawba peoples.

In a rapidly changing social, economic, and political landscape at the frontiers of an expansionist United States, the log cabin, a northern European house form, proved equally adaptable to the needs of settlers, slaves, and Native peoples. Each found ways to make log cabins their own. Beneath these deceptively simple hewn facades, indigenous principles of correctness guided southeastern Indians’ uses of interior cabin space, creations of raised clay hearths, and maintenance of pits that gave occupants access to the regenerative properties of the Beneath World. The chapters in this volume make important contributions toward a better understanding of houses and households in the Native Southeast by marshaling new data, methods, and theory to address an important but understudied phenomenon.

**GREGORY A. WASELKOV** is professor emeritus of anthropology at the University of South Alabama. His books include *A Conquering Spirit: Fort Mims and the Redstick War of 1813–1814* and *Forging Southeastern Identities: Social Archaeology, Ethnohistory, and Folklore of the Mississippian to Early Historic South.*
Amid anti–Vietnam war protests, political assassinations, and urban unrest, the United States had descended into an era of domestic turmoil by the summer of 1968. Americans were split along nearly every imaginable line, and discord penetrated all facets of American culture. As James Nicholson proves in this thought-provoking volume, the sports arena was no exception.

Opening with Vince Lombardi’s last win as coach of the Packers in Super Bowl II and closing with Joe Namath’s Super Bowl III guarantee, 1968 charts a course through the turbulent waters of American sports over a single improbable year. Nicholson chronicles and scrutinizes a number of events that reflected—and fed—the acrimony of that year: the Masters golf tournament, in which enforcement of an arcane rule cost a foreign player a chance at victory; the disqualification of the Kentucky Derby winner for doping; Muhammad Ali’s appeal of a criminal conviction for draft evasion; an unorthodox rendition of the national anthem at the World Series that nearly overshadowed the game it preceded; and a silent gesture of protest at the Mexico City Olympics that shocked the nation and the world.

While 1968 was not the first year that sports converged with social and political strife in America, echoes of the past in today’s culture wars bring a heightened relevance to the events of a half century ago. In reading Nicholson’s work, scholars and sports fans alike will receive an instructive glimpse into the nature of persistent division in the United States as it is reflected in our national pastimes.


Sport and Popular Culture
Brian M. Ingrassia, Series Editor
In *Dixieball*, Thomas Aiello considers the cultural function of professional basketball in the Deep South between 1947 and 1979. Making a strong case for the role of race in this process, Aiello ties the South’s initial animus toward basketball to the same complex that motivated the region to sacrifice its own economic interests to the cause of white supremacy. Fans of basketball, as compared to other team sports, were closer to the players, who showed more of their bodies; blackness, then, had more visibility in basketball than it had in other sports. By the time Lyndon Johnson signed the Voting Rights Act in 1965, African Americans made up 47.5 percent of professional basketball players, and despite integrating later than baseball and football, it was fast becoming known as a “black” sport. Over time, survival for southern teams grew more tenuous, fan support more fickle, and racial incidents between players and fans more hostile. Racism clashed with civic development in a fast-evolving region.

To identify the sources of this clash, *Dixieball* locates the main points of intersection between professional basketball and the Deep South in the two decades prior to the region’s first major franchise. Aiello then takes readers to New Orleans, where the first major Deep South professional basketball team—the New Orleans Buccaneers—was born, and on to Atlanta, Birmingham, St. Louis, and others, leading up to 1979. Scholars of sport and Southern history alike will find *Dixieball* a compelling contribution to the lively, interdisciplinary discussions animating the Sport and Popular Culture series.

**THOMAS AIELLO** is an associate professor of history and African American studies at Valdosta State University in Georgia. He is the author of *Jim Crow’s Last Stand: Nonunanimous Criminal Jury Verdicts in Louisiana*, *The Kings of Casino Park: Black Baseball in the Lost Season of 1932*, *Bayou Classic: The Grambling-Southern Football Rivalry*, and *The Grapevine of the Black South: The Scott Newspaper Syndicate in the Generation Before the Civil Rights Movement*.

