

FALL / WINTER
2020



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FALL / WINTER
2020

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A Smoky Mountain Boyhood

Memories, Musings, and More

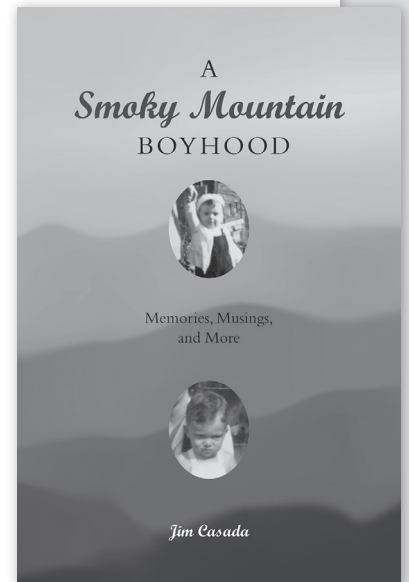
JIM CASADA

Born in Bryson City, North Carolina, Jim Casada has had a long career as a teacher, author, and avid outdoorsman. He grew up in a time and place where families depended on the land and their community to survive. Many of the Smoky Mountain customs and practices that Casada reflects on are gradually disappearing or have vanished from our collective memories.

In *A Smoky Mountain Boyhood*, Casada pairs his gift for storytelling and his training as a historian to produce a highly readable memoir of mountain life in East Tennessee and western North Carolina. His stories evoke a strong sense of place and reflect richly on the traits that make the people of Southern Appalachia a unique American demographic. Casada discusses traditional folkways; hunting, growing, preparing, and eating wide varieties of food available in the mountain region; and the overall fabric of mountain life. Divided into four main sections—High Country Holiday Tales and Traditions; Seasons of the Smokies; Tools, Toys, and Boyhood Treasures; and Precious Memories—each part reflects on a unique and memorable coming-of-age in the Smokies.

Containing a strong sense of adventure, nostalgic tone, and well-paced prose, Casada's memoir will be appreciated by those who yearn to rediscover the Smokies of their childhoods as well as those who wish to imaginatively climb these mountains for the first time.

JIM CASADA was, until his retirement in 1996, a professor of history at Winthrop University. He is the author of seventeen books on history, the great outdoors, hunting, and fishing, including the award-winning *Fly Fishing in the Great Smoky Mountains National Park: An Insider's Guide to a Pursuit of Passion*.

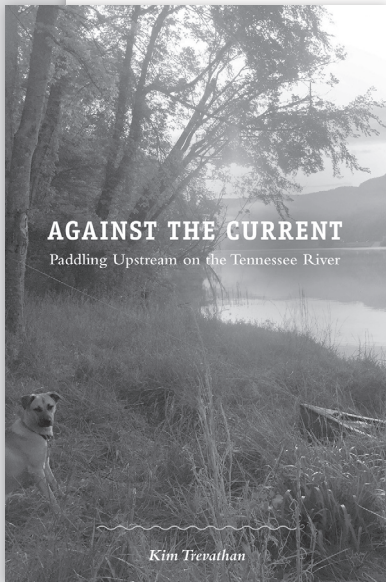


Paper ISBN 978-1-62190-609-4
eISBN 978-1-62190-611-7
Kindle ISBN 978-1-62190-610-0
\$29.95t

AVAILABLE NOVEMBER 2020

Tennessee Studies,
Recreation, Memoir





Against the Current

Paddling Upstream on the Tennessee River

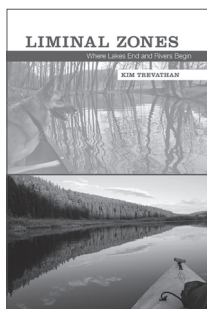
KIM TREVATHAN

Paper ISBN 9781-62190-625-4
eISBN 978-1-62190-626-1
\$29.95t

AVAILABLE FEBRUARY 2021

Recreation, Nature,
Tennessee Studies

ALSO OF INTEREST



Liminal Zones

Where Lakes End and Rivers Begin
KIM TREVATHAN

Paper ISBN 978-1-57233-953-8
eISBN 978-1-57233-991-0
\$26.95t

In August 1998 Kim Trevathan summoned his beloved 45-pound German shepherd mix, Jasper, and paddled a canoe down the Tennessee River, an adventure chronicled in *Paddling the Tennessee River: A Voyage on Easy Water*. Twenty years later, in *Against the Current: Paddling Upstream on the Tennessee River*, he invites readers on a voyage of light-hearted rumination about time, memory, and change as he paddles the same river in the same boat—but this time going upstream, starting out in early spring instead of late summer. In sparkling prose, Trevathan describes the life of the river before and after the dams, the sometimes daunting condition of its environment, its banks' host of evolving communities—and also the joys and follies of having a new puppy, 65-pound Maggie, for a shipmate.

Trevathan discusses the Tennessee River's varied contributions to the cultures that hug its waterway (Kentuckians refer to it as a lake, but Tennesseans call it a river), and the writer's intimate style proves a perfect lens for the passageway from Kentucky to Tennessee to Alabama and back to Tennessee. In choice observations and chance encounters along the route, Trevathan uncovers meaningful differences among the Tennessee Valley's people—and not a few differences in himself, now an older, wiser adventurer.

Whether he is struggling to calm his land-loving companion, confronting his body's newfound aches and pains, craving a hard-to-find cheeseburger, or scouting for a safe place to camp for the night, Trevathan perseveres in his quest to reacquaint himself with the river and to discover new things about it. And, owing to his masterful sense of detail, cadence, and narrative craft, Trevathan keeps the reader at the heart of the journey. The Tennessee River is a remarkable landmark, and this text exhibits its past and present qualities with a perspective only Trevathan can provide.

KIM TREVATHAN is a professor of writing at Maryville College. He is the author of three other books on water voyages, including most recently *Liminal Zones: Where Lakes End and Rivers Begin*.



