



Spring/Summer

2018



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Spring/Summer

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Cover art: collage of images from Debby Schriver's book *Whispering in the Daylight: The Children of Tony Alamo Christian Ministries and Their Journey to Freedom*. Catalog design by Jill Knight Design.



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Whispering in the Daylight

The Children of Tony Alamo Christian Ministries
and Their Journey to Freedom

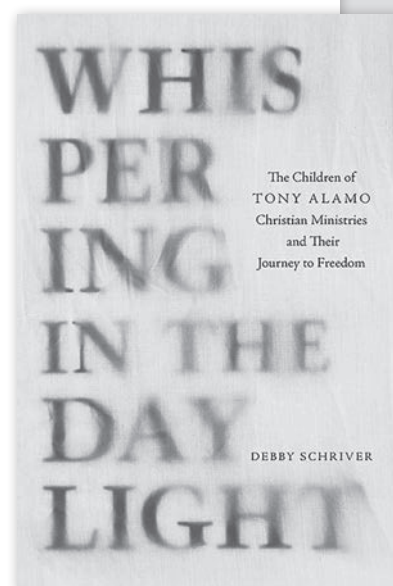
DEBBY SCHRIVER

Beginning in the 1960s in California, erstwhile music producer Tony Alamo became interested in authoritarian religion and, along with his charismatic wife, Susan, began gathering followers. By the 1970s, Tony Alamo Christian Ministries had established particularly strong footholds in Arkansas, as well as maintaining outposts in California. The ministry gained a legion of followers, with branches not only in the USA but in places as diverse as Africa and Sri Lanka. Even through their leader's eventual imprisonment under federal charges (related to transporting minors across state lines for sexual purposes), Alamo's vision survived—and his community survives him today.

Whispering in the Daylight: The Children of Tony Alamo Christian Ministries and Their Journey to Freedom is based on numerous interviews from group members and, more importantly, on interviews with the children—second and third-generation followers. Author Debby Schriver chronicles how this group was formed, documenting its many abuses and its gradual adoption of cult-like behaviors and practices. Like many cult leaders, Tony Alamo had different faces. The public saw him as a somewhat self-important but harmless music promoter and designer of bedazzling denim jackets. Schriver chronicles firsthand the condemnation, rejection, and torment that the second-generation survivors of Tony Alamo's abuses experienced. Schriver's interviews, particularly those with children, illuminate the real horrors of the Alamos' behavior, ranging from economic exploitation, extreme forced fasts, and beatings, that resulted in permanent injury.

Schriver's extensive research—including interviews with Tony Alamo himself, harrowing visits to Alamo compounds, and witnessing gut-wrenching confrontations between freed children and their unreformed parents—tells the story of a closed group whose origins and history are unlikely ever to be definitively unraveled.

DEBBY SCHRIVER has spent her career working with students, parents, and staff in the departments of student life and employee training and development at the University of Tennessee, Knoxville. She is the author of *In the Footsteps of Champions: The University of Tennessee Lady Volunteers, the First Three Decades*, coauthor, with Jenny Moshak, of *Ice 'n' Go: Score in Sports and Life*, and coeditor, with Lucia McMahon of *To Read My Heart: The Journal of Rachel Van Dyke, 1810–1811*.



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AVAILABLE JANUARY 2018

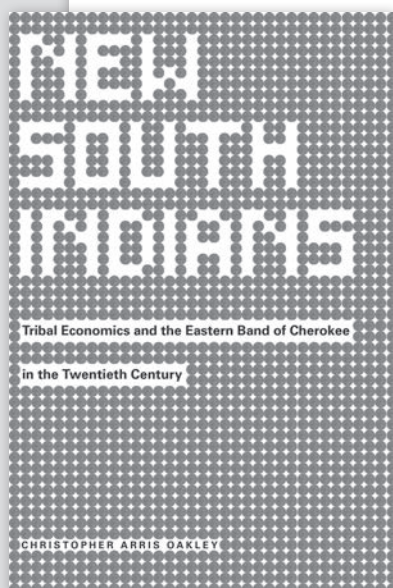
Cult Studies, Religion

ALSO OF INTEREST



In the House of the Serpent Handler

A Story of Faith and Fleeting Fame in the Age of Social Media
JULIA C. DUIN
Paper ISBN 978-1-62190-375-8
\$24.95t

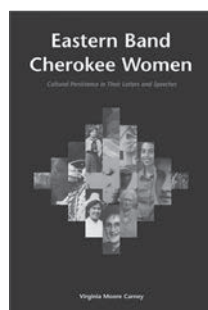


Hardcover ISBN 978-1-62190-404-5
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\$34.95s

AVAILABLE JULY 2018

Native American Studies

ALSO OF INTEREST



**Eastern Band
Cherokee Women**
Cultural Persistence in Their
Letters and Speeches
VIRGINIA MOORE CARNEY
Paper ISBN 978-1-62190-060-3
\$28s

New South Indians

Tribal Economics and the Eastern Band of Cherokee
in the Twentieth Century

CHRISTOPHER ARRIS OAKLEY

The Eastern Band's economic decisions of the 1900s did not occur in a vacuum. In fact, these decisions reflected regional changes and the broader development of the post-Civil War American South. The Eastern Band of Cherokee Indians formally incorporated under North Carolina law in the 1880s, and their economic policies evolved as the country experienced Jim Crow segregation, the Great Depression, World War II, and the Civil Rights Movement. During the twentieth century, members of the Eastern Band embraced an economic strategy partially based on tourism. In the late 1900s, they pursued policies that facilitated the rise of casino gaming.

Divided into five chapters, Christopher Arris Oakley's *New South Indians* traces the economic development of the Eastern Band throughout the twentieth century to better contextualize the Cherokee Tribal Council's 1990s decision to incorporate gaming into the nation's economic strategy. In building his contextual framework, Oakley discusses the interdependent relationships forged by Cherokee Tribal Council members with various public and private entities in order to protect their land, manage their resources, and advance the well-being of their nation's economy and community.

New South Indians also situates the story within the history of the American South. Thus, the saga of the Eastern Band's struggle for economic autonomy and financial stability throughout the stormy twentieth century can be seen as an integral part of the historical account of western North Carolina.

A multifaceted glimpse into a vital aspect of contemporary southern history, *New South Indians* is sure to appeal to a wide variety of readers, from those interested in Native American culture and the history of the modern South to those captivated by economic history.

CHRISTOPHER ARRIS OAKLEY is an associate professor in the Department of History at East Carolina University. He is the author of *Keeping the Circle: American Indian Identity in Eastern North Carolina, 1885–2004*, and he is coauthor, with Theda Perdue, of *Native Carolinians: The Indians of North Carolina*.

“*Tangled* explores an era in southern labor history that has been noted in previous studies but rarely studied in depth—the period between the violent strikes in North Carolina and Tennessee at the end of the 1920s and the ‘Uprising of ’34.’ The author delves deeply into the textile mill villages of the piedmont south that served as bridges for grassroots mobilization and militancy between the larger waves of labor protest. Richly detailed and researched, *Tangled* presents a fine-grained, regionally focused study of the textile belt and its unremitting labor struggles.”

—David A. Zonderman, Alumni Distinguished Undergraduate
Professor in history at North Carolina State University

Tangled

Organizing the Southern Textile Industry, 1930–1934

TRAVIS SUTTON BYRD

Labor strife in piedmont mills had left eight dead in the summer of 1929, prompting the AFL-affiliated United Textile Workers of America (UTW) to strike an uneasy deal with the North Carolina governor. Their mutual goal was to root out and destroy the efforts of a rival communist organization, the National Textile Workers Union (NTWU), and thus erase Bolshevism in Dixie. The stage was set for a new round of conflict that would unfold over the next half-decade, not only in North Carolina but in several surrounding states.

In this follow-up to *Unraveled*, his account of the 1929 events, Travis Sutton Byrd deftly explores a complex story of labor relations, political transitions, and emergent class consciousness in the industrial South. He seeks to answer why, with the coming of the Depression and New Deal initiatives to combat it, the region proved to be such a vexing battleground for labor organizers, whether mainstream or radical. This book examines the initiation and failure of the AFL/UTW’s “Organize the South Campaign” and the attendant rise and demise of “Coalitionism”—a fusion between organized labor, progressive Republicans, and disaffected Democrats. It also documents the evolution of contradictory impulses—trade unionism and collective bargaining versus individualism and “right-to-work” doctrine—and pays special attention to the now-forgotten High Point, North Carolina, hosiery strike of 1932, which achieved its goals in remarkable fashion even though it never regularized under either the UTW or the NTWU. The story culminates in 1934, when a general strike swept the country in a desperate effort to force the reform promised by the National Recovery Act.

