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The French Broad River  
at Hot Springs, North  
Carolina. Photo by John E.  
Ross. Catalog design by  
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# Through the Mountains

## The French Broad River and Time

JOHN E. ROSS

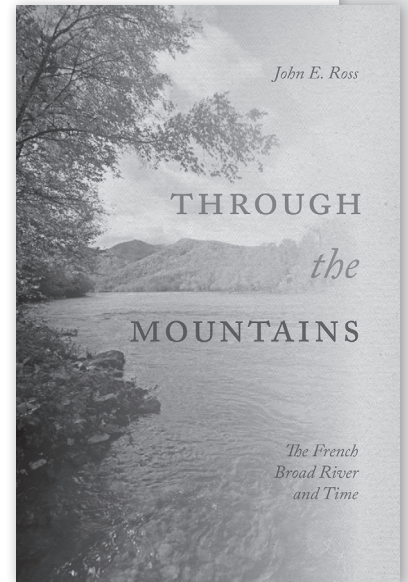
Two generations have passed since the publication of Wilma Dykeman's landmark environmental history, *The French Broad*. In *Through the Mountains: The French Broad River and Time*, John Ross updates that seminal book with groundbreaking new research. More than the story of a single river, *Through the Mountains* covers the entire watershed from its headwaters in North Carolina's Blue Ridge and the Great Smoky Mountains to its mouth in Knoxville, Tennessee.

The French Broad watershed has faced new perils and seen new discoveries since 1955, when *The French Broad* was published. Geologists have learned that the Great Smoky Mountains are not among the world's oldest as previously thought; climatologists and archaeologists have traced the dramatic effects of global warming and cooling on the flora, fauna, and human habitation in the watershed; and historians have deepened our understanding of enslaved peoples once thought not to be a part of the watershed's history. Even further, this book documents how the French Broad and its tributaries were abused by industrialists, and how citizens fought to mitigate the pollution.

*Through the Mountains* also takes readers to notable historic places: the hidden mound just inside the gate of Biltmore where Native Americans celebrated the solstices; the once-secret radio telescope site above Rosman where NASA eavesdropped on Russian satellites; and the tiny hamlet of Gatlinburg where Phi Beta Phi opened its school for mountain women in 1912.

Wilma Dykeman once asked what the river had meant to the people who lived along it. In the close of *Through the Mountains*, Ross reframes that question: For 14,000 years the French Broad and its tributaries have nurtured human habitation. What must we start doing now to ensure it will continue to nourish future generations? Answering this question requires a knowledge of the French Broad's history, an understanding of its contemporary importance, and a concern for the watershed's sustainable future. *Through the Mountains* fulfills these three criteria, and, in many ways, presents the larger story of America's freshwater habitats through the incredible history of the French Broad.

**JOHN E. ROSS**, winner of the National Outdoor Book Award, is the author of more than a dozen books exploring the interaction of humans with the natural world, including *Rivers of Restoration* and, most recently, *The Forecast for D-day and the Weatherman behind Ike's Greatest Gamble*.

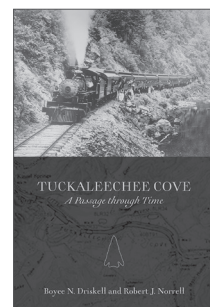


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Nature, Tennessee Studies

### ALSO OF INTEREST



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BOYCE N. DRISKELL AND  
ROBERT J. NORRELL

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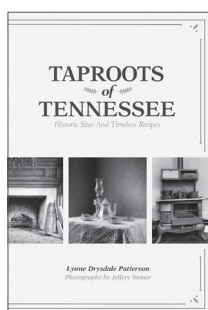


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Cooking, Southern Studies

## ALSO OF INTEREST



**Taproots of Tennessee**  
Historic Sites and Timeless Recipes  
LYNNE DRYSDALE PATTERSON  
Paperback ISBN 978-1-62190-511-0  
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“The world does need another book on barbecue—if it is written by John Shelton Reed.”  
—Fred Sauceman, *The Proffitts of Ridgewood: An Appalachian Family's Life in Barbecue*

“John Shelton Reed's style is accessible, conversational, acerbically funny. It tastes of vinegar and spices as surely as a plate of Carolina barbecue does.”  
—Jim Auchmuty, author of *Smokelore: A Short History of Barbecue in America*

## On Barbecue

**JOHN SHELTON REED**

John Shelton Reed is one of today's most knowledgeable authors on the subject of barbecue. *Holy Smoke: The Big Book of North Carolina Barbecue*, written with his wife, Dale Volberg Reed, won the National Barbecue Association Award of Excellence in 2017 and was a finalist for the 2009 International Associate of Culinary Professionals Cookbook Award. In this collection, *On Barbecue*, Reed compiles reviews, essays, magazine articles, op-eds, and book extracts from his many-year obsession with the history and culture of barbecue. Brought together, these pieces constitute a broad look at the cultural, culinary, historical, and social aspects of this American institution.

Reed's original and provocative voice carries through this collection, which spans more than twenty years of barbecue lore. A lover of tradition whose study of regional distinctions has made him prize and defend them, Reed writes with conviction on what “real” barbecue looks, smells, and tastes like. He delves into the history of barbecue and even the origins of the word barbecue itself. Other topics include present-day barbecue, Carolina 'cue and other regional varieties, and recipes daring readers to master their own backyard barbecues.

Anyone with an interest in this signature American food will find themselves immersed in this book's accessible, conversational, and frequently tart pages. From one of the wittiest and most knowledgeable authors writing on the subject, *On Barbecue* is essential reading.

**JOHN SHELTON REED** is the William Rand Kenan Jr. Professor of Sociology (Emeritus) at the University of North Carolina. He is the author or editor of twenty-two books, mostly about the South and Southern culture, including most recently *Mixing It Up: A South-Watcher's Miscellany*. He is co-founder and Éminence Grease of the Campaign for Real Barbecue (TrueCue.org).

Southern barbecue scene from *Harper's Weekly*, July 1887. Wood engraving from a sketch by Horace Bradley.





“

Until recently  
barbecue hasn't  
been about  
innovation.  
Barbecue cooks  
have been like  
Orthodox icon  
painters: some  
were more  
accomplished than  
others, but what  
they produced  
was established  
by tradition. Self-  
expression has  
been thought  
uncalled-for;  
creativity has  
been unnecessary,  
if not actually  
undesirable.”

—from Part 1, “The History  
and Present State of  
Southern Barbecue”

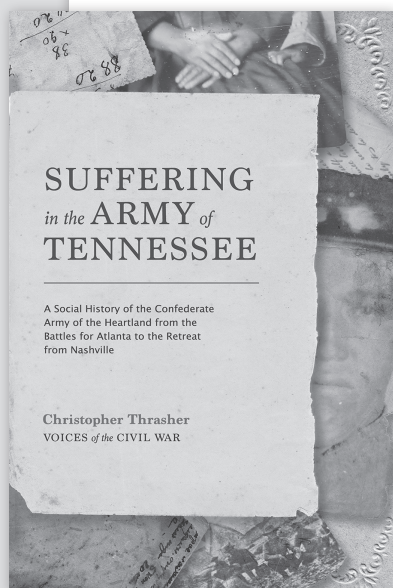


Origin of Alabama  
white sauce (photo  
by Robert Moss, used  
with permission).



Top to bottom:  
Gus Jaubert, late-  
nineteenth-century  
Kentucky pitmaster;  
Columbus, Georgia,  
near Fort Benning,  
ca. 1940 (Library of  
Congress); Famous  
Tuscaloosa rib joint  
(photo by Robert  
Moss); Greek-  
owned home of  
“dry ribs” (photo  
by Robert Moss).