**Sport and Popular Culture**
Brian M. Ingrassia, Series Editor

**ALSO OF INTEREST**

*Pinstripe Nation: The New York Yankees in American Culture*
WILL BISHOP
Sport and Popular Culture
Brian M. Ingrassia, Series Editor
Hardcover ISBN 978-1-62190-401-4
$35.95s
Although names such as Daniel Boone, Black Hawk, and “Davy” Crockett are familiar to most Americans, the historical, political, and literary contexts that produced the mythical images of these figures are unfamiliar to most outside academia. In *Boone, Black Hawk, and Crockett in 1833*, Michael A. Lofaro compiles, annotates, and analyzes these three (auto)biographical writings published in Cincinnati, Ohio, in 1833—*The Biographical Memoir of Daniel Boone; Life of Ma-ka-tai-me-she-kia-kiak, or Black Hawk;* and *The Life of Col. David Crockett of West Tennessee*—to reveal how the portrayals of Boone, Black Hawk, and Crockett revised the idea of the “frontier hero.” By placing them together in dialogue through the scholarly reediting of their texts, Lofaro demonstrates that these works exemplify, typify, and epitomize masculinity, burgeoning capitalism, and Jacksonian democracy, probe beliefs in race and class, and provide nothing short of a deep dissection of the frontier mentality of the antebellum period. Additionally, the reception of these works influenced the ways in which nineteenth-century Americans understood and perceived manifest destiny, the removal of Native Americans from their homelands to the west of the Mississippi River, and the waning concept of the “American frontier.” With its great scope and insight, this publication creates connections among many academic disciplines, including colonial America, Jacksonian America, Native American studies, as well as literary and folklore studies.

**MICHAEL A. LOFARO** is a professor emeritus of English at the University of Tennessee, Knoxville. Among his publications are *Daniel Boone: An American Life* and *Davy Crockett’s Riproarious SHEMALES and Sentimental SISTERS: Women’s Tall Tales from the Crockett Almanacs (1835–1856)*. He also serves as the general editor of *The Works of James Agee* and the editor of *A Death in the Family: A Restoration of the Author’s Text*. 

"This book should become a core work in American Studies, bridging colonial history, Native American studies, frontier history, and related fields. No one has done more with the subjects treated or brings more scholarly weight to this work than does Michael Lofaro."

—David Moltke-Hanson, former president of the Historical Society of Pennsylvania
The Terra Incognita Reader
Early Writings from the Great Smoky Mountains

EDITED BY ANNE BRIDGES, RUSSELL CLEMENT, AND KEN WISE

This reader is an essential companion to Terra Incognita: An Annotated Bibliography of the Great Smoky Mountains, 1544–1934 and represents a significant contribution to scholarship on the Smokies and the region at large. Anne Bridges, Ken Wise, and Russell Clement have selected some of the best pieces from a rich repository of literature written about the Smokies prior to the establishment of the Great Smoky Mountains National Park in 1934.

Based on years of research, the diaries, memoirs, literature, and journalism collected here shed light on various historical and cultural aspects of the Great Smokies, from Smoky Mountain folkways and religion to the Civil War era and the Cherokee Indians. Some articles and excerpts are from the writings of familiar authors, while others are obscure gems rescued from long-forgotten archives. All together, the writings pay tribute to the diverse inhabitants of the Great Smoky Mountains.

Each section—ranging from “Mountain Ways” to “Recreation and Tourism,” from “Religion” to “Natural History”—gathers writings under a single topic heading and progresses chronologically. The readings can thus be taken to document the slow progression of change up until the eve of the large-scale disruptions that would be wrought by the establishment of the Great Smoky Mountains National Park in 1934. This reader is an essential companion to Terra Incognita and represents a significant contribution to scholarship on the Smokies and the region at large.

ANNE BRIDGES is associate professor emeritus and former history and special collections librarian at John C. Hodges Library, University of Tennessee. She was founder and codirector of the Great Smoky Mountains Regional Project and editor, along with Ken Wise, of Smoky Jack: The Adventures of a Dog and His Master on Mount Le Conte and Mount Le Conte.

RUSSELL CLEMENT is librarian emeritus at Northwestern University Libraries. A coeditor of Terra Incognita, he is the author of monographs and bibliographies on art and architecture.

KEN WISE is a professor in the University of Tennessee Libraries and director of the Great Smoky Mountains Regional Project. He is author of Hiking Trails of the Great Smoky Mountains and coeditor, with Anne Bridges, of Smoky Jack: The Adventures of a Dog and His Master on Mount Le Conte.