Drawing especially on regional newspaper accounts to show how the key actors—millhands, owners, organizers, and politicians—understood the events, *Tangled* is a thoroughly engrossing chronicle that carries vital lessons for today’s labor leaders and policymakers.

TRAVIS SUTTON BYRD, a PhD candidate at the University of North Carolina at Greensboro, has been a historical consultant for the International Brotherhood of Electrical Workers and has lectured on union history in the South at various forums and symposiums.

National Guardsmen in action as strikebreakers—a scene that took place from the Deep South to New England in 1934. From News-Week. (Courtesy of the University of North Carolina-Greensboro)

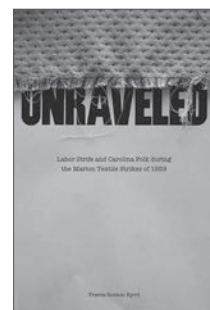


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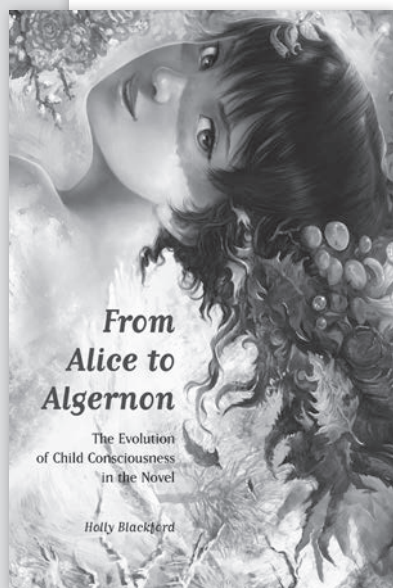
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Labor History

ALSO OF INTEREST



Unraveled
Labor Strife and Carolina
Folk during the Marion
Textile Strikes of 1929
TRAVIS SUTTON BYRD
Paper ISBN 978-1-62190-171-6
\$39.95t

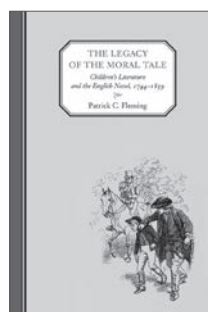


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AVAILABLE APRIL 2018

Children's Literature

ALSO OF INTEREST



The Legacy of the Moral Tale

Children's Literature and
the English Novel, 1744-1859
PATRICK C. FLEMING
Hardcover ISBN 978-1-62190-204-1
\$49.95s

“Holly Blackford's *From Alice to Algernon* makes a significant contribution to our understanding of the development of the modern novel. It smartly and effectively situates interdisciplinary children's studies at the center of that understanding, drawing connections between the trends in intellectual history to theorize human nature and the evolutionary paradigm that has permeated and driven those trends.”

—Karen Coats, professor of English, Illinois State University

From Alice to Algernon

The Evolution of Child Consciousness in the Novel

HOLLY BLACKFORD

During the late Victorian period, Charles Darwin's theories took the world by storm, and the impact of evolution on research into the developing human mind was impossible to overlook. Thereafter the study of children and childhood became a means to theorize, imagine, and apply the concept of evolution in a broad range of cultural productions. Beginning with the watershed Victorian era, *From Alice to Algernon: The Evolution of Child Consciousness in the Novel* examines the creative transformation these theories underwent as they filtered through the modern novel, especially those that examined the mind of the child.

By examining the connection between authors and trends in child psychology, author Holly Blackford explains why many modern novels began to focus on child cognition as a site for intellectual and artistic exploration. In each chapter of this book, select novels of the late-nineteenth or twentieth century are paired with a specific moment or movement from the history of developmental psychology. Novels such as Mark Twain's *Huckleberry Finn* and Henry James's *What Maisie Knew*, or Radclyffe Hall's less-canonical *The Well of Loneliness* and even Mark Haddon's *The Curious Incident of the Dog in the Night-Time*, showcase major questions about human epistemology through their child characters. From Lewis Carroll's Alice and her looking-glass to Richard Wright's Bigger Thomas and the murder of Mary Dalton to the chaotic Neverland—symbolizing the unmappable child's brain—a literary tradition of child consciousness has emerged as an experimental site for the unstable concepts of evolution, civilization, and development.

By situating literature about children within concurrent psychological discourses, Blackford demonstrates how the modern novel contributed to the world's understanding of the boundless wonders and discernible limits of child consciousness.

HOLLY BLACKFORD is a professor of English at Rutgers University, Camden. She is the author of *Out of this World: Why Literature Matters to Girls*; *Mockingbird Passing: Closeted Traditions and Sexual Curiosities in Harper Lee's Novel*; *The Myth of Persephone in Girls' Fantasy Literature*; and editor of *100 Years of Anne with an 'e': The Centennial Study of Anne of Green Gables* and *Something Complete and Great: The Centennial Study of My Ántonia*.

“This book makes a very significant contribution in our understanding of the action-adventure heroine as a distinctive tradition in American popular print culture. Sandra Wilson Smith’s examination of thematically related texts and genres—published over the course of two hundred years—fills a meaningful gap in the scholarship of a literary character more recognized and accepted in contemporary writing. As such, this study will be of considerable interest to scholars and students of American literature, American cultural history, and women’s and gender studies.”

—Daniel A. Cohen, editor of *“Hero Strong” and Other Stories: Tales of Girlhood Ambition, Female Masculinity, and Women’s Worldly Achievement in Antebellum America*

The Action-Adventure Heroine

Rediscovering an American Literary Character, 1697–1895

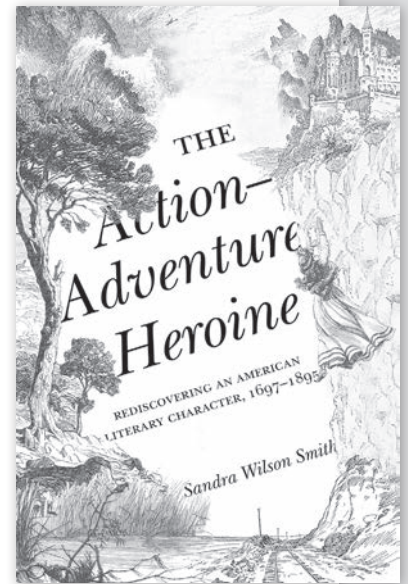
SANDRA WILSON SMITH

Found in scores of eighteenth- and nineteenth-century American narratives, the action-adventure heroine leaves the domestic space to pursue an independent adventure. This bold heroine tramps alone through the forests, demonstrates tremendous physical strength, braves dangers without hesitation, enters the public realm to earn money, and even kills her enemies when necessary. Despite her transgressions of social norms, the narrator portrays this heroine in a positive light and lauds her for her bravery and daring. *The Action-Adventure Heroine* offers a wide-ranging look at this enigmatic character in eighteenth- and nineteenth-century American literature.

Unlike the “tomboy” or the American frontierswoman, this more encompassing figure has been understudied until now. The action-adventure heroine has special relevance today, as scholars are forcefully challenging the once-dominant separate-spheres paradigm and offering alternative interpretations of gender conventions in nineteenth-century America. The hard-body action heroine in our contemporary popular culture is often assumed to be largely a product of the twentieth-century television and film industries (and therefore influenced by the women’s movement); however, physically strong, agile, sometimes violent female figures have appeared in American popular culture and literature for a very long time.

Smith analyzes captivity narratives, war narratives, stories of manifest destiny, dime novels, and tales of seduction to reveal the long literary history of female protagonists who step into traditionally masculine heroic roles to win the day. Smith’s study includes such authors as Herman Mann, Mercy Otis Warren, Catharine Maria Sedgwick, E.D.E.N. Southworth, Edward L. Wheeler, and many more who are due for critical reassessment. In examining the female hero—with her strength, physicality, and violence—in eighteenth- and nineteenth-century American narratives, *The Action-Adventure Heroine* represents an important contribution to the field of American studies.

SANDRA WILSON SMITH is an assistant professor of English at Temple University. Her articles have appeared in the *Journal of American Studies*, *Southern Literary Journal*, and *E-Learning*.