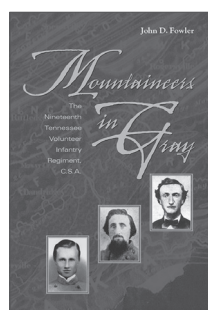


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AVAILABLE JULY 2021

Civil War

#### ALSO OF INTEREST



**Mountaineers in Gray**  
The Nineteenth Tennessee  
Volunteer Infantry Regiment, C.S.A.  
EDITED BY JOHN D. FOWLER  
Paper ISBN 978-1-62910-063-4  
\$29.95s

“What sets *Suffering in the Army of Tennessee* apart is how thoroughly and seamlessly the author is able to interweave a comprehensive narrative that includes civilians, senior officers, as well as historiography of the Western Theater to the accounts of the Rebel soldiers. The end result is a well-written book that expertly contextualizes the soldiers' trials and tribulations with their values of duty, loyalty, and courage in the maelstrom of war.”

—Alex Mendoza, author of *Chickamauga 1863: Rebel Breakthrough*

## Suffering in the Army of Tennessee

### A Social History of the Confederate Army of the Heartland from the Battles for Atlanta to the Retreat from Nashville

**CHRISTOPHER THRASHER**

Confederate historiography of the Civil War is rich with stories of leaders and decision-makers—oft-repeated names immortalized by their association with America's great trial of the 1860s. But while scholarship exploring the roles of Confederate generals and politicians abounds, a major part of the story remains untold: that of the ordinary people who became soldiers and turned the very pages of Civil War history.

Part of the *Voices of the Civil War* series, *Suffering in the Army of Tennessee* doesn't just draw upon one single diary or letter collection, and it does not use brief quotations as a way to fill out a larger narrative. Rather, across eight chapters spanning the Atlanta Campaign to the Battle of Nashville in 1864, Thrasher draws upon a remarkably broad set of primary sources—newspapers, manuscripts, archives, diaries, and official documents—to tell a story that knits together accounts of senior officers, the final campaigns of the Western Theater, and the experiences of the civilians and rebel soldiers who found themselves deep in the trenches of a national reckoning. While volumes have been written on the Atlanta Campaign or the Battles of Nashville and Franklin, no previous historian has constructed what amounts to a sweeping social history of the Army of Tennessee—the daily details of soldiering and the toll it took on the men and boys who mustered into service foreseeing only a small skirmish among the states.

While this volume will appeal to Civil War buffs and military history scholars, its accessible structure and engaging narrative style will likewise captivate American history enthusiasts, students, and general readers.

**CHRISTOPHER THRASHER** is an assistant professor of history at National Park College. He is the author of *Fight Sports and American Masculinity: Salvation in Violence from 1607 to the Present*, and his articles have appeared in *Tennessee Historical Quarterly* and *Alabama Heritage*.

#### **Voices of the Civil War**

Michael P. Gray,  
Series Editor



# The Civil War Memoir of a Boy from Baltimore

The Remembrance of George C. Maguire, Written in 1893

EDITED BY HOLLY I. POWERS

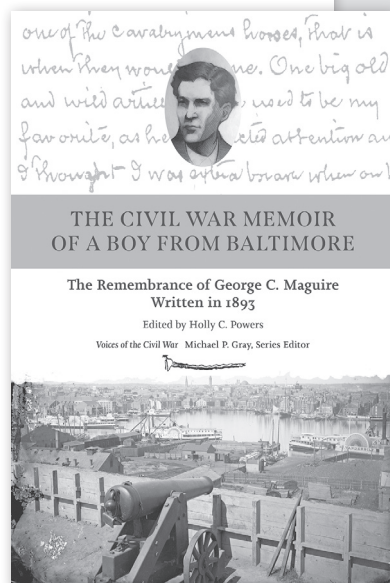
Fourteen-year-old George Maguire was eager to serve the Union when his home state, Maryland, began raising regiments for the coming conflict. Too young to join, he became a “mascot” for the Fifth Maryland Infantry Regiment, organized in September 1861. Although he never formally enlisted or carried a weapon, Maguire recounts several pivotal events in the war, including the sea battle of the *Monitor* vs. *Merrimac*, Peninsula Campaign action, and the Battle of Antietam.

During middle age, Maguire recorded his memoir—one of the few from a Maryland unit—providing a distinctive blend of the adventures of a teenage boy with the mature reflection of a man. His account of the Peninsula Campaign captures the success of the mobilization of forces and confirms the existing historical record, as well as illuminating the social structure of camp life. Maguire’s duties evolved over time, as he worked alongside army surgeons and assisted his brother-in-law (a “rabid abolitionist” and provost marshal of the regiment). This experience qualified him to work at the newly constructed Thomas Hicks United States General Hospital once he left the regiment in 1863; his memoir describes the staffing hierarchy and the operating procedures implemented by the Army Medical Corps at the end of the war, illuminated with the author’s own sketches of the facility.

From the Pratt Street riot in Baltimore to a chance encounter with Red Cross founder Clara Barton to a firsthand view of Hicks Hospital, this sweeping yet brief memoir provides a unique opportunity to examine the experiences of a child during the war and to explore the nuances of memory. Beyond simply retelling the events as they happened, Maguire’s memoir is woven with a sense of remorse and resolve, loss and fear, and the pure wonderment of a teenage boy accompanying one of the largest assembled armies of its day.

**HOLLY I. POWERS** is currently a research fellow at the United States Naval Academy Museum and works as Director of Class Programs at the United States Naval Academy Alumni Association and Foundation. This is her first book.

**Voices of the Civil War**  
Michael P. Gray,  
Series Editor

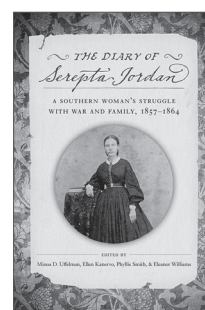


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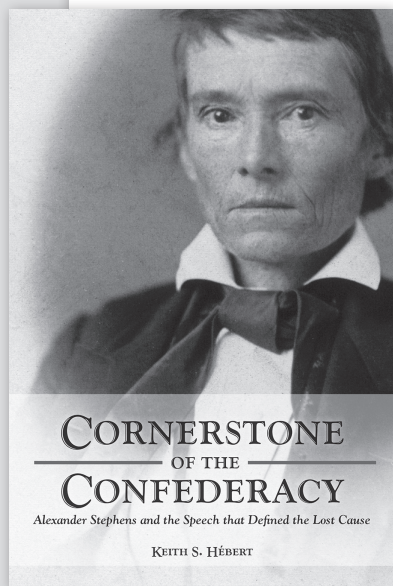
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Civil War

## ALSO OF INTEREST



**The Diary of Serepta Jordan**  
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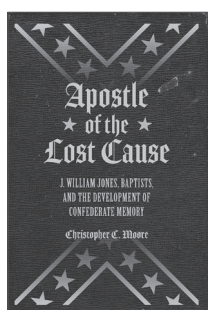


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Civil War, Nineteenth-Century  
History

#### ALSO OF INTEREST



**Apostle of the Lost Cause**  
J. William Jones, Baptists, and  
the Development of Confederate  
Memory  
CHRISTOPHER C. MOORE  
Hardcover ISBN 978-1-62190-539-4  
eISBN 978-1-62190-540-0  
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“ In 1861, Confederate Vice President Alexander Stephens proclaimed with pride that white supremacy was the ‘cornerstone’ of his new nation. In this pioneering study, Keith Hébert locates Stephens and his speech in deep context, and follows their torturous path through American culture from the Fort Sumter to the digital age. This will be a central text for readers who hope to better understand the Civil War and comprehend its knotty legacy.”