Family Hiking in the Smokies

Time Well Spent

HAL HUBBS, CHARLES MAYNARD, AND DAVID MORRIS

Family Hiking in the Smokies is specifically geared toward taking children on excursions into the Great Smoky Mountains National Park—the most visited national park in the United States. The park offers much to its nearly ten million annual visitors. For families who seek fun along with educational recreation, the park boasts splendid views and enormous biological diversity.

While the guidebook concentrates on shorter day hikes, the book also presents longer trails for overnight or weekend camping. Organized by regions of the park, the forty-two concise trail descriptions include many of the most popular destinations, such as Ramsey Cascades, Grotto Falls, and Clingmans Dome Tower, as well as overlooked gems such as Midnight Hole, Lynn Camp Prong, and Juney Whank Falls. This fifth edition includes new trails not found in the book's previous editions, and all are presented in a user-friendly format.

This delightful volume also includes specific advice regarding safety, trail difficulty, and keeping children's attention. In addition, *Family Hiking in the Smokies* provides interesting educational sidebars about fauna, folklore, and material culture along the way. This book, based on the experiences of three expert hikers who have walked with their own children and grandchildren in the park, will provide parents and grandparents with a perfect guide for establishing an adult/child bond with the natural world.

HAL HUBBS, CHARLES MAYNARD, AND DAVID MORRIS are longtime East Tennessee residents who have hiked together and with their families for many years. The three friends formed Panther Press, which originally published *Waterfalls and Cascades of the Great Smoky Mountains*, along with many other titles on natural history, particularly in the Smokies. Hal, Charles, and David have worked as volunteers in the Smokies and have hiked in many national parks throughout the country.

Family Hiking in the Smokies

TIME WELL SPENT



HAL HUBBS, CHARLES MAYNARD, AND DAVID MORRIS

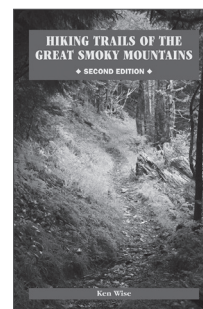
Fifth Edition

Paper ISBN 978-1-62190-578-3
\$22.95t

AVAILABLE AUGUST 2020

Recreation, Nature,
Tennessee Studies

ALSO OF INTEREST



Hiking Trails of the Great Smoky Mountains

Second Edition

KEN WISE

Paper ISBN 978-1-57233-054-2
eISBN 978-1-62190-068-9
\$34.95t

Library of Congress.



Cloth ISBN 978-1-62190-483-0
Kindle ISBN 978-1-62190-484-7
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\$49.95t

AVAILABLE DECEMBER 2020

Military History, Civil War,
Photography



Capt. James Lewis, 1st Louisiana Native Guard, was a free mulatto who briefly served as an officer. Louisiana and Lower Mississippi Valley Collections, LSU Libraries, Baton Rouge, LA. Above right: One of two flanking batteries at Commissary Hill overlooked by U.S. engineers. Right side of Library of Congress, Prints and Photographs Division, reproduction number LC-DIG-stereo-1s04341

Port Hudson

The Most Significant Battlefield Photographs of the Civil War

LAWRENCE LEE HEWITT

In 1978, Lawrence Lee Hewitt became the first manager of the Port Hudson State Historic Site. There, he began collecting photographs related to the Civil War battle. Carefully analyzing a vast and remarkable photographic record of Port Hudson, Hewitt has now brought his four decades of research and collecting together in this book. The quantity, diversity, and in some cases uniqueness of these photos help widen our perspective not only on Port Hudson and the Civil War's impact on its people and environment, but also on the history of photography.

Together the six cameramen claimed many "firsts," including the first-ever photograph of soldiers engaged in battle, first exterior shots at night, and first "composition print." The collection—arranged chronologically—allows readers to follow the changes in the landscape during and after the siege. The sheer range of subjects represented is impressive. A cotton gin, a grist mill, and a Methodist church—all showing signs of damage—caught the eyes of photographers. At the request of a Union soldier's mother, there was a photograph taken of his burial site. There is even the only known photograph of a Confederate army surrendering. Biographies of the photographers and the captions in this volume also brim with fresh information about both the photographs and the campaign, attesting to the author's meticulous scholarship and skilled analysis.

Though Port Hudson may never receive the level of attention of Gettysburg or Vicksburg, this well-conceived collection of photographs will make those with a serious interest in the conflict or photography not only reexamine Port Hudson but also the importance of the Civil War's photographic record.

LAWRENCE LEE HEWITT was professor of history at Southeastern Louisiana University. He has authored *Port Hudson, Confederate Bastion on the Mississippi* and coedited four volumes of essays under the collective title of *Confederate Generals in the Western Theater* and three volumes of essays under the collective title of *Confederate Generals in the Trans-Mississippi Theater*.





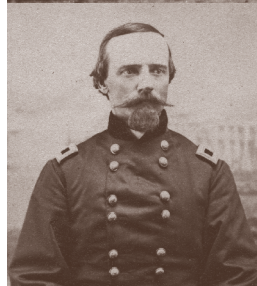
Left: A US engineer surveying the Confederate fortifications along the left flank of the Priest Cap. Courtesy of Lawrence Lee Hewitt. Below: Headquarters 1st Brig, 1st Div. Corps d'Afrique, Col. Dickey. Courtesy of Lawrence Lee Hewitt, from a digital copy provided by a collector who wishes to remain anonymous.



“

[T]his well-conceived and well-executed collection of photographs should make those with a serious interest in the conflict not only take another look at Port Hudson but also reexamine the importance of photographs. This fine volume will please everyone from the casual buff to the careful student.”

—from the foreword by George C. Rable, University of Alabama, emeritus



Above, counter-clockwise from top right: Members of the Louisiana Native Guard standing at rest. Louisiana and Lower Mississippi Valley Collections, LSU Libraries, Baton Rouge, LA; Federal Battery 7. MOLLUS—Mass Civil War Photograph Collection Volume 105, U.S. Army Heritage and Education Center, Carlisle, PA; Interior of the Citadel's southern outer line, July 11. Courtesy of Wendell Brian; Brig. Gen. George Leonard Andrews. National Archives, photo no. 165-JT-433B.