Terra Incognita
An Annotated Bibliography of the Great Smoky Mountains, 1544–1934
EDITED BY ANNE BRIDGES, RUSSELL CLEMENT, AND KEN WISE
Cloth ISBN 978-1-57233-478-6 $83.50

Available March 2019
Nature, Southern History, Tennessee Studies

Also of Interest

Terra Incognita Reader
Early Writings from the Great Smoky Mountains

EDITED BY ANNE BRIDGES, RUSSELL CLEMENT, AND KEN WISE

Available March 2019
Nature, Southern History, Tennessee Studies
What was served at President’s James K. Polk’s White House dinners? What foods graced the table of John Sevier, Tennessee’s First Governor? In *Taproots of Tennessee*, Lynne Drysdale Patterson answers these questions and more, exploring nearly two centuries of Tennessee foodways. Readers will discover that Tennessee taste encompasses the exquisite, such as President Polk’s French-inspired Croquettes Poulet with Bechamel Sauce and General James Winchester’s spoils-of-the-hunt Roast Goose with Wild Rice and Wild Fox Grape Stuffing, to simpler fare, including Dr. Humphrey Howell Bate’s fried pies and Alex Haley’s boyhood menu of sweet tea and Southern staples.

Patterson takes readers on a historical and culinary tour of the Tennessee Historical Commission’s seventeen state historic sites with a collection of period foods from each site and menus with updated recipes for the twenty-first century food enthusiast. Patterson’s site histories provide readers with a journey through the accounts of Tennessee’s early settlers, their homesteads, cookery, schoolhouses, stage coach stops, and religious life. And her site recipes range from historic offerings, such as peaches from General Daniel Smith’s Rock Castle State Historic Site orchard fashioned into a delectable peach pound cake—potentially shared with neighbors Andrew and Rachel Donelson Jackson—to more modern representations of historic foodways, such as the Scottish-influenced Scotch Barley Soup and Scotch Egg likely eaten by Sam Houston.

From homes of Tennessee’s first families to stagecoach stops in the 1830s, from Civil War command posts to rural schoolhouses, foodies and academics alike will delight in this compendium of Southern recipes, served with a generous helping of history.

LYNNE DRYSDALE PATTERSON is an award-winning Christian singer/songwriter, whose songs have been recorded on Grammy and Dove Award-winning records by Ricky Skaggs, Greater Vision, and more. She has also appeared on local and national television programs as a cookbook author and guest chef. She lives in Nashville.
In Southern Appalachian Farm Cooking, a sixth-generation highlander writes from the heart and captures not only the food and culture of southern Appalachia but also the strength and leadership of highly acclaimed women. With its country biscuits, pear butter, and leather britches, Appalachia enjoys an amazing food tradition that is distinct from that of the wider South.”

—Mark Sohn, author of Appalachian Home Cooking: History, Culture, and Recipes

In its third edition, this pathfinding cookbook (one of the first to be written in a narrative style) is available to a new generation of Southern foodies and amateur chefs. In the pages of Dishes and Beverages of the Old South Martha McCulloch-Williams not only provides recipes for the modern cook, but she expounds upon the importance of quality ingredients, muses on memories brought back by a good meal, and deftly recognizes that comfort goes hand in hand with Southern eats.”

—Midwest Book Review

Southern Appalachian Farm Cooking
A Memoir of Food and Family
ROBERT G. NETHERLAND

Robert Netherland has brought readers and cooks a book rooted in strong family ties and authentic Appalachian farm food. Traditions arise from what we eat and how we prepare it, and the Netherland traditions weave a delicious tale of farming, family, and foodways spanning the generations.”

—Chef Walter Lambert, author of Kinfolks and Custard Pie

Dishes and Beverages of the Old South
3rd edition, with an Introduction by John Egerton and a new Foreword by Sheri Castle
MARTHA MCCULLOCH-WILLIAMS
Paper ISBN 978-1-62190-300-0

$38t

Cooking Culture in the American South
By the early 1960s, Jimmy Hoffa had a stranglehold on the presidency of the Teamsters Union. However, his nemesis, Attorney General Robert F. Kennedy, was convinced that Hoffa was a corrupt force whose heavy-handed influence over the union threatened the nation. As Attorney General, Kennedy established a “Get Hoffa Squad” that set out to unearth criminal wrongdoing by the labor leader in order to remove him from power. A number of criminal trials in the 1950s and early 1960s resulted in not-guilty verdicts for Hoffa. Matters would finally come to a head in Chattanooga, Tennessee, in a climactic, but often overlooked, historical moment chronicled by Maury Nicely in this engrossing book.

After a Christmastime 1962 acquittal in Nashville of charges that Hoffa had illegally received funds from a trucking company in exchange for settling a costly strike, it was discovered that several attempts had been made to bribe jurors. Fresh charges of jury tampering in that case were quickly filed against Hoffa and five others. Removed to Chattanooga, the new trial was held before a young, relatively untested federal judge named Frank Wilson. The six-week courtroom conflict would devolve into a virtual slugfest in which the defense team felt that it was necessary to turn its ire against Wilson, hoping to provoke an error and cause a mistrial. As Nicely shows in vivid detail, Hoffa’s Chattanooga trial became the story of a lone, embattled judge struggling mightily to control a legal proceeding that teetered on the edge of bedlam, threatening to spin out of control. In the end, Hoffa was convicted—an extraordinary change of fortune that presaged his downfall and mysterious disappearance a decade later.