—Kenneth W. Noe, author of *The Howling Storm: Weather, Climate, and the American Civil War*

## Cornerstone of the Confederacy

### Alexander Stephens and the Speech that Defined the Lost Cause

**KEITH S. HÉBERT**

Born in early 1812 in Crawfordville, Georgia, Alexander Stephens grew up in an antebellum South that would one day inform the themes of his famous Cornerstone Speech. While Stephens made many speeches throughout his lifetime, the Cornerstone Speech is the discourse for which he is best remembered. Stephens delivered it on March 21, 1861—one month after his appointment as vice president of the Confederacy—asserting that slavery and white supremacy comprised the cornerstone of the Confederate States of America. Within a few short weeks, more than two hundred newspapers worldwide had reprinted Stephens’s words.

Following the war and the defeat of the Confederacy, Stephens claimed that his assertions in the Cornerstone Speech had been misrepresented, his meaning misunderstood, as he sought to breathe new and different life into an oration that may have otherwise been forgotten. His intentionally ambiguous rhetoric throughout the postwar years obscured his true antebellum position on slavery and its centrality to the Confederate Nation and lent itself to early constructions of Lost Cause mythology.

In *Cornerstone of the Confederacy*, Keith Hébert examines how Alexander Stephens originally constructed, and then reinterpreted, his well-known Cornerstone Speech. Hébert illustrates the complexity of Stephens’s legacy across eight chronological chapters, meticulously tracing how this speech, still widely cited in the age of Black Lives Matter, reverberated in the nation’s consciousness during Reconstruction, through the early twentieth century, and in debates about commemoration of the Civil War that live on in the headlines today.

Audiences both inside and outside of academia will quickly discover that the book’s implications span far beyond the memorialization of Confederate symbols, grappling with the animating ideas of the past and discovering how these ideas continue to inform the present.

**KEITH S. HÉBERT** is an associate professor and public history officer at Auburn University. He is the author of *The Long Civil War in the North Georgia Mountains: Confederate Nationalism, Sectionalism, and White Supremacy in Bartow County, Georgia*, which won a Choice Outstanding Academic Title award.

“ Keith Hébert’s astute new study comes as a welcome addition to the burgeoning scholarship on Civil War memory and meaning. Focusing on Stephens’s pronouncement of slavery as the Confederacy’s cornerstone, this book is a fresh, full-bodied treatment of white supremacy and its legacy, and of the remarkable staying power of the Lost Cause’s most ‘inconvenient truth.’ ”

—John C. Inscoe, University of Georgia



The *Florida*, Confederate War Steamer.  
Rosanna Blake Library of Civil War History,  
Special Collections, Marshall University.

# The Union Blockade in the American Civil War

A Reassessment

**MICHAEL BREM BONNER AND PETER McCORD**

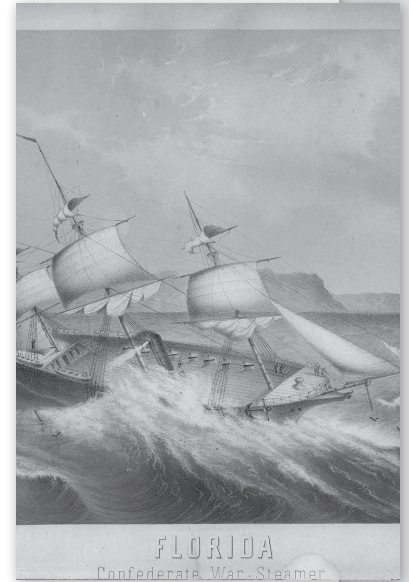
Swashbuckling stories of the Union naval blockade of the Southern states and the blockade runners who smuggled goods to the Confederacy have long been a part of the romanticized image of the Civil War. Throughout the war, Lincoln's blockade and attempts to breach it touched nearly every aspect of the war effort. The Union prevented crucial material from reaching Confederate forces, while blockade runners smuggled hundreds of thousands of guns to rebel armies. No other military campaign lasted as long or had as many long-term consequences on the outcome of the Civil War.

Covering more than three thousand miles of Southern coastline and employing the services of 100,000 sailors, the blockade was a massive undertaking largely dictated by two Atlantic powers: Great Britain and the United States. Michael Bonner and Peter McCord build on the extensive scholarship of the blockade and incorporate previously unexamined British primary sources to deliver a fresh analysis of the Union blockade, blockade-running, and a reassessment of the blockade's effectiveness. Their multi-faceted study reassesses several key aspects of a "critical component of Union strategy," including diplomatic and legal issues and the significance of the Confederacy's reliance on European supplies to sustain the war effort.

The authors present statistics showing that the blockade was not nearly as effective as is commonly believed; moreover, its successes against steam-powered blockade runners actually decreased as the war went on. The diversity and comprehensiveness of coverage makes *The Union Blockade in the American Civil War* an essential work for Civil War historians and students.

**MICHAEL BREM BONNER** received his PhD from the University of California, Riverside. He is the author of *Confederate Political Economy: Creating and Managing a Southern Corporatist Nation* and coeditor of *South Carolina in the Civil War and Reconstruction Eras: Essays from the Proceedings of the South Carolina Historical Association*.

**PETER McCORD** received his PhD from the University of California, Riverside. He teaches history at the State University of New York at Fredonia; his articles have appeared in the *North Carolina Historical Review* and *Journal of Left History*.

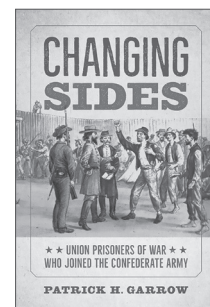


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Military History, Naval History,  
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## ALSO OF INTEREST

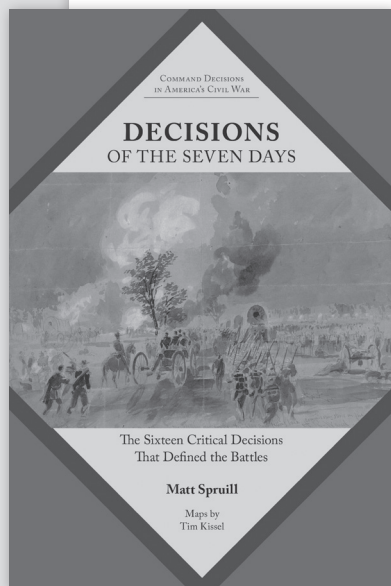


### Changing Sides

Union Prisoners of War Who  
Joined the Confederate Army

**PATRICK H. GARROW**

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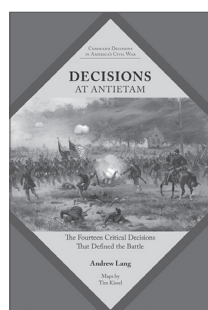


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Civil War

## ALSO OF INTEREST



**Decisions at Antietam**  
The Fourteen Critical Decisions  
That Defined the Battle  
ANDREW LANG  
Paper ISBN 978-1-62190-614-8  
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# Decisions of the Seven Days

## The Sixteen Critical Decisions That Defined the Battles

**MATT SPRUILL**

From June 25 to July 1, 1862, Gen. Robert E. Lee's Army of Northern Virginia engaged Maj. Gen. George B. McClellan's Army of the Potomac in a series of battles at the end of the Peninsula Campaign that would collectively become known as the Seven Days Battles. Beginning with the fighting at the Battle of Beaver Dam Creek, Lee consistently maneuvered against and attacked McClellan's Army of the Potomac as it retreated south across the Virginia Peninsula to the James River. At the conclusion of the Battle of Malvern Hill, Lee's second most costly battle, where McClellan's strong defensive position of infantry and artillery repelled multiple frontal assaults by Lee's troops, the Federal army slipped from Lee's grasp and brought the Seven Days to an end. The Seven Days was a clear Confederate victory that drove the Union army away from the capital at Richmond, began the ascendancy of Robert E. Lee, and commenced a change in the war in the Eastern Theater. It set the stage for the Second Manassas Campaign followed by the Maryland Campaign of 1862.