Library of Congress



Hardcover ISBN 978-1-62190-612-4
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\$65s

AVAILABLE JANUARY 2021

Sport History, Nineteenth-Century
History, Twentieth-Century History

Soccer Frontiers

The Global Game in the United States,
1863–1913

EDITED BY CHRIS BOLSMANN
AND GEORGE N. KIOUSSIS

The early history of soccer in the United States has received relatively little scholarly attention. While the sport's failure to make cultural inroads has been the source of much reflection and retrospection, other pastimes such as baseball, basketball, and American football have been covered far more extensively. *Soccer Frontiers* helps to fill this gap and correct the widespread notion that soccer was unfamiliar in the United States before the late twentieth century.

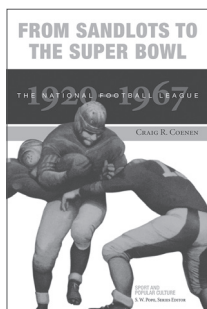
Editors Chris Bolsmann and George N. Kioussis's collection sheds light on America's little-known soccer history by focusing on the game's presence in major American cities between 1863 and 1913. As waves of immigrants arrived and American cities began to industrialize and become sizable cultural hubs, soccer, too, began to flourish. With essays focused on the years between the Civil War and World War I—a period which saw the creation of both the English Football Association and the US Soccer Federation—this volume also offers diverse regional representation, moving from New England to the South to the West Coast.

Soccer Frontiers seeks to identify the distinctive yet understudied traits of American soccer, thereby contributing an important missing piece to the broader puzzle of American sport history.

CHRIS BOLSMANN is a professor in the Department of Kinesiology at California State University, Northridge. He is coauthor, with Dilwyn Porter, of *English Gentlemen and World Soccer: Corinthians, Amateurism and the Global Game* and coeditor of two books with Peter Alegi: *Africa's World Cup: Critical Reflections on Play, Patriotism, Spectatorship, and Space* and *South Africa and the Global Game: Football, Apartheid and Beyond*.

GEORGE N. KIOUSSIS is an assistant professor in the Department of Kinesiology at California State University, Northridge. His work has appeared in the *Journal of Sport History*, *Sport in History*, the *International Review for the Sociology of Sport*, and *Soccer & Society*. He currently serves as an editor for *Sport in History*.

ALSO OF INTEREST



From Sandlots to the Super Bowl

The National Football League,
1920–1967

CRAIG R. COENEN

Hardcover ISBN 978-1-57233-447-2
\$39.95s

**Sport & Popular
Culture Series**

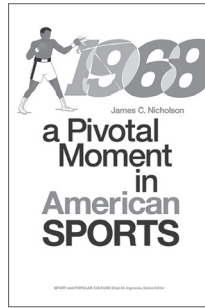
Brian M. Ingrassia, Series Editor



1968 charts a course through the turbulent waters of American sports over a single improbable year.

1968

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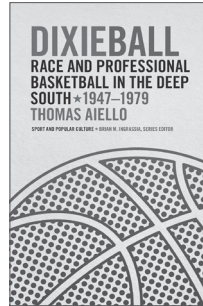


Dixieball

Race and Professional Basketball in the Deep South, 1947-1979
THOMAS AIELLO
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Scholars of sport and Southern history alike will find *Dixieball* a compelling contribution to the lively, interdisciplinary discussions animating the Sport and Popular Culture series.

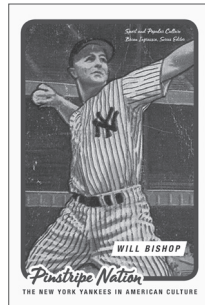


Pinstripe Nation

The New York Yankees in American Culture

WILL BISHOP

Hardcover ISBN 978-1-62190-404-1
 Kindle ISBN 978-1-62190-402-1
 eISBN 978-1-62190-403-8
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The Yankees have connected with American culture for a century, and Will Bishop has done readers and fans a great service by documenting it all in one volume. *Pinstripe Nation* is a fine addition to Yankee literature.

—Marty Appel, author of *Pinstripe Empire: The New York Yankees from Before the Babe to After the Boss*

Sport & Popular Culture

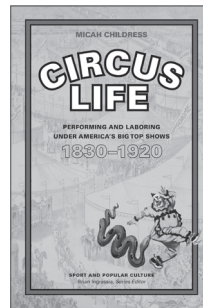
series

Circus Life

Performing and Laboring under America's Big Top Shows, 1830-1920
MICAH CHILDRESS
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The nineteenth century saw the American circus move from a reviled and rejected form of entertainment to the "Greatest Show on Earth." *Circus Life* looks at this transition from the perspective of the people who owned and worked in circuses and how they responded to the new incentives that rapid industrialization made possible.



Retro Ballparks

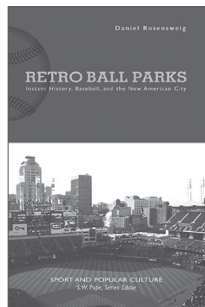
Instant History, Baseball, and the New American City

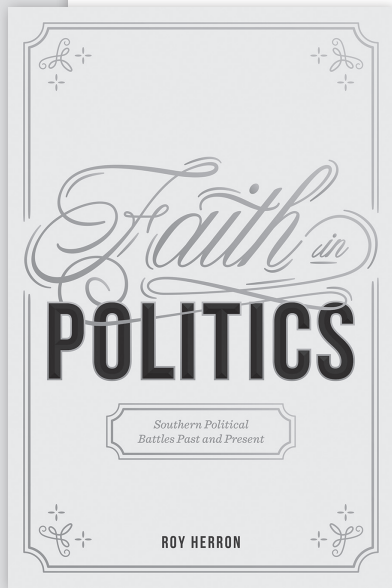
DANIEL ROSENSWEIG

Hardcover ISBN 978-1-57233-351-2
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Rosenweig explores the political economy surrounding the construction of downtown ball parks and considers the intersection of race and class in these new venues.