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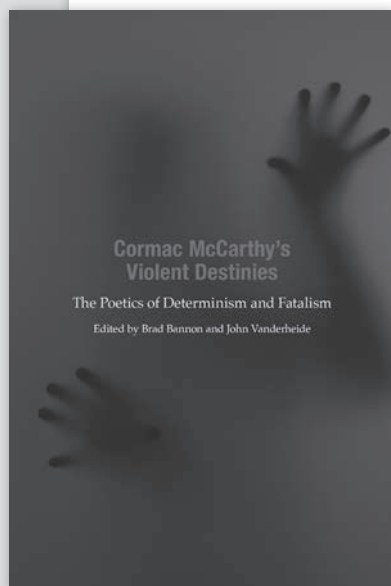
American Literature

ALSO OF INTEREST



“Hero Strong” and Other Stories

Tales of Girlhood Ambition, Female Masculinity, and Women’s Worldly Achievement in Antebellum American
MARY F. W. GIBSON
EDITED, WITH AN INTRODUCTION,
BY DANIEL A. COHEN
Cloth ISBN 978-1-62190-051-1
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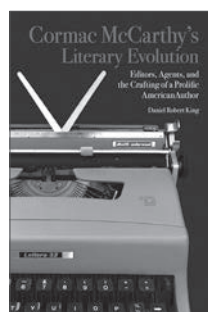


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AVAILABLE FEBRUARY 2018

Literary Criticism

ALSO OF INTEREST



Cormac McCarthy's Literary Evolution

Editors, Agents, and the Crafting
of a Prolific American Author
DANIEL ROBERT KING
Hardcover ISBN 978-1-62190-247-8
\$42s

“Cormac McCarthy’s *Violent Destinies* is an intelligently assembled, thoughtful, and original collection of essays that, together, form a useful point of reference in the literature that is greater than the sum of its parts. Indeed, as a good collection should, this one provides both nuance and variety, and the editors focus the spotlight tightly on their themes illuminating McCarthy’s richly productive fiction.”

—Nicholas Monk, director of Warwick University’s Centre for Innovation in Teaching and Learning and author of *True and Living Prophet of Destruction: Cormac McCarthy and Modernity*

Cormac McCarthy’s Violent Destinies

The Poetics of Determinism and Fatalism

EDITED BY BRAD BANNON AND JOHN VANDERHEIDE

Since the release of his first novel, *The Orchard Keeper*, in 1965, Cormac McCarthy’s characters, intricate plots, and sometimes forbidding settings have captivated the attention of countless readers while exploring deep philosophical problems, including that of human agency and free will. This multiauthor volume places the full range of his novels in historical, literary, and cultural contexts and shifts the focus of critical engagement to questions of determinism, fatalism, and free will. Essayists over the course of eleven chapters show how McCarthy’s protagonists and antagonists often confront grotesque realities and destinies, and find themselves prey to incessant subconscious and uncontrollable forces. In the process, these scholars reveal that McCarthy’s works arrive thoroughly tinged with religious complexities, ambiguities of ancient and modern thinking, and profoundly splintered notions of morality, freedom, and ethics. Consequently, McCarthy’s philosophical depth, mastery of language, and sometimes shocking psychological analysis are brought into sharp focus for longtime readers. With new scholarship from eminent critics, an accessible style, and precise attention to the lesser-known works, *Cormac McCarthy’s Violent Destinies* re-introduces the Pulitzer Prize-winning novelist’s work under the twin themes of fatalism and determinism.

BRAD BANNON is a lecturer in the Department of English at the University of Tennessee, Knoxville. He is the author of *Jonathan Edwards, Samuel Taylor Coleridge, and the Supernatural Will in American Literature*, forthcoming from Routledge, and his essays have appeared in the *James Joyce Quarterly*, *Journal of the History of Ideas*, *The Cormac McCarthy Journal*, and the edited collection *Melville and Religion: Visionary of the Word*.

JOHN VANDERHEIDE is an assistant professor in the Department of English and Cultural Studies at Huron University College in London, Ontario, Canada. His work has appeared in *Arcadia: International Journal of Literary Studies*, *Cormac McCarthy Journal*, and *Symposium: Canadian Journal of Continental Philosophy*.

“James Robbins Jewell has expanded the scope of the voices of the Civil War by widening the field to the Pacific Northwest, where the war mattered far more than those in the East may have known or cared. The result is a book that captures what military service is often like: the excitement mixed with drudgery, and the desire for action and the distance from it.”

—Michael Green, author of *Lincoln and the Election of 1860*

On Duty in the Pacific Northwest during the Civil War

Correspondence and Reminiscences of
the First Oregon Cavalry Regiment

EDITED BY JAMES ROBBINS JEWELL

From 1862 to 1865, twenty-six hundred miles away from the seat of the federal government in Washington, DC, the First Oregon Volunteer Cavalry Regiment offered aid to the Union cause in the American Civil War. Formed to help fill the gaps left behind by soldiers redeployed to the East Coast, the First Oregon Cavalry confronted a host of complex challenges unseen by their counterparts serving in a more traditional role in the East. Their battles were more often with Native Americans—and often more concerned with their own status in the territory than with the Civil War rending the nation—while searching for pro Confederate spies and sympathizers. However unsung during the war, the regiment carried out their responsibilities successfully, managing to expedite the development of the Pacific Northwest in the process.

On Duty in the Pacific Northwest during the Civil War introduces readers to the first regiment from the Pacific Northwest to serve the Union cause. James Robbins Jewell offers a glimpse into the lives of these soldiers, presenting their wartime letters—most of them written anonymously—to various northwesterners to share their experiences with loved ones at home.

Complete with a series of reminiscences and excerpts from memoirs by First Oregon Cavalry officers and soldiers, *On Duty in the Pacific Northwest during the Civil War* is the first collection of primary source materials from soldiers serving in this Far Western territory. Jewell's first-rate collection enables readers to step directly into the Pacific Northwest of the early 1860s and experience the Civil War from a different perspective.

JAMES ROBBINS JEWELL is the History Program chair at North Idaho College. He is the author of numerous articles on the Civil War and the American West.

Voices of the Civil War

Michael P. Gray, Series Editor

Col. Reuben F. Maury, commanding officer,
First Oregon Cavalry. Courtesy of the Oregon
Historical Society.

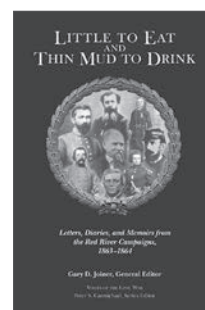


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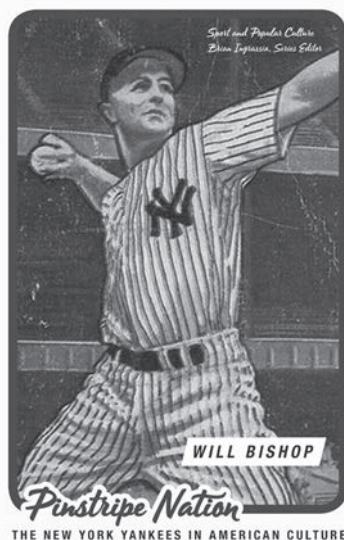
Civil War

ALSO OF INTEREST



Little to Eat and Thin Mud to Drink

Letters, Diaries, and Memoirs from
the Red River Campaigns, 1863-1864
EDITED BY GARY D. JOINER
Paper ISBN 978-1-62190-195-2
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AVAILABLE MARCH 2018

Sport History, Twentieth-Century
History

**SERIES
RELAUNCH**

THE SPORT and Popular Culture series brings together historically focused studies of sport that draw on a range of disciplines. The series is intended to develop works that situate sport within broader cultural trends, and encompasses the history of sport, leisure, popular culture, the intersection of media and sport, and the conceptual and methodological engagement between sport studies and cultural studies. Scholars of sport will find cutting-edge research in these works, and fans will find new interpretations to inform their enthusiasm for sports.

“The Yankees have connected with American culture for a century, and Will Bishop has done readers and fans a great service by documenting it all in one volume. *Pinstripe Nation* is a fine addition to Yankee literature.”

—Marty Appel, author of *Pinstripe Empire: The New York Yankees from Before the Babe to After the Boss*

Pinstripe Nation

The New York Yankees in American Culture

WILL BISHOP

Whether loved or reviled, the New York Yankees have had an impact on American culture that extends well beyond baseball. Since the early twentieth century, movies, novels, memoirs, pop songs, and even TV sitcoms have either dealt directly with the Bronx club and its star players or incorporated key elements of Yankee iconography. In *Pinstripe Nation*, Will Bishop explores the myriad ways in which the Yankees and their successes (or spectacular failures) became interwoven with the nation's larger cultural narrative.