*Decisions of the Seven Days* explores the critical decisions made by Confederate and Union commanders during the Seven Days Battles and how these decisions shaped the outcome. Rather than offering a history of the battles, Matt Spruill hones in on a sequence of critical decisions made by commanders on both sides of the contests to provide a blueprint of the Seven Days at its tactical core. Identifying and exploring the critical decisions in this way allows students of the battles to progress from knowledge of what happened to a mature grasp of why events happened.

Complete with maps and a driving tour, *Decisions of the Seven Days* is an indispensable primer, and readers looking for a concise introduction to the battles can tour this sacred ground—or read about it at their leisure—with key insights into the campaign and a deeper understanding of the Civil War itself.

*Decisions of the Seven Days* is the tenth in a series of books that will explore the critical decisions of major campaigns and battles of the Civil War.

**MATT SPRUILL** is a retired U.S. Army colonel and Civil War historian and lecturer. He is the coeditor of the University of Tennessee Press's *Command Decisions in America's Civil War* and the author of nine previously published Civil War books, including *Decisions at Stones River*, *Decisions at Second Manassas*, and *Decisions at Gettysburg*.

**Command Decisions in  
America's Civil War**  
Matt Spruill and Larry Peterson, Series Editors



# Arming America through the Centuries

## War, Business, and Building a National Security State

**BENJAMIN FRANKLIN COOLING**

While many associate the concept commonly referred to as the “military-industrial complex” with President Dwight D. Eisenhower’s 1961 farewell address, the roots of it existed two hundred years earlier. This concept, as Benjamin Franklin Cooling writes, was “part of historical lore” as a burgeoning American nation discovered the inextricable relationship between arms and the State. In *Arming America through the Centuries*, Cooling examines the origins and development of the military-industrial complex (MIC) over the course of American history. He argues that the evolution of America’s military-industrial-business-political experience is the basis for a contemporary American Sparta. Cooling explores the influence of industry on security, the increasing prevalence of outsourcing, ever-present economic and political influence, and the evolving nature of modern warfare. He connects the budding military-industrial relations of the colonial era and Industrial Revolution to their formal interdependence during the Cold War down to the present-day resurrection of Great Power competition. Across eight chronological chapters, Cooling weaves together threads of industry, finance, privatization, appropriations, and technology to create a rich historical tapestry of US national defense in one comprehensive volume.

Integrating information from both recent works as well as canonical, older sources, Cooling’s ambitious single-volume synthesis is a uniquely accessible and illuminating survey not only for scholars and policymakers but for students and general readers as well.

**BENJAMIN FRANKLIN COOLING** is professor of strategy and national security studies in the Eisenhower School for National Security and Resource Strategy at National Defense University. He has taught and written extensively on war, business and American society as well as military, naval, and air history.

**Legacies of War**  
G. Kurt Piehler,  
Series Editor

President Eisenhower with Nikita Khrushchev, 1959. Library of Congress.

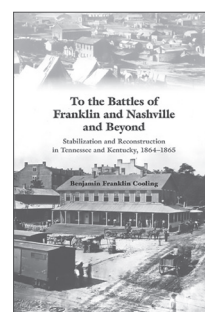


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Military History, Early American History, Civil War, Nineteenth-Century History, Twentieth-Century History

### ALSO OF INTEREST



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Charlie Patton.

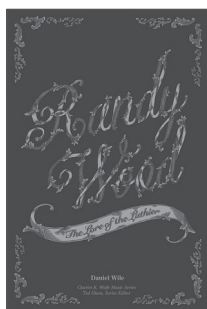


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Biography, Music

#### ALSO OF INTEREST



#### Randy Wood

The Lore of the Luthier  
DANIEL WILE

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## King of the Delta Blues Singers

The Life and Music of Charlie Patton  
Second Edition

EDWARD KOMARA, GAYLE DEAN WARDLOW, AND STEPHEN CALT

Born 130 years ago in the heart of Mississippi, Charlie Patton (c. 1891–1934) is considered by many to be a father of the Delta blues. With his bullish baritone voice and his fluid slide guitar touch, Patton established songs like “Pony Blues,” “A Spoonful Blues,” and “High Water Everywhere” in the blues lexicon and, through his imitators, in American music. But over the decades, his contributions to blues music have been overshadowed in popularity by those of Robert Johnson, Muddy Waters, and other mid-century bluesmen and women who’ve experienced a resurgence in their music. *King of the Delta Blues Singers*, originally published in 1988, began a small renaissance in Patton and blues research. And now, with the wide availability of Patton’s complete discography on CD and as digital downloads, this completely revised second edition continues the story of Charlie Patton’s legacy.

Gayle Dean Wardlow and the late Stephen Calt (1946–2010) originally probed Patton’s career in the Mississippi Delta, his early performances and recordings, and his musical legacy that continues to influence today’s guitarists and performers, including such musicians as Jack White and Larkin Poe. For this second edition, Wardlow and Edward Komara refined the text and rewrote major sections, updating them with new scholarship on Patton and Delta blues. And finally, Komara has added a new afterword bringing Patton into the contemporary blues conversation and introducing numerous musical examples for the modern researcher and musician.

The second edition of *King of the Delta Blues Singers* will further cement Patton’s legacy among important blues musicians, and it will be of interest to anyone absorbed in the beginnings of the Delta blues and music biographies.

**EDWARD KOMARA** has directed the Julia Crane Memorial Library at SUNY Potsdam since 2001. He is the author of *100 Books Every Blues Fan Should Own* and *The Road to Robert Johnson*.

**GAYLE DEAN WARDLOW** is a historian of American blues. He is the author of *Chasin’ That Devil Music* and coauthor of *Up Jumped the Devil*.

**STEPHEN CALT** (1946–2010) was a researcher and writer on the American blues.

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Ted Olson, Series Editor



## Making Music in Music City

### Conversations with Nashville Music Industry Professionals

**JOHN MARKERT**

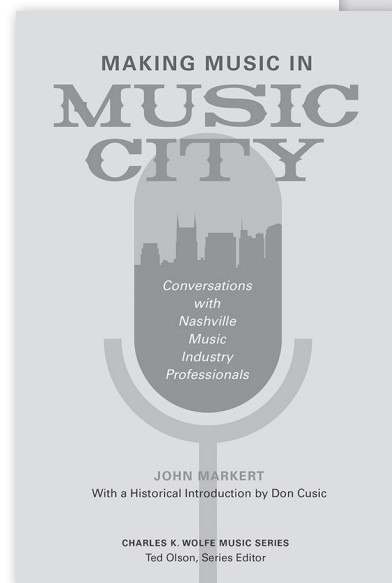
At least since the rise of the “Nashville sound” in the 1950s, Tennessee’s capital city has attracted numerous books and articles offering insight into the celebrity machine known as Music City. But behind the artist in the limelight are a host of support personnel and contributors who shape the artist’s music. Of these myriad occupations within the music industry, only two have received significant attention: executives at the major labels and elite songwriters who have forged a path to the top of the charts. In *Making Music in Music City*, sociologist John Markert compiles and assesses more than one hundred interviews with industry professionals whose roles have been less often examined: producers, publishers, songwriters, management, studio musicians, and more.

The book naturally pivots around the country music industry but also discusses Nashville’s role in other forms of modern music, such as rock, Christian, and rap. Markert’s in-depth interviews with key music professionals provide a fresh perspective on the roles of critical players in Nashville’s music industry. This book sheds light not only on the complexities of the industry and the occupational changes taking place but on the critical role of those who work behind the scenes to shape the music that ultimately reaches the public.

Through firsthand accounts, *Making Music in Music City* analyzes just what it takes to create, produce, and disseminate the Nashville sound.

**JOHN MARKERT** was for thirty years an associate professor of sociology at Cumberland University. He is the author of *Publishing Romance: The History of the Industry, 1940 to Present*, *Hooked in Film: Substance Abuse on the Big Screen*, and *Post-9/11 Cinema: Through a Lens Darkly*.