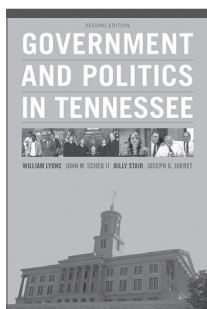


Paper ISBN 978-1-62190-594-3
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AVAILABLE OCTOBER 2019

Political Science, Tennessee Studies

ALSO OF INTEREST



Government and Politics in Tennessee

Second Edition

WILLIAM LYONS, JOHN M. SCHEB II,
BILLY STAIR, AND JOSEPH G. JARRET

Paper ISBN 978-1-62190-348-2
Kindle ISBN 978-1-62190-349-9
eISBN 978-1-62190-350-5
\$29.95s

“The collection aptly reflects Herron’s unflagging devotion to ‘the least of these,’ a testament to both his political and religious convictions.”

—Sam Venable

Faith in Politics

Southern Political Battles Past and Present

ROY HERRON

Roy Herron graduated with highest honors from the University of Tennessee at Martin, then studied New Testament and Ethics in Scotland before earning Divinity and Law degrees from Vanderbilt University. But he came home to West Tennessee and served the Volunteer State in both the Tennessee House and Senate. For four decades, Herron served as a legislator, attorney, teacher, and Methodist minister. In that work, he published op-ed essays and articles in Tennessee’s leading newspapers and publications from *The Japan Times* to *The Wall Street Journal* on various topics including constitutional liberties, economic justice, health care, politics, and more.

This informative volume collects the most powerful of these writings, adding helpful updates and contemporary insights. With an engaging, conversational style, Herron addresses voter ID laws, drunk-driving statutes, women’s rights and many recurring, contemporary issues. Whether describing the challenges facing his elderly mother as she attempted to exercise her right to vote, or the struggles of working women and men facing illnesses without health insurance, Herron demonstrates an earnestness and thoughtfulness all too rare in politics.

These nearly fifty essays and articles provide evidence that Herron’s Democratic Party and Christianity are not mutually exclusive. Indeed, Herron describes how faith brought him to politics and to fighting for justice, jobs, and constitutional freedoms for all citizens. *Faith at Work* is a veritable guidebook on how faith and spirituality should affect decision-making and advocacy in public life.

ROY HERRON was a Tennessee State Representative from 1987 to 1997 and State Senator from 1997 to 2013. He wrote *Things Held Dear: Soul Stories for My Sons* and *God and Politics: How Can a Christian Be in Politics?* He coauthored, with Cotton Ivy, *Tennessee Political Humor: Some of These Jokes You Voted For*. He lives and writes in West Tennessee and Nashville.

“No student of the nineteenth century South will be able to find a better working introduction to the Landmark phenomenon than that offered here.”

—Andrew C. Smith, author of *Fundamentalism, Fundraising, and the Transformation of the Southern Baptist Convention, 1919–1925*

James Robinson Graves

Staking the Boundaries of Baptist Identity

Second Edition

JAMES A. PATTERSON

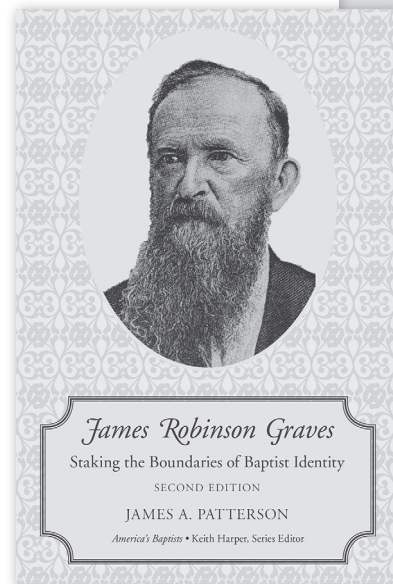
James A. Patterson’s groundbreaking study of the life and mind of James Robinson Graves explores the history of Landmarkism in the nineteenth century. Under this doctrine, Graves proposed that “true” Baptists should be able to trace their lineage directly to the early church, rather than through the strands of Protestantism. Controversial in its day, and often poorly understood now, Landmarkism, in Patterson’s nuanced interpretation, is important for understanding an essential feature of Baptist life to the present day: how do Baptists stake out their identities in reference to other Baptists and to members of competing denominations? While Graves has been widely dismissed by recent historians, in Patterson’s skillful revision, this figure draws much nearer to central concerns of Baptist thinking since the First Great Awakening.

This addition to the America’s Baptists series blends biographical insight with a thematic approach that focuses primarily on Graves’s controversial beliefs about ecclesiology, Baptist history, and eschatology. Patterson divides this work into seven chapters that progress chronologically, and this updated edition includes an expanded discussion of Christian republicanism, elaborates on the question of Graves and race, and features a longer epilogue to account for recent scholarship on Graves and Landmarkism.

James Robinson Graves is an accessible introduction to the significant albeit disputed role that the Landmark tradition played in the shaping of Southern Baptist life and thought. Seminary students and scholars of nineteenth-century Southern Baptist history will find a rich new interpretation of this misunderstood figure.

JAMES A. PATTERSON holds a PhD in American church history from Princeton Theological Seminary. He is emeritus university professor of theological studies at Union University. He is the author of *Shining Lights: A History of the Council for Christian Colleges & Universities* and *To All the World: A History of Mid-America Baptist Theological Seminary, 1972–1997*.