In 1920, with their acquisition of Babe Ruth, the Yankees rose to prominence much like the country itself after World War I. With his power-hitting style attracting legions of new fans, the “Great Bambino” became a national hero of the Roaring Twenties—a ubiquitous presence in radio, newsreels, and advertising. In contrast to Ruth's flamboyance, his less flashy successors Lou Gehrig and Joe DiMaggio captured the spirit of striving and courage that carried America through the Depression and WWII years. *The Pride of the Yankees*, a popular movie celebrating Gehrig's career, and the Hemingway novella *The Old Man and the Sea*, whose protagonist reveres DiMaggio, typified the trend.

Mirroring the nation's postwar swagger and confidence, the club of the Mickey Mantle-era remained hugely popular, but “Yankee hating” set in as well. Novels like Mark Harris's *The Southpaw* and Douglas Wallop's *The Year the Yankees Lost the Pennant* (the basis for the musical *Damn Yankees*) signified a widespread resentment of the team's outsized dominance. Amid the national turmoil of the 1960s, the Yankees also went into decline, never quite recovering their past glory. In the following decades, as player salaries soared and team infighting grabbed headlines, the once-glowing portrayals of the team gave way to tell-all books like *Ball Four* and *The Bronx Zoo*, along with satiric treatments like *Seinfeld's* mocking portrait of owner George Steinbrenner. Yet, as this informative and entertaining book amply shows, the Yankees have, through all their ups and downs, retained a hold on the American imagination unmatched by any other sports franchise.

WILL BISHOP, a lecturer in liberal arts at Baker University, has published articles in the *Journal of Sports History*.

Sport and Popular Culture
Brian Ingrassia, Series Editor

Circus Life

Performing and Laboring under America's Big Top Shows,
1830–1920

MICAH D. CHILDRESS

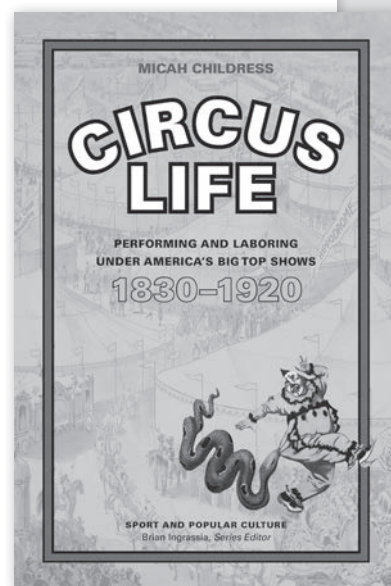
The nineteenth century saw the American circus move from a reviled and rejected form of entertainment to the “Greatest Show on Earth.” *Circus Life* by Micah D. Childress looks at this transition from the perspective of the people who owned and worked in circuses and how they responded to the new incentives that rapid industrialization made possible.

The circus has long been a subject of fascination for many, as evidenced by the millions of Americans that have attended circus performances over many decades since 1870 when the circus established itself as a truly unique entertainment enterprise. Yet the few analyses of the circus that do exist have only examined the circus as its own closed microcosm—the “circus family.” *Circus Life*, on the other hand, places circus employees in the larger context of the history of US workers and corporate America. Focusing on the circus as a business-entertainment venture, Childress pushes the scholarship on circuses to new depths, examining the performers, managers, and laborers’ lives and how the circus evolved as it grew in popularity over time. Beginning with circuses in the antebellum era, Childress examines changes in circuses as gender balances shifted, industrialization influenced the nature of shows, and customers and crowds became increasingly more middle-class.

As a study in sport and social history, Childress’s account demonstrates how the itinerant nature of the circus drew specific types of workers and performers, and how the circus was internally in constant upheaval due to the changing nature of its patrons and a changing economy.

MICAH D. CHILDRESS received his PhD in history from Purdue University and currently works as a Realtor® in Grand Rapids, Michigan. His articles have appeared in *Popular Entertainment Studies* and *American Studies*.

Sport and Popular Culture
Brian Ingrassia, Series Editor



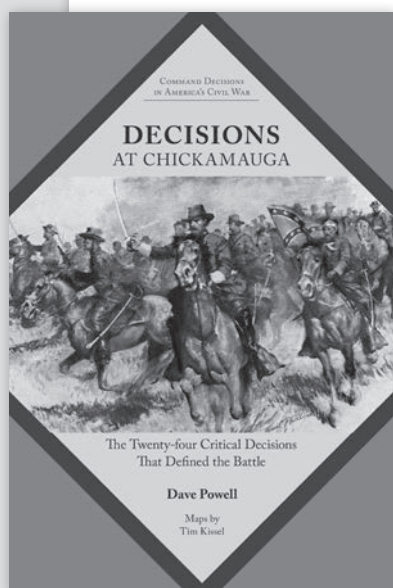
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Popular Culture,
Nineteenth-Century History

**SERIES
RELAUNCH**

THE SPORT and Popular Culture series brings together historically focused studies of sport that draw on a range of disciplines. The series is intended to develop works that situate sport within broader cultural trends, and encompasses the history of sport, leisure, popular culture, the intersection of media and sport, and the conceptual and methodological engagement between sport studies and cultural studies. Scholars of sport will find cutting-edge research in these works, and fans will find new interpretations to inform their enthusiasm for sports.

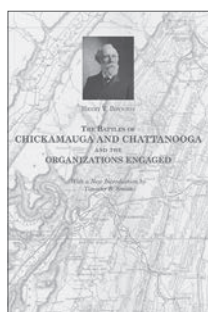


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AVAILABLE MAY 2018

Civil War

ALSO OF INTEREST



**The Battles of
Chickamauga and
Chattanooga and the
Organizations Engaged**
HENRY V. BOYNTON
Cloth ISBN 978-1-57233-694-0
\$34.95s

Decisions at Chickamauga

The Twenty-Four Critical Decisions That Defined the Battle

DAVE POWELL

Following his successful Tullahoma Campaign, Maj. Gen. William Rosecrans and the Army of the Cumberland renewed their offensive against Gen. Braxton Bragg and the Confederate Army of Tennessee, forcing Bragg out of Chattanooga and sending his troops fleeing into north Georgia. Determined to reoccupy Chattanooga, Bragg forced a battle lasting from September 18 to 20, 1863, near Chickamauga Creek that would come to be known as the Battle of Chickamauga.

Decisions at Chickamauga introduces readers to critical decisions made by Confederate and Union commanders during that fateful battle. Rather than offering a history of the Battle of Chickamauga, Powell focuses on critical decisions as they developed. This account is designed to present the reader with a coherent and manageable interpretive blueprint of the battle's key moments. Exploring and studying these critical decisions allows the reader to progress from an understanding of *what* happened to *why* events happened as they did.

Complete with maps and a guided tour, *Decisions at Chickamauga* will be an indispensable primer, and readers looking for a digestible introduction to the Battle of Chickamauga can tour this sacred ground—or read about it at their leisure—and gain key insights into why events unfolded as they did as well as a deeper understanding of the Civil War itself.

Decisions at Chickamauga is the third in a series of books that will explore the critical decisions of major campaigns and battles of the Civil War.

DAVE POWELL is the author of five books on the Battle of Chickamauga, including the three-volume *The Chickamauga Campaign*. His articles have appeared in *North & South Magazine*, *Gettysburg Magazine*, and *Civil War History*, among others.