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Ted Olson, Series Editor

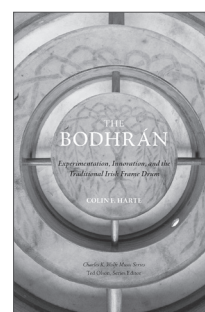


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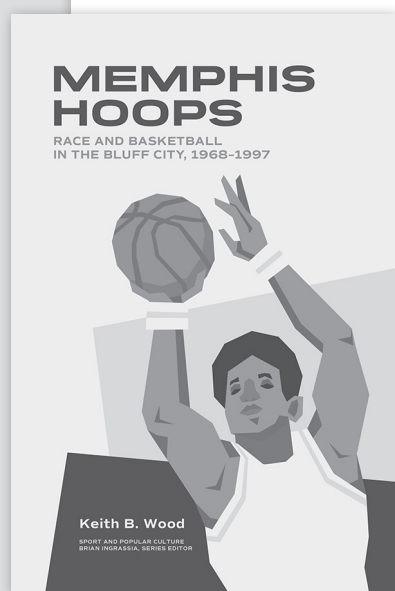
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Sport History, Tennessee Studies

## Memphis Hoops

### Race and Basketball in the Bluff City, 1968–1997

**KEITH BRIAN WOOD**

*Memphis Hoops* tells the story of basketball in Tennessee's southwestern-most metropolis following the 1968 assassination of Martin Luther King Jr. Keith Brian Wood examines the city through the lens of the Memphis State University basketball team and its star player-turned-coach Larry Finch. Finch, a Memphis native and the first highly recruited black player signed by Memphis State, helped the team make the 1973 NCAA championship game in his senior year. In an era when colleges in the south began to integrate their basketball programs, the city of Memphis embraced its flagship university's shift toward including black players. Wood interjects the forgotten narrative of LeMoyne-Owen's (the city's HBCU) 1975 NCAA Division III National Championship team as a critical piece to understanding this era. Finch was drafted by the Lakers following the 1973 NCAA championship but instead signed with the American Basketball Association's Memphis Tams. After two years of playing professionally, Finch returned to the sidelines as a coach and would eventually become the head coach of the Memphis State Tigers.

Wood deftly weaves together basketball and Memphis's fraught race relations during the post-civil rights era. While many Memphians viewed the 1973 Tigers' championship run as representative of racial progress, Memphis as a whole continued to be deeply divided on other issues of race and civil rights. And while Finch was championed as a symbol of the healing power of basketball that helped counteract the city's turbulence, many black players and coaches would discover that even its sports mirrored Memphis's racial divide. Today, as another native son of Memphis, Penny Hardaway, has taken the reigns of the University of Memphis's basketball program, Wood reflects on the question of progress in the city that saw King's assassination little more than forty years ago.

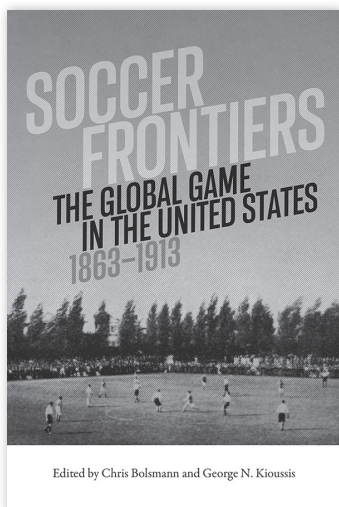
In this important examination of sports and civil rights history, Wood summons social memory from an all-too-recent past to present the untold—and unfinished—story of basketball in the Bluff City.

**KEITH BRIAN WOOD** teaches history at Christian Brothers High School in Memphis.

**Sport and Popular  
Culture**

Brian M. Ingrassia, Series Editor





Edited by Chris Bolsmann and George N. Kiousis

### Soccer Frontiers

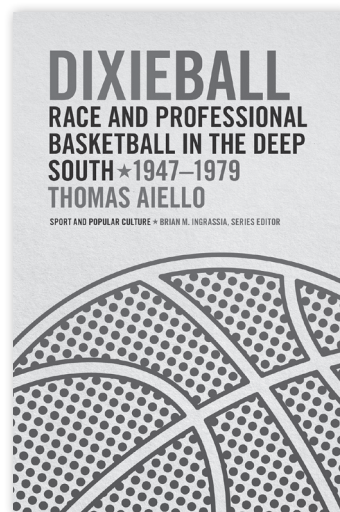
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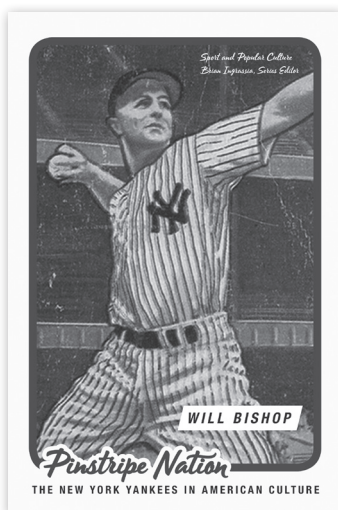
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**The Yankees have connected with American culture for a century, and Will Bishop has done readers and fans a great service by documenting it all in one volume. *Pinstripe Nation* is a fine addition to Yankee literature.”**

—Marty Appel,  
author of *Pinstripe Empire: The New York Yankees from Before the Babe to After the Boss*

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A Pivotal Moment in American Sports

JAMES C. NICHOLSON

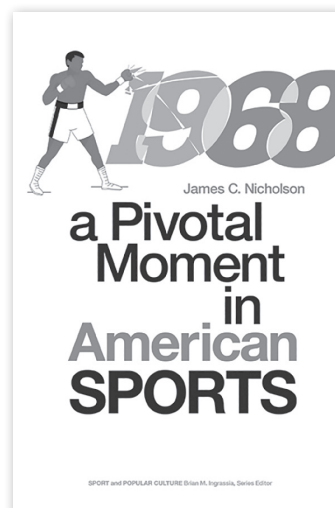
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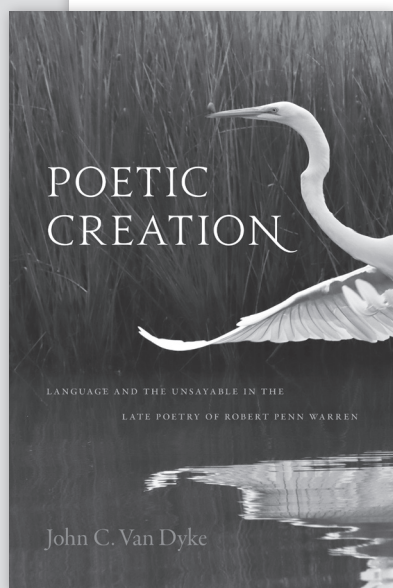
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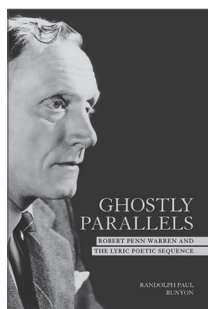


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Literary Criticism, Poetry

#### ALSO OF INTEREST



#### **Ghostly Parallels**

Robert Penn Warren and  
the Lyric Poetic Sequence  
RANDOLPH PAUL RUNYON  
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## Poetic Creation

Language and the Unsayable in the Late Poetry  
of Robert Penn Warren

**JOHN C. VAN DYKE**

Though perhaps best known for his 1947 Pulitzer Prize winning novel *All the King's Men*, Robert Penn Warren's final phase of poetry from the 1960s through the 1980s demonstrates a maturity of thought not previously seen in his work. By wrestling with the fundamental questions of language and articulation throughout his work in this period, Warren seeks to understand how the poet can "say the unsayable."