**America’s Baptists
Series**
Keith Harper, Series Editor

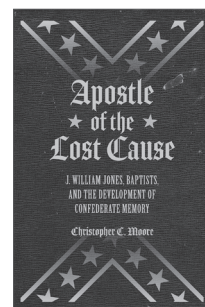


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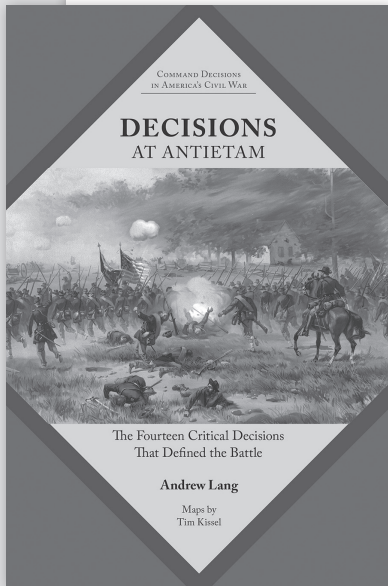
Religion, Biography

ALSO OF INTEREST



Apostle of the Lost Cause

J. William Jones, Baptists,
and the Development of
Confederate Memory
CHRISTOPHER C. MOORE
Hardcover ISBN 978-1-62190-539-4
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eISBN 978-1-62190-616-2
\$29.95t

AVAILABLE JANUARY 2021

Civil War, Military History

Decisions at Antietam

The Fourteen Critical Decisions That Defined the Battle

MICHAEL S. LANG

The Battle of Antietam has long been known as the bloodiest day in American military history with more than twenty thousand soldiers either dead, wounded, or missing. The Confederacy, emboldened after a conclusive victory at the Battle of Second Manassas, launched the Maryland Campaign and considered a decisive battle on northern soil as a lynchpin to their objectives. As Gen. Robert E. Lee pushed his veteran Army of Northern Virginia deeper into Maryland, Gen. George B. McClellan hastily assembled a refurbished Army of the Potomac. After engagements at South Mountain and Harpers Ferry, Lee concentrated his forces near the small village of Sharpsburg. On September 17, 1862, McClellan attacked at dawn, igniting a battle that raged until sunset. By the end of the following day, Lee's battered army began its withdrawal. The eventual Confederate retreat provided the Lincoln Administration a much sought after victory. President Lincoln announced the Emancipation Proclamation just four days later, dramatically altering the very nature of the war.

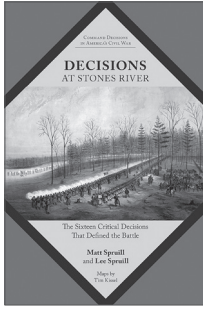
Decisions at Antietam introduces readers to critical decisions made by Confederate and Union commanders throughout the battle. Michael S. Lang examines the decisions that prefigured the action and shaped the contest as it unfolded. Rather than a linear history of the battle, Lang's discussion of the critical decisions presents readers with a vivid blueprint of the battle's developments. Exploring the critical decisions in this way allows the reader to progress from a sense of what happened in these battles to why they happened as they did.

Complete with maps and a guided tour, *Decisions at Antietam* is an indispensable primer, and readers looking for a concise introduction to the battle can tour this sacred ground—or read about it at their leisure—with key insights into the battle and a deeper understanding of the Civil War itself.

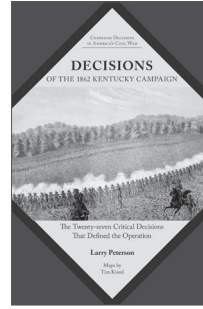
Decisions at Antietam is the ninth in a series of books that will explore the critical decisions of major campaigns and battles of the Civil War.

For 35 years, **MICHAEL S. LANG** has worked as manager for FedEx, while also becoming a successful photographer.

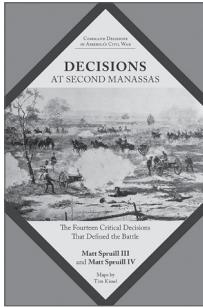
**Command Decisions
in America's
Civil War**



Decisions at Stones River
The Sixteen Critical Decisions That Defined the Battle
MATT SPRUILL AND LEE SPRUILL
Paper
ISBN 978-1-62190-378-9
\$29.95t



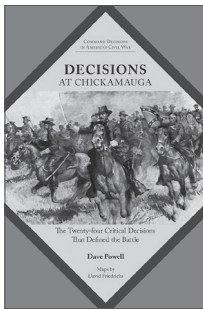
Decisions of the 1862 Kentucky Campaign
The Twenty-Seven Critical Decisions That Defined the Operation
LARRY PETERSON
Paper
ISBN 978-1-62190-519-6
\$29.95t



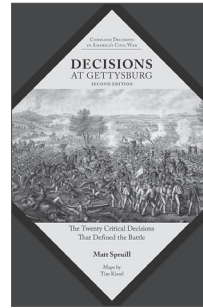
Decisions at Second Manassas
The Fourteen Critical Decisions That Defined the Battle
MATT SPRUILL III AND MATT SPRUILL IV
Paper
ISBN 978-1-62190-380-2
\$29.95t

Command Decisions

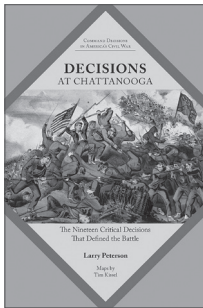
in America's Civil War series



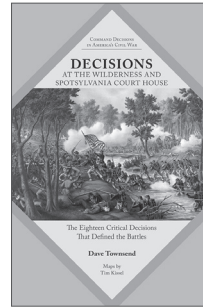
Decisions at Chickamauga
The Twenty-Four Critical Decisions That Defined the Battle
DAVE POWELL
Paper
ISBN 978-1-62190-411-3
\$29.95t



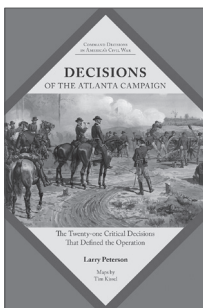
Decisions at Gettysburg, Second Edition
The Twenty Critical Decisions That Defined the Battle
MATT SPRUILL
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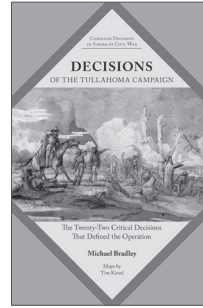
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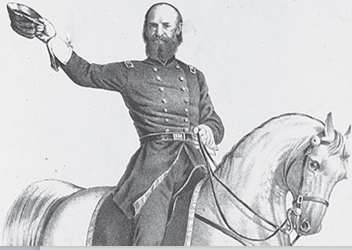


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Radical Warrior

August Willich's Journey from German
Revolutionary to Union General

David T. Dixon
Maps by Hal Jespersen

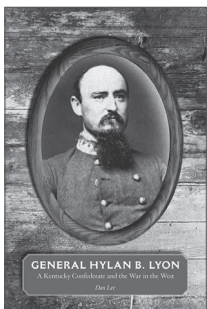


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Civil War, Biography

ALSO OF INTEREST



General Hylan B. Lyon

A Kentucky Confederate and
the War in the West

DAN LEE

Hardcover ISBN 978-1-62190-487-8
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“*Radical Warrior* is an ably written and deeply researched biography of one of the most talented Union brigade commanders of the Civil War. Not only was Willich a brilliant and innovative tactician, but he also represented the best of the European immigrant officers who joined the Union cause. Author David Dixon captures the full sweep of Willich’s rich life, from German Revolutionary to beloved Civil War veteran in engaging prose.”