Command Decisions in America's Civil War

Decisions at Stones River

The Sixteen Critical Decisions
That Defined the Battle

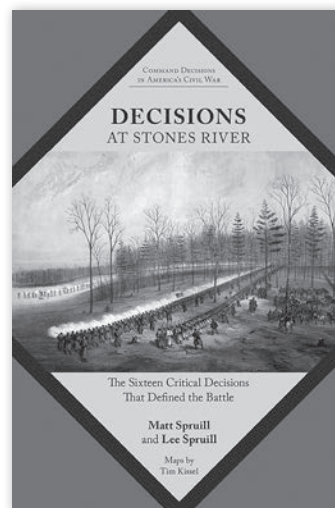
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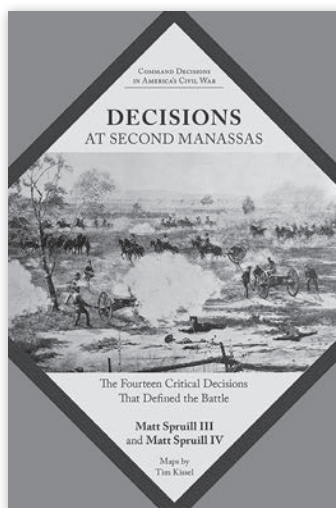


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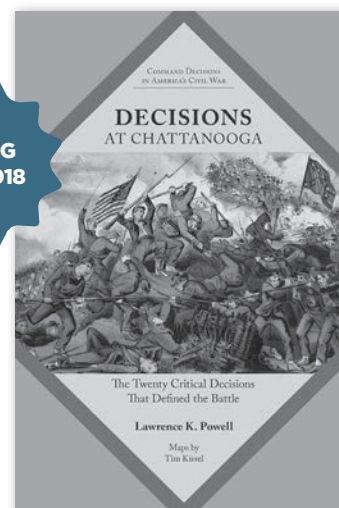
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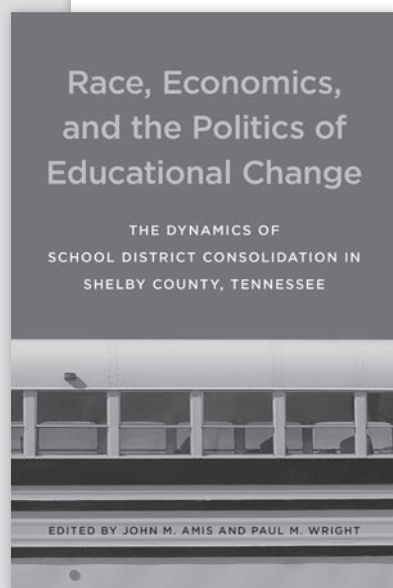
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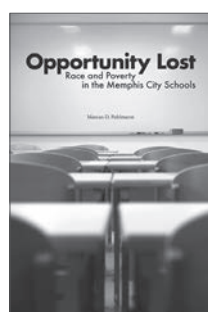


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Tennessee Studies, Education

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Opportunity Lost
Race and Poverty in Memphis
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MARCUS D. POHLMANN
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Race, Economics, and the Politics of Educational Change

The Dynamics of School District Consolidation
in Shelby County, Tennessee

EDITED BY JOHN M. AMIS AND PAUL M. WRIGHT

The 2010 national midterm elections produced Republican majorities in Tennessee for the first time since Reconstruction. In the wake of that election, leaders of the Shelby County Schools (SCS) school district began legislative maneuvering to advance a long-cherished goal: granting their schools “special school district” status—a move that would permanently sever the relationship between the SCS and the other school district in the county, Memphis City Schools (MCS). Leaders of MCS perceived that such a move could ultimately deprive it of access to funding from a significant part of its tax base. To stave this off, they made a stunning move of their own: they renounced the MCS charter. Ironically, under Tennessee law this action required SCS to take over the running of Memphis’s schools: SCS, far from being able to separate from MCS, would actually be forced to merge with it. Thus began the largest school district consolidation in the history of the United States.

This is the first work to assess the effects of this dramatic consolidation process. *Race, Economics, and the Politics of Educational Change* progresses through nine chapters that examine the MCS/SCS merger from a variety of disciplinary perspectives. Historical, sociological, political, legal, institutional, urban planning, media studies, and educational analyses of the consolidation process render John M. Amis and Paul M. Wright’s volume a valuable tool for researchers, students, policy-makers and educators alike.

While there have been several challenges to educational policy-makers in recent years, the investigations in this work reveal deeply entrenched inequalities that have thwarted education, particularly for poor minority students, throughout the region’s history. Each chapter helps to build an understanding of the ways in which access to resources have been shaped by social, economic, and political forces. In so doing, this text presents insight into factors that have shaped not just the school system in Shelby County, but similar systems across the United States. A model for other urban areas that face similar challenges, Amis and Wright’s multifold presentation of school district consolidation positions this volume as a significant resource for those seeking to understand the trajectory of large-scale educational transformations.

JOHN M. AMIS is Professor of Strategic Management and Organisation at the University of Edinburgh Business School. His work centers on issues of large-scale organizational and institutional change.

PAUL M. WRIGHT is the Lane/Zimmerman Endowed Professor in the College of Education at Northern Illinois University. He has evaluated and consulted on educational policy and educational reform efforts in the U.S. and abroad.

“*Celluloid Chains* treats the topic of (re)presenting slavery more completely than any text previously published on the subject.”

—Seretha D. Williams, coeditor of *Afterimages of Slavery: Essays on Appearances in Recent American Films, Literature, Television, and Other Media*

Celluloid Chains

Slavery in the Americas through Film

EDITED BY RUDYARD J. ALCOCER,
KRISTEN BLOCK, AND DAWN DUKE

Featuring a variety of disciplinary perspectives and analytical approaches, *Celluloid Chains* is the most comprehensive volume to date on films about slavery. Hemispheric in scope, this collection examines works from not only the United States but elsewhere in the Americas, and it attests to slavery's continuing importance as a source of immense fascination for filmmakers and their audiences, as well as an inexhaustible subject for analysis.

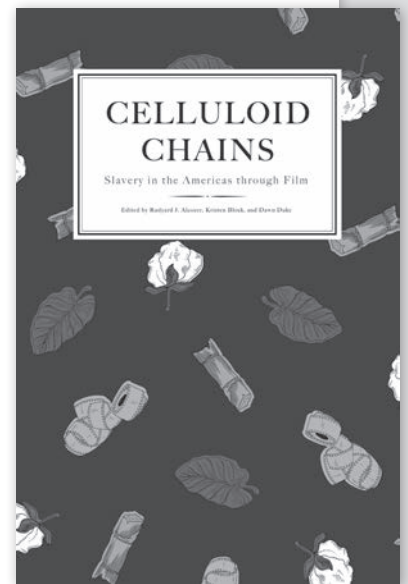
Each of the book's fifteen original essays focuses on a particular film that directly treats the enslavement of Africans and their descendants in the New World. Beginning with an essay on the Cuban film *El otro Francisco* (1975), Sergio Giral's reworking of a nineteenth-century abolitionist novel, the book proceeds, chronologically by year of release, to examine such works as the landmark miniseries *Roots* (1977), which sparked intense controversy over its authenticity; Werner Herzog's *Cobra Verde* (1987), which raises questions about what constitutes a slavery film; Guy Deslauriers's *Passage du milieu* (1999), a documentary-style reconstruction of what Africans experienced during the Middle Passage; and Steve McQueen's Oscar-winning *12 Years a Slave* (2013), which embodies the tensions between faithfully adapting a nineteenth-century slave narrative and bending it for modern purposes.

In engaging one of the most painful and complex chapters in the history of the Americas, films about slavery have shown a special power to portray the worst and best of humanity, and *Celluloid Chains* is an essential guide to this important genre.

RUDYARD J. ALCOCER holds the Forrest and Patsy Shumway Chair of Excellence in the Department of Foreign Languages and Literatures at the University of Tennessee, Knoxville. He is the author, most recently, of *Time Travel in the Latin American and Caribbean Imagination: Re-reading History*.

KRISTEN BLOCK is an associate professor of history at the University of Tennessee, Knoxville. She is the author of *Ordinary Lives in the Early Caribbean: Religion, Colonial Competition, and the Politics of Profit*.

DAWN DUKE is an associate professor of Spanish and Portuguese at the University of Tennessee, Knoxville. She is the author of *Literary Passion, Ideological Commitment: Toward a Legacy of Afro-Cuban and Afro-Brazilian Women Writers*.

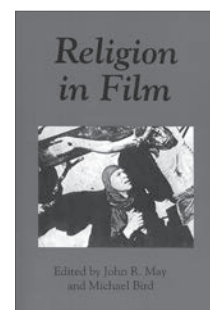


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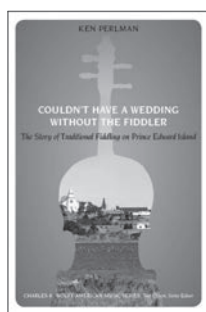


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Couldn't Have a Wedding without the Fiddler

The Story of Traditional Fiddling on Prince Edward Island

KEN PERLMAN

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Folk Music in Overdrive

A Primer on Traditional Country and Bluegrass Artists

IVAN TRIBE

Folk Music in Overdrive is a reader of music scholar Ivan Tribe's more significant published articles, revised and updated, from their original publication in magazines such as *Bluegrass Unlimited*, *Precious Memories: Journal of Gospel Music*, *Old Time Music*, and *Goldenseal: West Virginia Traditional Music*, as well as two never-before published essays. Tribe delivers essays on well-known solo artists, such as Charlie Monroe and Mac Odell; country music duos like husband and wife team Joe and Stacy Isaacs or the brotherly duos of The Bailes, Callahan, and Goins brothers; famous and lesser known sidemen, such as fiddlers Tater Tate and Natchee the Indian, or dobro player Speedy Krise; and musical groups such as the enigmatic Coon Creek Girls. This collection represents an important contribution to music studies and spans bluegrass as a genre from its beginnings to the present.