*Poetic Creation* is John C. Van Dyke's plunge into this liminal moment in Warren's career, exploring Warren's poetry from his 1969 *Audubon: A Vision* through his later works. By reading this late poetry in light of several of Warren's critical essays—most notably his work on Coleridge's *Rime of the Ancient Mariner*—Van Dyke traces the development of Warren's struggle with language through his unrelenting attention to the act of poetic creation itself. Warren's open confrontation with language is marked by a shift from utilizing language as a tool toward understanding it as a play of difference, locating his later poetic creation within a postmodern discourse on language and the unsayable. Questions about the power and limitations of language color Warren's later poetry with an earnest struggle only hinted at in his earlier works.

*Poetic Creation* reads Robert Penn Warren's later poetry in a unique way that places his work at the heart of contemporary discourses on language and the unsayable. Van Dyke invites the reader to return to the poems themselves to participate in Warren's pursuit of poetry's unique power to speak the unsayable into the world.

**JOHN C. VAN DYKE** holds a PhD in literature and theology from the University of Glasgow and has previously taught at Appalachian State University and King University.

“This book is a thoughtful and wide-ranging study of the ways in which Warren’s criticism about certain authors engaged not only his ongoing themes, and his ongoing methods, but, in particular, those ontological issues, the issues of being human and of having to die, which lie under his work as an artist and his life as a man.”

—John Burt, author of *Lincoln’s Tragic Pragmatism: Lincoln, Douglas, and Moral Conflict*

## Robert Penn Warren, Shadowy Autobiography, and Other Makers of American Literature

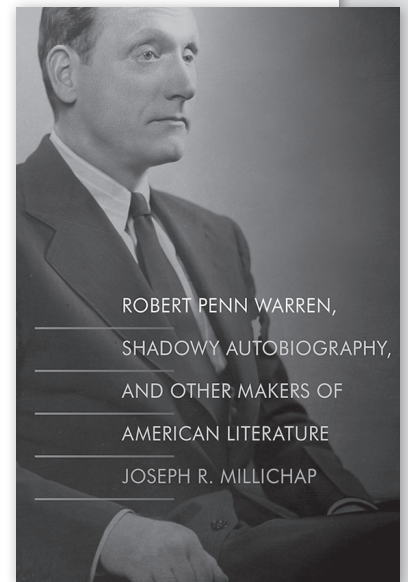
JOSEPH R. MILLICHAP

Toward the end of his career, Robert Penn Warren wrote, “It may be said that our lives are our own supreme fiction.” Although lauded for his writing in multiple genres, Warren never wrote an autobiography. Instead, he created his own “shadowy autobiography” in his poetry and prose, as well as his fiction and nonfiction. As one of the most thoughtful scholars on Robert Penn Warren and the literature of the South, Joseph Millichap builds on the accepted idea that Warren’s poetry and fiction became more autobiographical in his later years by demonstrating that that same progression is replicated in Warren’s literary criticism. This meticulously researched study reexamines in particular Warren’s later nonfiction in which autobiographical concerns come into play—that is, in those fraught with psychological crisis such as *Democracy and Poetry*.

Millichap reveals the interrelated literary genres of autobiography, criticism, and poetry as psychological modes encompassing the interplay of Warren’s life and work in his later nonfiction. He also shows how Warren’s critical engagement with major American authors often centered on the ways their creative work intersected with their lives, thus generating both autobiographical criticism and the working out of Warren’s own autobiography under these influences. Millichap’s latest book focuses on Warren’s critical responses to William Faulkner, John Crowe Ransom, Herman Melville, Nathaniel Hawthorne, John Greenleaf Whittier, and Theodore Dreiser. In addition, the author carefully considers the black and female writers Warren assessed more briefly in *American Literature: The Makers and the Making*.

*Robert Penn Warren, Shadowy Autobiography, and Other Makers of American Literature* presents the breadth of Millichap’s scholarship, the depth of his insight, and the maturity of his judgment, by giving us to understand that in his writing, Robert Penn Warren came to know his own vocation as a poet and critic—and as an American.

**JOSEPH R. MILLICHAP** is emeritus professor of English at Western Kentucky University. His books include *Robert Penn Warren after Audubon: The Work of Aging and the Quest for Transcendence in His Later Poetry* and *The Language of Vision: Photography and Southern Literature in the 1930s and After*.

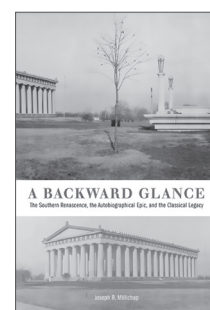


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Literary Criticism, Biography

### ALSO OF INTEREST



#### A Backward Glance

The Southern Renaissance, the Autobiographical Epic, and the Classical Legacy  
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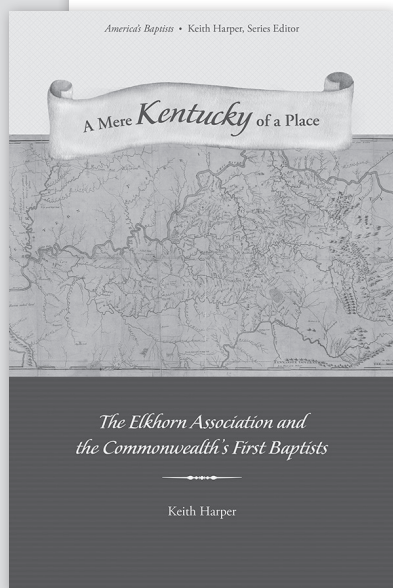


“ This book will become a standard source on the history of religion on the Kentucky frontier. It deserves a wide readership.”

—Thomas H. Appleton Jr., coeditor of *Kentucky Women: Their Lives and Times*

“ This book captures the remarkable transformation of Baptist identity and experience with fresh and powerful insight. On the whole, this book offers a unique and significant contribution to the scholarship of religion and American life in the early American republic.”

—Gregory A. Wills, author of *Democratic Religion: Freedom, Authority and Church Discipline in the Baptist South, 1785-1900*

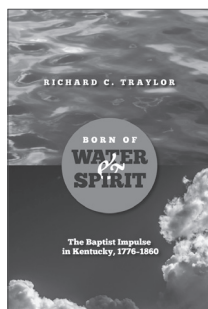


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Religion

#### ALSO OF INTEREST



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## A Mere Kentucky of a Place

### The Elkhorn Association and the Commonwealth's First Baptists

**KEITH HARPER**

As the story goes, an itinerant preacher once visited the Bluegrass region and proclaimed heaven to be “a mere Kentucky of a place.” The Commonwealth’s first Baptists certainly thought so as they began settling the region a decade before statehood. By 1785 a group of pioneering preachers formed the Elkhorn Association, widely regarded as the oldest Baptist association west of the Alleghenies. Often portrayed in the historiography as the vanguard of a new frontier democracy, the Elkhorn Association, on closer inspection, reveals itself to be far more complex. In *A Mere Kentucky of a Place*, Keith Harper argues that the association’s Baptist ministers were neither full-fledged frontier egalitarians nor radical religionists but simply a people in transition. These ministers formed their identities in the crucible of the early national period, challenged by competing impulses, including their religious convictions, Jeffersonian Republicanism, and a rigid honor code—with mixed results.

With a keen eye for human interest, Harper brings familiar historical figures such as John Gano and Elijah Craig to life as he analyzes leadership in the Elkhorn Association during the early republic. Mining the wealth of documents left by the association, Harper details the self-aware struggle of these leaders to achieve economic wealth, status, and full social and cultural acceptance, demonstrating that the Elkhorn Association holds a unique place in the story of Baptists in the “New Eden” of Kentucky.

Ideal for course adoption in religious studies and students of Kentucky history, this readable work is sure to become a standard source on the history of religion on the Kentucky frontier.

**KEITH HARPER** is senior professor of Baptist Studies at Southeastern Baptist Theological Seminary. He is the author of *Through a Glass Darkly: Changing Perceptions of Baptist Identity* and *Rescue the Perishing: Selected Letters from Annie Armstrong and Other Writings*. He coedited the essay collection *Between Fetters and Freedom: African American Baptists since Emancipation*.