In examining how justice prevailed in the face of a battering assault on the judicial system, *Hoffa in Tennessee* demonstrates how a Chattanooga trial became a crucial tipping point in Jimmy Hoffa’s career, the beginning of the end for a man long perceived as indomitable.

**MAURY NICELY** is an attorney from Chattanooga. He is the author of *Chattanooga Walking Tour & Historic Guide* and *East Tennessee Walking Tour & Historic Guide.*
Apart from the president’s family, arguably no one was closer to Abraham Lincoln during his tenure in the White House than John George Nicolay. A German immigrant with a keen intelligence and tenacious work ethic, Nicolay (1832–1901) served as Lincoln’s personal secretary and, owing to the extraordinary challenges facing the wartime White House, became in effect its first chief of staff. His subsequent role as lead researcher and coauthor of a monumental ten-volume biography of the sixteenth president made him the progenitor of Lincoln scholarship.

This study represents the first scholarly biography of this self-effacing man so long overshadowed by Lincoln. Drawing on extensive research in the Nicolay Papers, Allen Carden and Thomas Ebert trace Nicolay’s childhood arrival in America to his involvement in journalism and state government in Illinois. Acquainted with Lincoln in Springfield, Nicolay became a trusted assistant selected by Lincoln to be his private secretary. Intensely devoted to the president, he kept the White House running smoothly and allowed Lincoln to focus on the top priorities. After Lincoln’s death, Nicolay’s greatest achievement was his co-authorship, with his White House assistant, John Hay, of the first thoroughly documented account of Lincoln’s life and administration, a work still consulted by historians.

“Nicolay,” Carden and Ebert write, “did not make Lincoln great, but he helped make it possible for Lincoln to achieve greatness.” An essential addition to Lincoln studies, this edifying volume reveals not only how Nicolay served the Great Emancipator during his administration but also how he strove to preserve and shape Lincoln’s legacy for generations to come.

ALLEN CARDEN, professor of history at Fresno Pacific University, is the author of Puritan Christianity in America and Freedom’s Delay: America’s Struggle for Emancipation, 1776–1865.

THOMAS J. EBERT is a retired reference and government documents librarian at California State University, Fresno where he also served as associate vice president for academic personnel.
"Part high-spirited flash memoir, part nuanced cultural poetics, Philip Brady’s Phantom Signs sparkles with wit and insight. Writing as both esteemed poet and publisher of Etruscan Press, Brady offers incisive meditations on matters grave in prose so luminous it lifts off the page. Moments of memoir punctuate discussions of poetry, which are, in their postmodern perspective on art and life, brilliant and wise. Phantom Signs is a dazzling read."

—Cynthia Hogue, Scheming Women

Phantom Signs
The Muse in Universe City

PHILIP BRADY

What are the paradoxes of the writing life, especially for a writer who represents the work of other writers? Philip Brady, poet at Youngstown State University and publisher at Etruscan Press, begins Phantom Signs pondering this question from his dual perspective as a professional writer and small-press publisher. This book emerges from the tension between these modes of being in the world: the writer’s dark; the editor’s light.

With humor, grace, and intelligence, this collection of personal essays comprises a reflective memoir, offering insights into the way that art affirms and resists identity. Rather than recounting events chronologically, Brady lets the “muse” meander through discourses on childhood poems, heart surgery, basketball, Homer, and po-biz, featuring a cast of characters that range from the Sea Nymph to The Three Stooges. Throughout, Brady plays on the creative tension between poetry’s dual means of apprehension: sound and text. Fixed yet ephemeral, poems make “phantom signs.” From this viewpoint, poetry is not merely a canon or even a literary genre, but a way to reshape mind and world—and what a world: bars, hospitals, swimming pools, bandstands, publishing offices, hoops courts, prisons, mythic love trysts, and descents into the underworld, as well as classrooms from four decades on three continents.

Brady’s experiences will ring true not only for those who would peer behind the curtain into the writers’ life but also for those who wrestle with the implications of their own aging. Readers who fear that poetry is bound by anthologies, cliques, and textbooks, will be heartened. Shimmering with lyrical prose, clever wordplay, and a lifetime’s immersion in literature, Brady’s reflections on the power of the muse are essential reading.