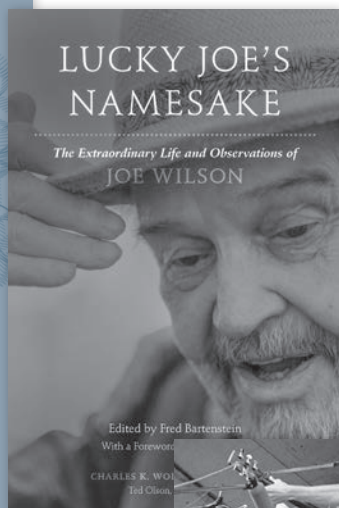
These thirty-nine revised articles had been originally built around interviews with the musical figures and their close associates; but revision yielded new information from a variety of sources, much from Bear Family boxed sets as well as counsel, advice, and knowledge shared by other music scholars. The musicians and bands that Tribe profiles here were both bluegrass pickers and singers themselves, as well as some musicians who are often characterized as traditional country musicians. Some led bands for all or part of their careers while others ranked as noted sidemen or band members. Others composed songs that have become popular, indeed often standard, fare in the bluegrass field.

As part of the Charles K. Wolfe Music Series, formed in honor of the late music scholar, *Folk Music in Overdrive* succinctly advances traditional music scholarship and Wolfe's own love of early country and bluegrass.

IVAN TRIBE is emeritus professor of history at the University of Rio Grande in Ohio. He is the author of *The Stonemans: An Appalachian Family and the Music That Shaped Their Lives*, *Mountaineer Jamboree: Country Music in West Virginia*, and *Country: A Regional Exploration*.

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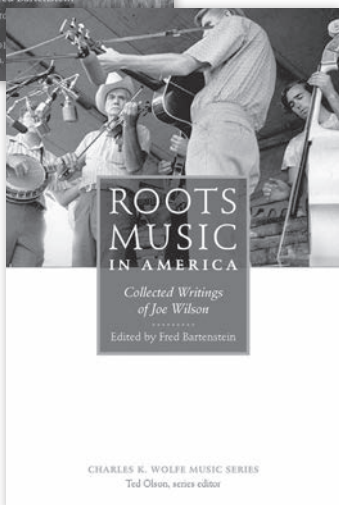
Ted Olson, Series Editor



Lucky Joe's Namesake
The Extraordinary Life and Observations of Joe Wilson
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“Joe Wilson represented a deep diversity in American vernacular music and culture. He directed the National Folk Festival and roots music tours, engaging government support for traditional communities. Joe combined Appalachian wisdom with searching intellect to create original brilliance. ‘America’s foremost hillbilly intellectual,’ laughed at my sobriquet and worked tirelessly for the music and people he loved.”

—Nick Spitzer, *American Routes*

Healing prayer, Fellowship Baptist Church, Stanley, Virginia, Nov. 13, 2016. Photo by Jeff Todd Titon.



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Powerhouse for God

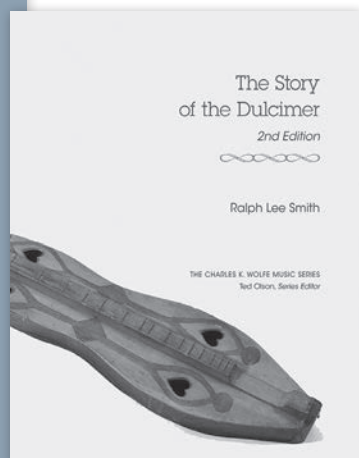
Speech, Chant, and Song in an Appalachian Baptist Church
2nd edition, with a new Afterword
JEFF TODD TITON
Paper ISBN 978-1-62190-418-2
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The Fellowship Independence Baptist Church near Stanley, Virginia, was a group of fundamental Christian believers broadly representative of southern Appalachian belief and practice. Jeff Todd Titon worked with this Baptist community for more than ten years in his attempt to determine the nature of language in the practice of their religion. He traces specialized vocabulary and its applications through the acts of being saved, praying, preaching, teaching, and in particular singing. Titon argues

that religious language is performed and the context of its occurrence is crucial to our understanding and to a holistic view of not only religious practice but of folklife and ethnomusicology. Titon's monumental study of The Fellowship Independence Baptist Church produced not only the first edition book but also an album and documentary film.

In this second edition of *Powerhouse for God*, Titon revisits The Fellowship Independence Baptist Church nearly four decades later. Brother John Sherfey, the charismatic preacher steeped in Appalachian tradition has passed away and left his congregation to his son, Donnie, to lead. While Stanley and the southwest corner of Appalachian Virginia has changed markedly over the decades, the Fellowship church and its members have not. Titon relates this rarity in his new Afterword: a church founded on Biblical literalism and untouched by modern progressivism in an area of Appalachia that has seen an evolution in population, industry, and immigration.

Titon's unforgettable study of folklife, musicology, and Appalachian religion is available for a new generation of scholars to build upon.



“This is a fascinating, well-researched text that scholars, musicians, collectors, and luthiers will treasure as a gem of information.”

—Scott Suter, author of *Shenandoah Valley Folklife*

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1911 map of eastern North Carolina.

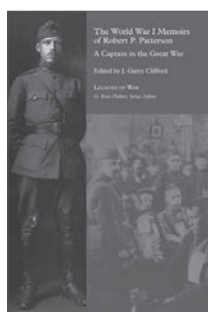


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North Carolina's Experience during the First World War

EDITED BY SHEPHERD W. MCKINLEY AND STEVEN SABOL

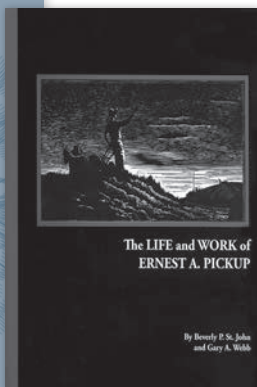
As America's involvement in World War I approached its centennial, state-level histories and commemoration of the Great War increased. While North Carolina's role in the First World War has yet to attract intense scholarly interest, a much-needed picture of the wartime Tar Heel state has nevertheless begun to emerge from newly published firsthand accounts of the war and sustained attention to the state's wartime politicians.

The essays in *North Carolina's Experience during the First World War*, skillfully edited by Shepherd W. McKinley and Steven Sabol, provide in-depth interpretation of the state's involvement in WWI. Essay topics range from soldiers and the military, to women and the home front, to politics and labor issues. Recurring themes emerge in several of the essays: the war produced a developing modern state and revealed the ascendancy of bureaucracy in the face of public- and private-sector complexity during mobilization.

As this anthology makes clear, wars provide the opportunity for unsettling old patterns of power and culture. Unlike the Civil War and Second World War, however, the First World War would have relatively little effect on North Carolina's race relations, class arrangements, women's roles, economic order, and political leadership. What changed more dramatically was the relationship between business and government. Indeed, government took an unprecedented place in the fabric of society and the economy as the "war to end all wars" left its indelible mark on the individuals and families who served.

SHEPHERD W. MCKINLEY is a senior lecturer in the Department of History at the University of North Carolina at Charlotte. He is the author of *Stinking Stones and Rocks of Gold: Phosphate, Fertilizer, and Industrialization in Postbellum South Carolina* and *North Carolina: New Directions for an Old Land*.

STEVEN SABOL is an associate professor of history at the University of North Carolina at Charlotte. He is the author of *Russian Colonization and the Genesis of Kazak National Consciousness*.



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Ernest A. Pickup (1887–1970) was one of Nashville's first commercial artists. He produced thousands of illustrations and commercial designs throughout a career that spanned over fifty years. Today he is best remembered for the fine quality of black and white woodblock prints he produced during the Depression years of the 1930s. Inspired by Thomas Hart Benton and other exponents of the Regionalism movement, his prints reflect historic places of interest in Nashville and rural scenes of nature in and around his home in Brentwood. Recently his work was included in print exhibitions at the Georgia Museum of Art (2007) and the Jule Collins Smith Museum of Fine Art in Alabama (2008).