**America's Baptists**  
Keith Harper, Series Editor

## Background in Tennessee

**EVELYN SCOTT**  
**WITH A CRITICAL INTRODUCTION BY BILL HARDWIG**

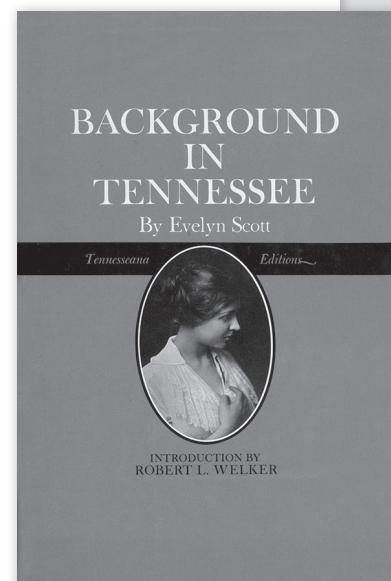
Born Elsie Dunn in 1893 Clarksville, Tennessee, Evelyn Scott lived a tumultuous life that took her to New York, Brazil, western Europe, and the Caribbean. She published twelve novels during her lifetime and was a notable literary figure in the 1920s and 1930s. Published in 1937 alongside her penultimate novel, *Background in Tennessee* is an autobiographical work devoted to Scott's Tennessee birthplace, her family's history, and her broad view of Southern history. Her wide-ranging exploration of the south interweaves Scott's personal history with discussions of colonial settlement of the region, local leadership of Clarksville and the larger Nashville area, and race relations. In this new edition, Bill Hardwig provides an analytical introduction that guides the reader through Scott's intricate and winding exploration of early twentieth-century Tennessee and her own past. He notes at once Scott's ambivalence toward her native South and yet the nostalgia with which she recounts personal memories. Complicated yet critical to a full understanding of Evelyn Scott and her literary legacy, this edition of *Background in Tennessee* makes available an important voice in Tennessee's literary history for a new generation.

## The Narrow House

**EVELYN SCOTT**  
**WITH A CRITICAL INTRODUCTION BY MARY E. PAPKE**

Evelyn Scott's first novel, *The Narrow House*, depicts a family stricken by dysfunctional domesticity. Revolving around troubled members of the Farley family, Scott exposes notions of romantic love, longing, and the image of the Southern belle as damaging, unrealistic constructs, all against the backdrop of a seemingly normal middle-class existence that in previous decades had been idealized in Southern writing. Published to high praise when it appeared in 1921, *The Narrow House* vaulted Scott to literary celebrity in her day.

In this new critical edition, Mary E. Papke contextualizes Scott's first and possibly best writing effort with an astute introduction that discusses Scott and her contemporaries, the work's importance to the genre of the novel, and the small but ongoing reclamation of Scott's place in literary history. Completely updated and formatted for a modern readership, this critical edition of *The Narrow House* is sure to find its way into classrooms and onto bookshelves.



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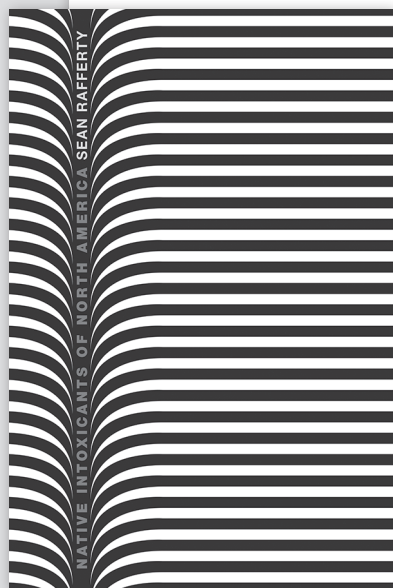
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Fiction, Literary Criticism



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Archaeology

#### ALSO OF INTEREST



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## Native Intoxicants of North America

**SEAN RAFFERTY**

Though scholarship on intoxicants in regions like Asia, Africa, Mesoamerica, and South America is plentiful, *Native Intoxicants of North America* represents the first foray into a study of prehistoric intoxicants throughout North America specifically. In this study, Sean Rafferty fills significant gaps in existing research with a focus on native cultures of North America and holistic coverage of intoxicants by type. Importantly, Rafferty anchors his investigation in an easily overlooked question: why did early humans use intoxicants in the first place?

Rafferty begins by discussing the origins of intoxicants and their role in rituals, medicine, and recreation. Subsequent chapters turn to specific intoxicants—hallucinogens, stimulants, alcohol, and tobacco—making ample use of illustrations across disciplines, weaving a tapestry of culture, ritual, medicine, botany, artifact, and history. All the while, Rafferty explores the societal significance of narcotics, stimulants, and hallucinogens on prehistoric North American cultures.

While *Native Intoxicants of North America* focuses specifically on Native cultures, the author's analysis provides the foundation for a valuable broader discussion: that in a world where few human behaviors are universal, experiencing altered states of consciousness is one that transcends culture and time.

**SEAN RAFFERTY** is an associate professor of anthropology at the University of Albany. He is coeditor, with Rob Mann, of *Smoking and Culture: The Archaeology of Tobacco Pipes in Eastern North America*, and his articles have appeared in the *Journal of Archaeological Science*, *Archaeology of Eastern North America*, and the *Journal of Ethnohistory*.



“Students of American and Native literature and history, life writing, and settler colonialism will make up the majority of the readership. Readers fascinated by Indians and the early history of Indiana, Illinois, and adjacent areas will find the autobiography essential.”

—David Moltke-Hansen, editor of *William Gilmore Simms's Unfinished Civil War*

## Life of Mà-ka-tai-me-she-kià-kiàk, or Black Hawk An Autobiography

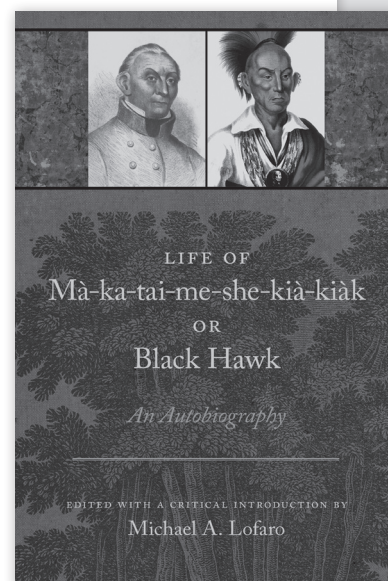
MICHAEL A. LOFARO

Originally published in 1833, the autobiography of the Sauk war chief Black Hawk was the first memoir written by a Native American who was actively resisting US Indian removal policy. Donald Jackson edited the first scholarly version of this work—*Black Hawk: An Autobiography*—in 1955. Since then, the *Life* has become a classic and seminal text in the fields of Native American literature and studies, American history, literature, autobiography, and cultural studies.

This edition of Black Hawk's 1833 autobiography includes explanatory, historical, and textual notes that significantly enrich the understanding of Black Hawk's memoir, his life, and the Black Hawk War of 1832. The notes and a chronology make this key Native American text available to scholars in several new ways. Likewise, in its preface and critical essay, this edition moves beyond Jackson's historical work to incorporate insights from numerous other disciplines that have since engaged the text. These investigations reflect the new developments in scholarship since 1955, suggest future possibilities for the cross-cultural study of Black Hawk's *Life*, and examine the continuity of his autobiography within Native American and other life-story traditions. This volume also includes the biographical continuation of Black Hawk's *Life*—recounting subsequent events in his life until his death in 1838—written by J. B. Patterson for his 1882 reissued and expanded edition of the original autobiography.

Scholars of Native American literature and history and settler colonialism will find much to engage them in this remarkable new edition.