—Peter Cozzens, *The Earth is Weeping: The Epic Story of the Indian Wars for the American West*

Radical Warrior

August Willich's Journey from German
Revolutionary to Union General

DAVID T. DIXON

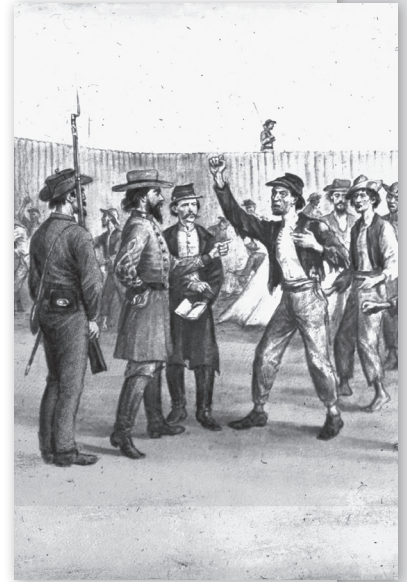
MAPS BY HAL JESPERSEN

An estimated 200,000 men of German birth enlisted in the Union Army during the Civil War, far more than any other contemporary foreign-born population. One of these, Prussian Army officer Johann August Ernst von Willich, led a remarkable life of integrity, commitment to a cause, and interaction with leading lights of the nineteenth century. After resigning from the Prussian Army due to his republican beliefs, Willich led armed insurrections during the revolutions of 1848–49, with Friedrich Engels as his aide-de-camp. Ever committed to the goal of universal human rights, he once dueled a disciple of Karl Marx—whom he thought too conservative. Willich emigrated to the United States in 1853, eventually making his way to Cincinnati, where he served as editor of the daily labor newspaper the *Cincinnati Republican*. With exhaustive research in both English and German language sources, author David T. Dixon chronicles the life of this ingenious military leader—a man who could also be stubborn, impulsive, and even foolhardy—risking his life unnecessarily in the face of overwhelming odds.

As soon as shots were fired at Fort Sumter, fifty-year-old Willich helped raise a regiment to fight for the Union. Though he had been a lieutenant in Europe, he enlisted as a private. He later commanded an all-German regiment, rose to the rank of brigadier general, and was later brevetted major general. Dixon’s vivid narrative places the Civil War in a global context. For Willich and other so-called “Forty-Eighters” who emigrated after the European revolutions, the nature and implications of the conflict turned not on Lincoln’s conservative goal of maintaining the national Union, but on issues of social justice, including slavery, free labor, and popular self-government. It was a war not simply to heal sectional divides, but to restore the soul of the nation and, in Willich’s own words, “defend the rights of man.”

DAVID T. DIXON is the author of *The Lost Gettysburg Address*, and his articles have appeared in both popular and scholarly periodicals.

From the collection of the Lackawanna Historical Society.



Changing Sides

Union Prisoners of War Who Joined the Confederate Army

PATRICK GARROW

Toward the end of the American Civil War, the Confederacy faced manpower shortages, and the Confederate Army, following practices the Union had already adopted, began to recruit soldiers from their prison ranks. They targeted foreign-born soldiers whom they thought might not have strong allegiances to the North. Key battalions included the Brooks Battalion, a unit composed entirely of Union soldiers who wished to join the Confederacy and were not formally recruited; Tucker's Regiment and the 8th Battalion Confederate Infantry recruited mainly among Irish, German, and French immigrants.

Though the scholarship on the Civil War is vast, *Changing Sides* represents the first entry to investigate Union POWs who fought for the Confederacy, filling a significant gap in the historiography of Civil War incarceration. To provide context, Patrick Garrow traces the history of the practice of recruiting troops from enemy POWs, noting the influence of the mostly immigrant *San Patricios* in the Mexican-American War. The author goes on to describe Confederate prisons, where conditions often provided ample incentive to change sides. Garrow's original archival research in an array of archival records, along with his archaeological excavation of the Confederate guard camp at Florence, South Carolina, in 2006, provide a wealth of data on the lives of these POWs, not only as they experienced imprisonment and being "galvanized" to the other side, but also what happened to them after the war was over.

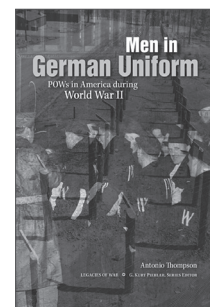
PATRICK GARROW is a professional archaeologist whose career spanned more than 50 years. He has authored or edited numerous site reports and monographs, including *The Chieftains Excavations, 1969–1971*. His scholarship has appeared in *American Antiquity* and numerous other peer-reviewed journals and books.