PHILIP BRADY is Distinguished Professor of English at Youngstown State University and the executive director of Etruscan Press. He is the author, most recently, of To Banquet with the Ethiopians: A Memoir of Life before the Alphabet and By Heart: Reflections of a Rust Belt Bard.
Restoration and Philosophy
New Philosophical Engagements with the Stone-Campbell Tradition

EDITED BY J. CALEB CLANTON

A product of the Second Great Awakening of the nineteenth century, the Stone-Campbell Restoration Movement gave rise to such denominations as the Church of Christ (a cappella), the Christian Church (Disciples of Christ), and the independent Christian Churches/Churches of Christ. While scholars have examined many of the historical, ecclesial, sociocultural, and biographical dimensions of this indigenously American religious tradition, few have singled it out for philosophical exploration and critique.

In Restoration and Philosophy, editor J. Caleb Clanton and a team of philosophers engage with the Stone-Campbell Restoration tradition to address issues related to epistemology, philosophy of science, philosophy of religion, moral philosophy, aesthetics, environmentalism, and race. Along the way, the authors help to contextualize the Stone-Campbell Restoration tradition within American religious history—and within Christian philosophy more generally—and they show its continuing relevance today.

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J. CALEB CLANTON is University Research Professor and professor of philosophy at Lipscomb University in Nashville. His previous books include Philosophy of Religion in the Classical American Tradition and The Philosophy of Religion of Alexander Campbell.

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**Command Decisions in America’s Civil War**
Decisions of the 1862 Kentucky Campaign
The Twenty-seven Critical Decisions That Defined the Operation

LARRY PETERSON
MAPS BY TIM KISSEL

By early 1862, Union forces had won successive victories in the emerging Western Theater of the American Civil War. Forts Henry and Donelson had fallen, handing control of the Tennessee and Cumberland Rivers to the US Navy; the siege of Corinth had ceded rail lines to Union control; and New Orleans, the Confederacy’s prized port, had been captured by Admiral Farragut. The Kentucky Campaign was meant to reverse Confederate fortunes and recapture the Bluegrass State for the Confederacy. Though the Rebels won a tactical victory at Perryville and successfully drew Union forces away from northern Alabama and middle Tennessee, their ultimate retreat would leave Kentucky in the hands of the Union Army for the remainder of the war.

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Complete with maps and a guided tour, Decisions of the 1862 Kentucky Campaign is an indispensable primer, and readers looking for a digestible introduction to the campaign’s battles can tour this sacred ground—or read about it at their leisure—with key insights into the campaign and a deeper understanding of the Civil War itself.

Decisions of the 1862 Kentucky Campaign is the sixth in a series of books that will explore the critical decisions of major campaigns and battles of the Civil War.
Waylon
A Biography
Second Edition, with a new Afterword by Travis Stimeling

R. SERGE DENISOFF

From his earliest recordings to his posthumously released albums, the haunting baritone of Waylon Jennings marked him as an extraordinarily individualistic country music artist. This biography by the late R. Serge Denisoff, first published in 1983, recounts Waylon’s west Texas upbringing, his introduction to music as a radio announcer at thirteen years old, his tutelage by rock star Buddy Holly, and his eventual stellar yet stormy music career. Where the original 1983 biography ends, music scholar Travis Stimeling picks up with the waning years of Waylon’s recording and performing. Stimeling recounts in the new afterword Waylon’s continued musical success in the early 1980s—though his financial troubles and battle with drugs and alcohol would soon cost him both professionally and personally—his triumphant and sober return in the 1990s and collaboration with longtime recording artists in the industry, and his continued musical relevance in an evolving industry driven by Nashville’s urban popularization of country music. Additionally, series editor Ted Olson, in his foreword, touches on Waylon’s legacy and the continued influence of his outlaw style of country music. Fans of Waylon, country music, and the Nashville music scene are sure to find this second edition of R. Serge Denisoff’s classic biography a welcome addition to the publications on the father of outlaw country.

Until his death, R. SERGE DENISOFF was a professor at Bowling Green State University and author of several books on the history of music.

TRAVIS STIMELING is an associate professor in the School of Music at West Virginia University and the author or editor of several publications on country music, including The Oxford Handbook of Country Music.

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This book is a comprehensively researched, densely annotated, well organized, and clearly written labor of love. The reader is invited into Ken Perlman’s decades-long involvement with and study of the music and musicians of Prince Edward Island.”  
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MAURY E. MILLER III

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MAURY E. MILLER III graduated from Baylor University with a degree in Earth science and history. He has had a longstanding interest in archaeology/anthropology since his youth and has led archaeological journey’s throughout the Big Harpeth River Valley of Middle Tennessee for the last 25 years, showcasing aboriginal artifacts from the disparate sites.
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