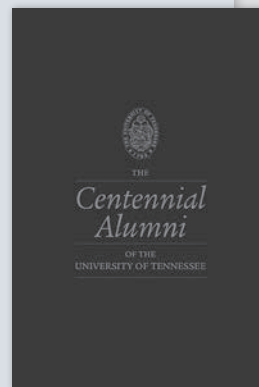
Little has been written on print making in Tennessee, and this catalog of Pickup's work provides a prime source of information on this long neglected period of art history.

BEVERLY PICKUP ST. JOHN, the daughter of the artist, majored in art at Ward-Belmont College (now Belmont University). She holds an Honorary Doctor of Letters degrees from Bethel College and an Honorary Doctor of Divinity degree from Memphis Theological Seminary.

GARY A. WEBB received his Doctor of Jurisprudence from the Nashville School of Law. He is married to the international artist Sara Webb, and for over thirty years has worked with her and a diverse range of other artists, both in the United States and Europe.

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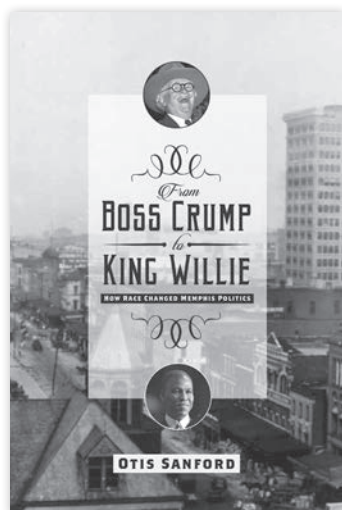
EDITED BY JENNIFER SICKING AND GINA STAFFORD

Distributed for The University of Tennessee

What do former NFL star Peyton Manning, astronaut Margaret Rhea Seddon, former University of Tennessee President Joe Johnson, and the winningest basketball coach in Division I history, Pat Summitt, have in common? They are all alumni of one of the campuses of The University of Tennessee. In July 2017, the staff of *Alumnus Magazine* asked members of the nationwide UT Alumni Association—which includes graduates of all UT campuses—for nominations of alumni whose accomplishments and/or service and support to their alma maters made them worthy of inclusion among the 100 most significant alumni ever. The result was a well-received three-part feature in *Tennessee Alumnus* magazine—and this wonderful keepsake. Each of the 100 alumni featured here has an extensive profile, often written by fellow alumni, and an accompanying portrait, and together their stories provide a representation of the immense range of UT alumni. The University of Tennessee has produced lawyers, entrepreneurs, athletes, philanthropists, environmental activists, and so many others who embody a unique spirit—a spirit shared by 370,000 other alumni who will find this book a fitting tribute to their own support and service.

JENNIFER SICKING is the assistant director of communications and marketing at the University of Tennessee.

GINA STAFFORD is an assistant vice president and director of communications at the University of Tennessee.



“In this well-written and engaging study, Sanford examines race in a southern city from the local politics stance. He does so from the standpoint of voices not usually heard—those of mostly black rural Mississippians who migrated to the “big city,” Memphis, in search of employment and a better quality of life outside rural living. Sanford traces how Memphis became a majority black city because of racial intimidation and at the end of a political regime that subjugated and segregated black citizens. He does a fine job examining the history of a city in which race and politics are constantly evolving.”

—L. T. Grover, Southern University and A&M College

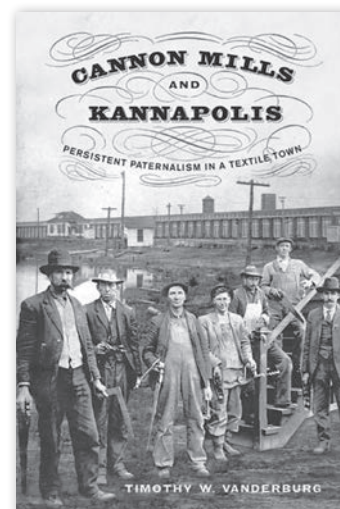
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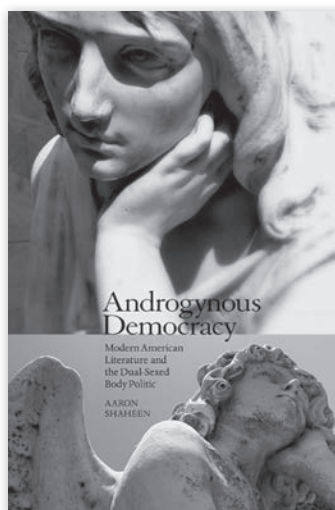
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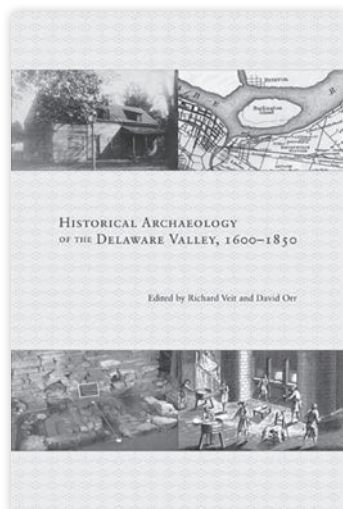
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—John P. McCarthy, RPA, Delaware State Parks

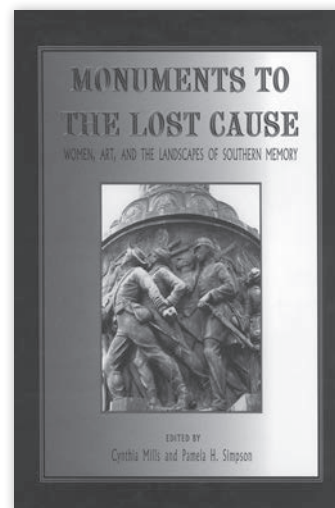
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CYNTHIA MILLS AND PAMELA H. SIMPSON

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“Dwinell’s extensive, well-written, and detailed letters are some of the best I’ve seen from a soldier correspondent. This volume will have wide appeal to readers interested in the campaigns of Robert E. Lee’s Army of Northern Virginia”

—Keith S. Bohannon, University of West Georgia

Dear Courier

The Civil War Correspondence of Editor Melvin Dwinell

EDITED BY FORD RISLEY

Among the many extant volumes of Civil War correspondence penned by military men, few can boast of the writing quality of *“Dear Courier”*: *The Civil War Correspondence of Editor Melvin Dwinell*. This Yankee-turned-Rebel was both fighter and journalist: second lieutenant of the Rome Light Guards and editor of the *Rome Courier*.

Born in East Calais, Vermont, in 1825, Melvin Dwinell came to the South and was won over to its way of life. He soon found his calling in journalism, purchasing the *Rome (Georgia) Courier* and serving as its editor. Though he initially opposed Georgia’s immediate secession, Dwinell fully supported his adopted state’s cause, proclaiming that “a great and glorious Confederacy would arise from the ashes of the United States.”

At the outbreak of the war, Dwinell joined the Eighth Georgia Infantry and began an almost weekly correspondence published in his newspaper. The editor’s letters provide vivid descriptions of some of the most important campaigns of the Civil War. Dwinell’s lively account of the “most glorious victory” at Manassas surely delighted his readers, though the list of casualties from the area would have proved sobering. Wounded at Gettysburg in 1863, Dwinell openly described the heavy price paid by the Confederacy in rather a different tone: “The carnage was greater probably than on any other field since the commencement of this wicked war.”

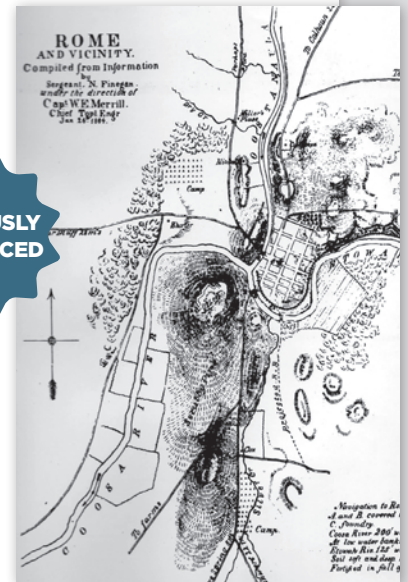
Dwinell resigned his position as second lieutenant to run for the Georgia legislature, where he served until the state was overrun by the Union army. Dwinell was one of the first in Floyd County to take the oath of allegiance to the U.S. Constitution following Confederate defeat. Scholars have drawn upon Melvin Dwinell’s accounts because of the author’s grasp of strategy, strong writing skills, and journalistic instincts. *“Dear Courier”* will appeal to those interested in the campaigns of Robert E. Lee’s Army of Northern Virginia, as well as those looking for accessible primary documents about the Civil War.