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Civil War, Military History

ALSO OF INTEREST



Men in German Uniform

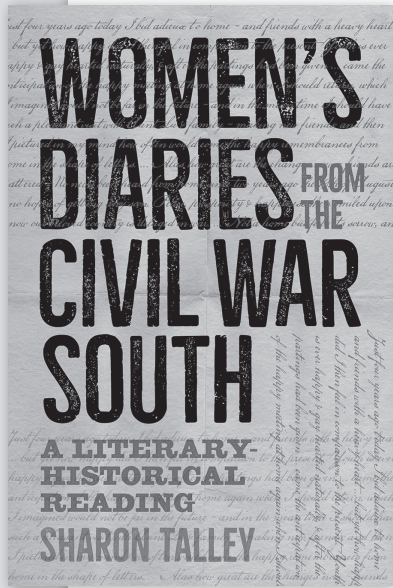
POWs in America during
World War II

ANTONIO THOMPSON

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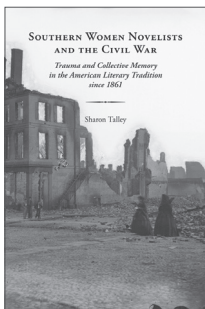


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Literary Criticism, Civil War,
Biography, Nineteenth-Century
History

ALSO OF INTEREST



Southern Women Novelists and the Civil War

Trauma and Collective Memory
in the American Literary Tradition
since 1861

SHARON TALLEY

Hardcover ISBN 978-1-62190-013-9
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“ This is an essential discussion for scholars and students in autobiography studies, women’s studies, and history. . . . It explores dissimilar experiences of women in the Confederacy, an important approach that provides contrasts and contradictions to overgeneralizations commonly applied to these types of texts.”

—Amy L. Wink, author of *Tandem Lives: The Frontier Texas Diaries of Henrietta Baker Embree and Tennessee Keys Embree, 1856–1884*

Women’s Diaries from the Civil War South A Literary-Historical Reading

SHARON TALLEY

“Traditionally, narratives of war have been male,” Sharon Talley writes. In the pages that follow, she goes on to disrupt this tradition, offering close readings and comparative studies of fourteen women’s diaries from the Civil War era that illuminate women’s experiences in the Confederacy during the war.

While other works highlighting individual diaries exist—and Talley notes that there has been a virtual explosion of published primary sources by women in recent years—this is the first effort of comprehensive synthesis of women’s Civil War diaries to attempt to characterize them as a distinct genre. Deeply informed by autobiographical theory, as well as literary and social history, Talley’s presentation of multiple diaries from women of differing backgrounds illuminates complexities and disparities across female wartime experiences rather than perpetuating overgeneralizations gleaned from a single diary or preconceived ideas about what these diaries contain.

To facilitate this comparative approach, Talley divides her study into six sections that are organized by location, vocation, and purpose: diaries of elite planter women; diaries of women on the Texas frontier; diaries of women on the Confederate border; diaries of espionage by women in the South; diaries of women nurses near the battlefield; and diaries of women missionaries in the Port Royal Experiment. When read together, these writings illustrate that the female experience in the Civil War South was not one but many.

Women’s Diaries from the Civil War South: A Literary-Historical Reading is an essential text for scholars in women’s studies, autobiography studies, and Civil War studies alike, presenting an in-depth and multifaceted look at how the Civil War reshaped women’s lives in the South—and how their diverse responses shaped the course of the war in return.

SHARON TALLEY is a retired professor of English at Texas A&M University–Corpus Christi. She is the author of *Southern Women Novelists and the Civil War: Trauma and Collective Memory in the American Literary Tradition since 1861*, *Ambrose Bierce and the Dance of Death*, and *Student Companion to Herman Melville*.

The Civil War Diary of Cassie Fennell

A Young Confederate Woman in North Alabama, 1859–1865

WHITNEY A. SNOW

Born near Guntersville, Alabama, Catherine (Cassie) Fennell was nineteen when the Civil War began. Starting with her time at a female academy in Washington, DC, the diaries continue through the war's end and discuss civilian experiences in Alabama and the Tennessee Valley. Fennell believed that by keeping a diary she made a small contribution to the war effort and history itself.

Fennell was fairly well off and highly educated, moving easily in very elite social circles. Most of her relatives were staunch Confederates, and the war took its toll, with multiple members of her family killed or captured. As Fennell recounts the consequences of war—the downward spiral of the family fortune, the withering of hope at news from the battlefield, and the general uncertainty of civilian life in the South—her diaries constitute one of the few contemporaneous records of north Alabama, including the shelling and burning of Guntersville, which has been poorly documented in the historiography of the Civil War. While the first diary is written as a private reflection, the war journals are well researched and rely on extensive familiarity with local newspapers and seem like they are intended for the eyes of later generations.

Ultimately, these diaries amount to a social history of the war years, in a specific region where scholars have recovered relatively few firsthand accounts, and editor Whitney Snow's compilation adds to the now growing genre of women's Civil War diaries. Insightful and engrossing, *The Civil War Diaries of Cassie Fennell* is a compelling portrait of a privileged young woman who suffered devastating losses for her ardent support of a Confederate nation.

WHITNEY A. SNOW is an associate professor of history at Midwestern State University in Wichita Falls, Texas. She is the author of *Cathedral Caverns* and coauthor of *Lake Guntersville*. Her articles have appeared in the *Alabama Review*, *Journal of Mississippi History*, *Journal of East Texas History*, *Southwestern Historical Quarterly*, and *Journal of East Tennessee History*.

Voices of the Civil War
Michael P. Gray,
Series Editor

Courtesy of Carmen Hurff.

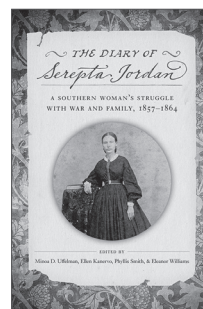


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Civil War, Biography

ALSO OF INTEREST



The Diary of Serepta Jordan

A Southern Woman's Struggle
with War and Family, 1857–1864

EDITED BY MINOA UFFELMAN, ELLEN
WILLIAMSON KANERVO, PHYLLIS
SMITH, AND ELEANOR S. WILLIAMS

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Image courtesy of the Rice family.

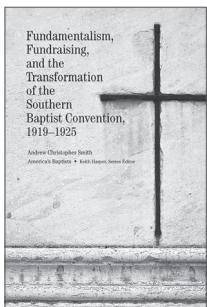


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Religion, Biography

ALSO OF INTEREST



Fundamentalism, Fundraising, and the Transformation of the Southern Baptist Convention, 1919-1925

ANDREW CHRISTOPHER SMITH
Hardcover ISBN 978-1-62190-227-0
eISBN 978-1-62190-228-7
\$46s

“ This study places Rice in a particular form of religious and culture-oriented fundamentalism and will be a helpful resource to scholars and students of American fundamentalism, Southern fundamentalism, and specific controversies that developed along the way.”