MICHAEL A. LOFARO is professor emeritus of American studies and literature at the University of Tennessee, Knoxville. He is the author or editor of seventeen books. He is also the general editor of the first five volumes of *The Works of James Agee* and general editor emeritus for the remaining six. Among his recent frontier publications are an edition of *The Life and Adventures [or Sketches and Eccentricities] of Colonel David Crockett, of West Tennessee* (2020) and *Boone, Black Hawk, and Crockett in 1833: Unsettling the Mythic West* (2019).

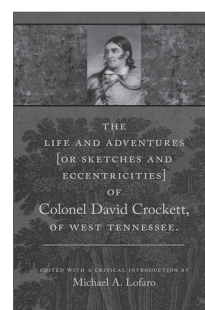


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Biography, Tennessee Studies

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### The Life and Adventures of Colonel David Crockett of West Tennessee

MICHAEL A. LOFARO

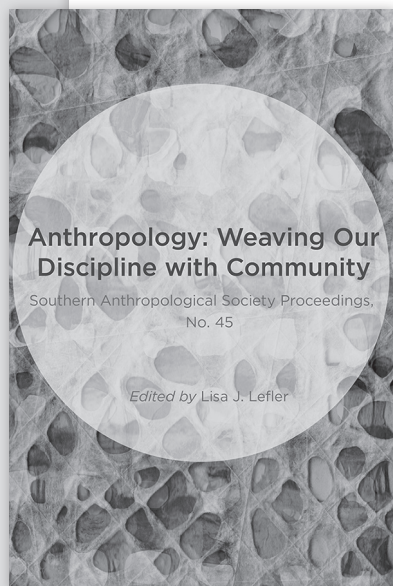
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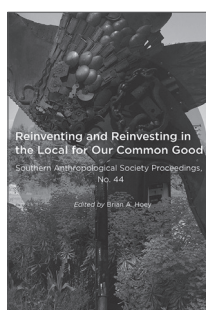


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### Reinventing and Reinvesting in the Local for Our Common Good:

Selected Papers from the Annual  
Meeting of the Southern Anthropological  
Society, Huntington, West Virginia,  
April, 2016

EDITED BY BRIAN A. HOEY

Paper ISBN 978-0-9860803-6-4  
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*Anthropology: Weaving Our Discipline with Community* presents examples of anthropologists working with Native communities to preserve and protect cultural heritage. Ray Fogelson provides a glimpse of his work with the Eastern Band of Cherokee Indians in the late 1950s and early 1960s. Linguist Hartwell Francis shares his work on language preservation in the community today. Jim Sarbaugh and Lisa Lefler focus on traditional knowledge and health among the Cherokee. Trey Adcock explores the reasons that American Indians are strikingly underrepresented among both the student bodies and faculty of institutions of higher education. Brandon Lundy and his colleagues discuss the co-production of knowledge in ethnographic interviews with business, NGO, and government representatives in Guinea-Bissau. These papers were presented at the 2014 annual meeting of the Southern Anthropological Society (SAS) in Cherokee, North Carolina.

**LISA J. LEFLER** is director of Western Carolina University's Culturally Based Native Health Programs, a collaborative program with the Eastern Band of Cherokee Indians and WCU's Colleges of Health and Human Sciences. The Native Health Certificate reflects a postcolonial model, involving Native communities from the ground up to educate health professionals regarding Native cultures in order to improve health care delivery for Native people. Lefler's other interests include Indian youth and addiction, diabetes, and health-related issues concerning stress, Native fatherhood, historic grief and trauma, and applying Native science to contemporary issues.

## Ulster to America

The Scots-Irish Migration Experience, 1680–1830

**EDITED BY WARREN R. HOFSTRA**

“This book represents a major advance in our understanding by clearing away long-standing and popular but erroneous ideas about the Scotch-Irish. Moreover, it seeks to fit Scotch-Irish migration into a broader context, the currently fashionable historiographical construct of the Atlantic World. Seeing the networks and connections that fit the Scotch-Irish into the larger web of empire points the way for new questions about the migratory experience.”

—Tyler Blethen, coeditor of *Ulster and North America: Transatlantic Perspectives on the Scotch-Irish*

## The Long Civil War in the North Georgia Mountains

Confederate Nationalism, Sectionalism, and White  
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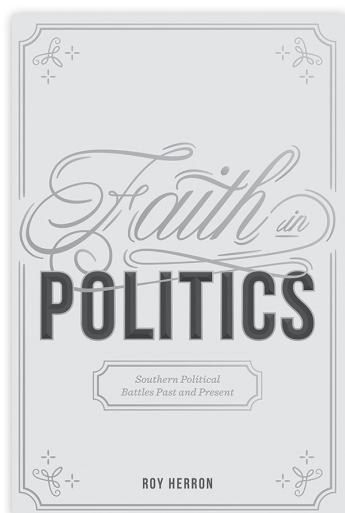
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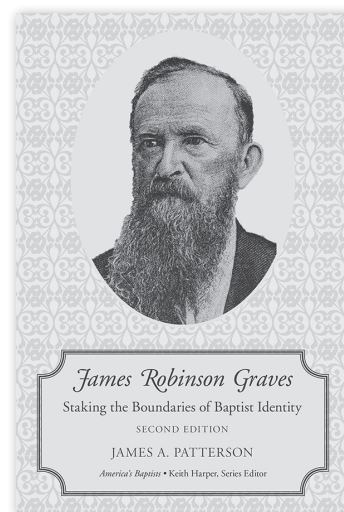
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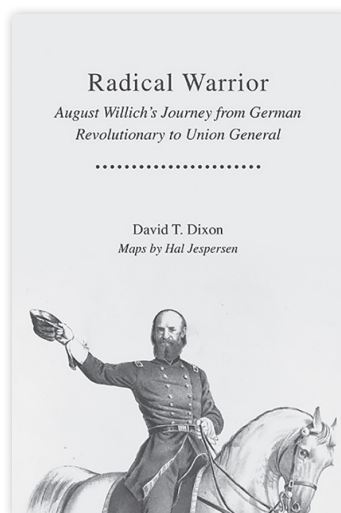
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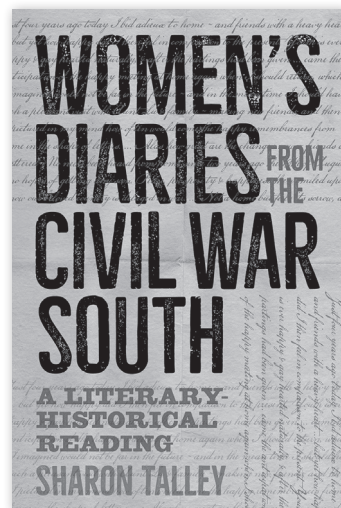
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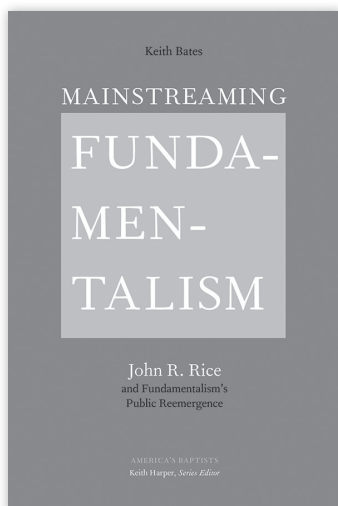
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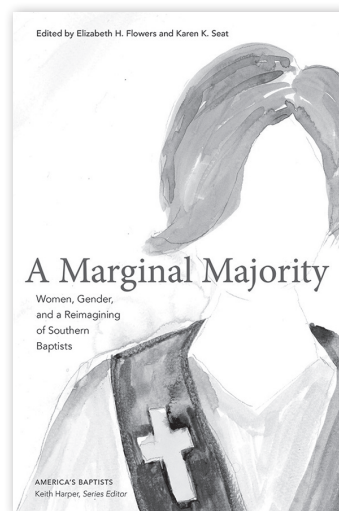
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