FORD RISLEY is a professor in the College of Communications at Pennsylvania State University. He is the author of *Civil War Journalism* and *Abolition and the Press: The Moral Struggle Against Slavery*.

Voices of the Civil War Series

Michael P. Gray, Series Editor

Topographical map of Rome, Georgia, 1864.
Library of Congress



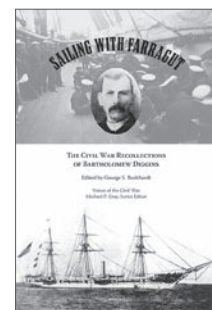
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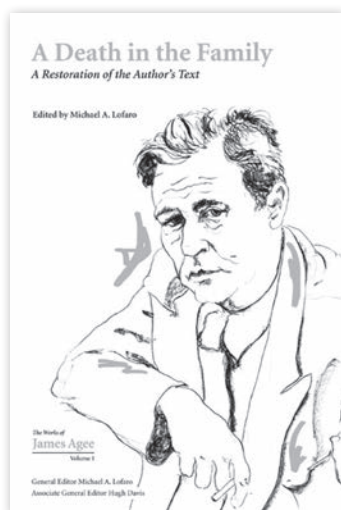
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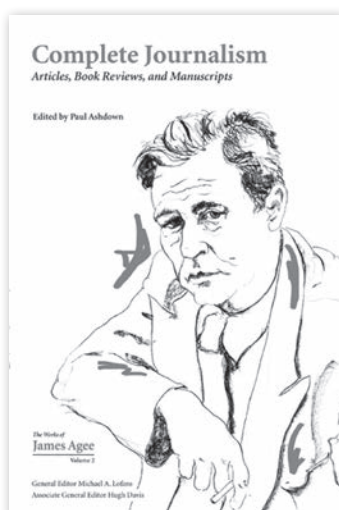
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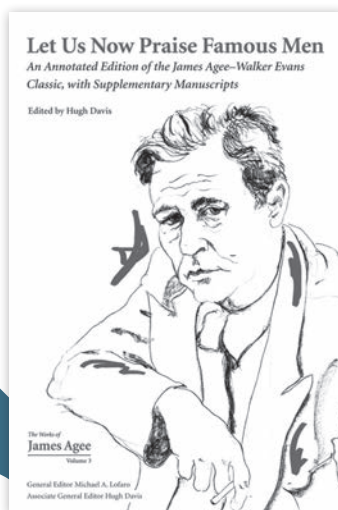
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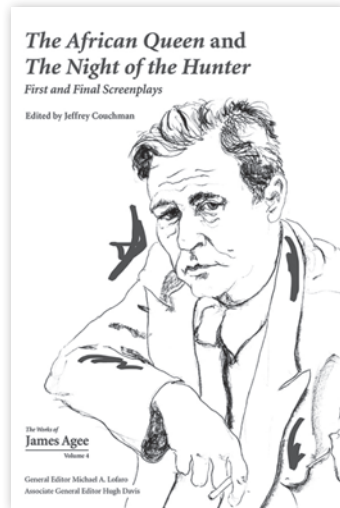
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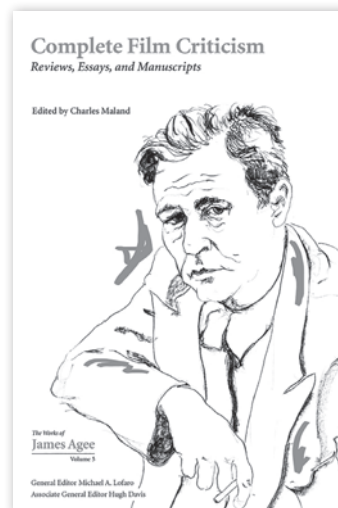


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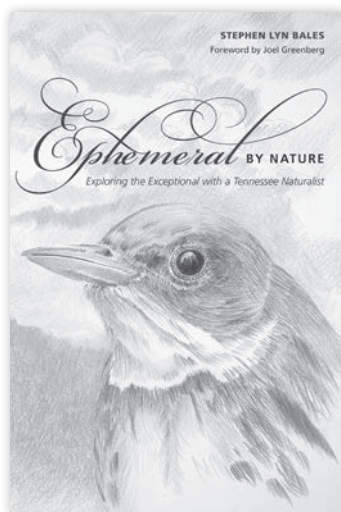
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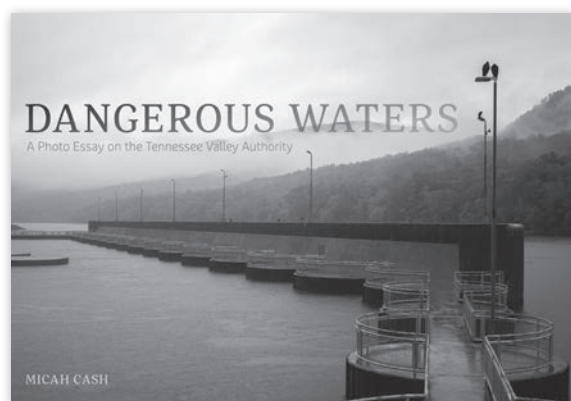
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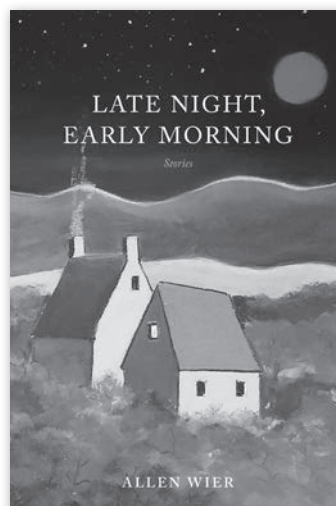
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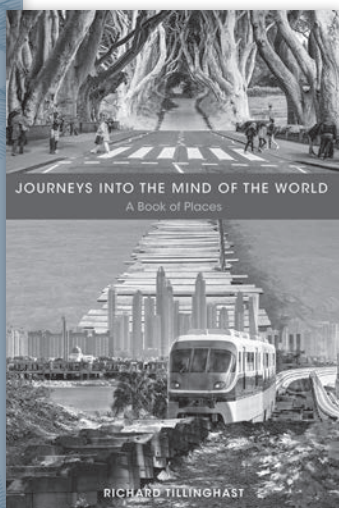
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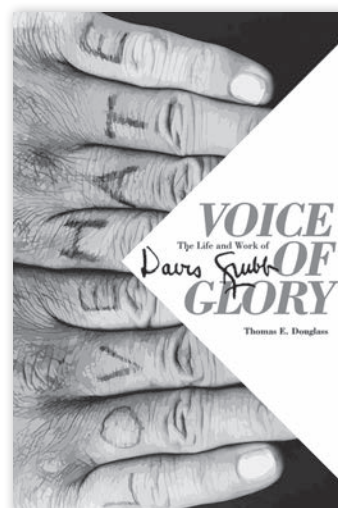
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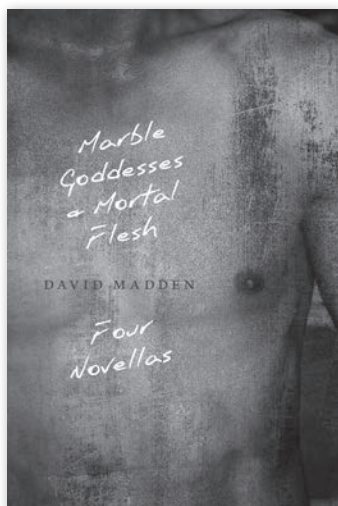
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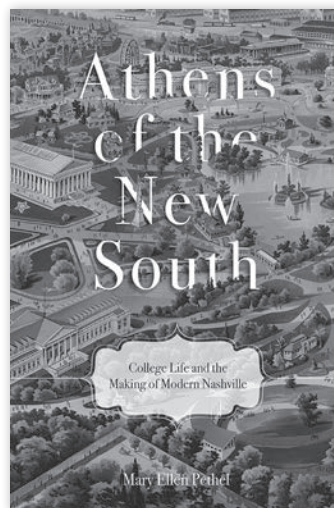
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