—Bill J. Leonard, professor emeritus, Wake Forest University, and author of *A Sense of the Heart: Christian Religious Experience in the United States*

Mainstreaming Fundamentalism John R. Rice and Fundamentalism's Public Reemergence

KEITH BATES

In *Mainstreaming Fundamentalism: John R. Rice and Fundamentalism's Public Reemergence*, Keith Bates embarks on a thematic and chronological exploration of twentieth-century Baptist fundamentalism in postwar America, sharing the story of a man whose career intersected with many other leading fundamentalists of the twentieth century, such as J. Frank Norris, Bob Jones Sr., Bob Jones Jr., and Jerry Falwell.

Unique among histories of American fundamentalism, this book explores the theme of Southern fundamentalism's reemergence through a biographical lens. John R. Rice's mission to inspire a broad cultural activism within fundamentalism—particularly by opposing those who fostered an isolationist climate—would give direction and impetus to the movement for the rest of the twentieth century. To support this claim, Bates presents chapters on Rice's background and education, personal and ecclesiastical separatism, and fundamentalism and political action, tracing his rise to leadership during a critical phase of fundamentalism's development until his death in 1980.

Bates draws heavily upon primary source texts that include writings from Rice's fundamentalist contemporaries, his own *The Sword of the Lord* articles, and his private papers—particularly correspondence with many nationally known preachers, local pastors, and laypeople over more than fifty years of Rice's ministry. The incorporation of these writings, combined with Bates's own conversations with Rice's family, facilitate a deeply detailed, engaging examination that fills a significant gap in fundamentalist history studies.

Mainstreaming Fundamentalism: John R. Rice and Fundamentalism's Public Reemergence provides a nuanced and insightful study that will serve as a helpful resource to scholars and students of postwar American fundamentalism, Southern fundamentalism, and Rice's contemporaries.

KEITH BATES has a PhD in history from Kansas State University and currently serves as professor of history at Union University. He is the coeditor of *Civil Religion and American Christianity*, to which he also contributed a chapter as an author.

**America's Baptists
Series**

Keith Harper, Series Editor

“ I think the entire book is helpful in enabling scholars to understand our current political moment and its historical context, given the centrality of Southern Baptists to conservative political movements since the Civil War.”

—Jennifer Woodruff Tait, editor, *Christian History*

A Marginal Majority

Women, Gender, and a Reimagining of Southern Baptists

ELIZABETH H. FLOWERS AND KAREN K. SEAT

In step with the #MeToo movement and third wave feminism, women’s roles provoke lively debate in today’s evangelical sphere. The Southern Baptist Convention (SBC) has a complicated past regarding this issue, and determining what exactly women’s roles in home, church, and society should be, or even what these roles should be called, has been a contentious subject. In *A Marginal Majority: Women, Gender, and a Reimagining of Southern Baptists*, editors Elizabeth H. Flowers and Karen K. Seat and eight other contributors examine the SBC’s complex history regarding women and how that history reshapes our understanding of the denomination and its contemporary debates.

This comprehensive volume starts with women as SBC fundraisers, moves to the ways they served Southern Baptist missions, and considers their struggles to find a place at Southern Baptist seminaries as well as their launching of “teaching” or “women’s” ministries. Along the way, it introduces new personalities, offers fresh considerations of familiar figures, and examines the power dynamics of race and class in a denomination that dominated the South and grew into a national behemoth.

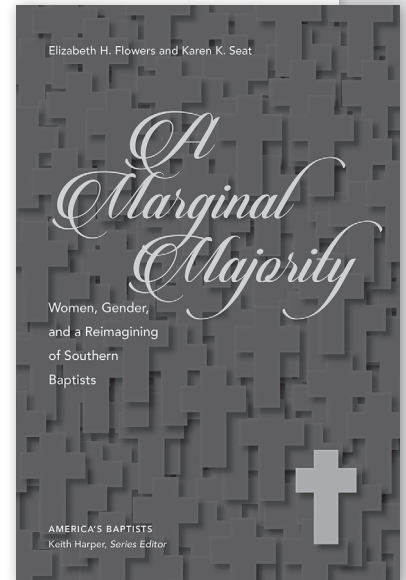
Additionally, the essay collection provides insights into why the SBC has often politically aligned with the right. Not only did the denomination become increasingly oriented toward authoritarianism as it clamped down on evangelical feminism, but, as several contributors reveal, even as Southern Baptist women sought agency, they often took it from others. Read together, the chapters strike a somber tone, challenging any triumphal historiography of the past.

By providing a history of contentious issues from the nineteenth century to the present day, *A Marginal Majority* provides invaluable context for the recurrent struggles women have faced within the United States’ largest Protestant denomination. Moreover, it points to new directions in the study of American denominational life and culture.

ELIZABETH H. FLOWERS is associate professor of religion at Baylor University and the author of *Into the Pulpit: Southern Baptist Women and Power since World War II*.

KAREN K. SEAT is associate professor of religion at the University of Arizona and is the author of *“Providence Has Freed Our Hands”: Women’s Missions and the American Encounter with Japan*.

**America’s Baptists
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Keith Harper, Series Editor



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Southern Baptists’ Carver
School of Church Social Work
and Its Predecessors, 1907–1997

**T. LAINE SCALES AND
MELODY MAXWELL**

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Religion, Biography

Mary McLeod Bethune

Village of God

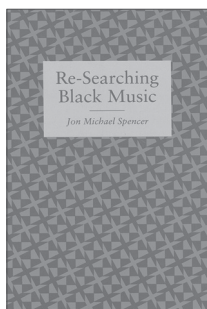
YAHYA JONGINTABA

Mary McLeod Bethune was born on May 10, 1875, in a log cabin in rural Sumter County, South Carolina. She was the fifteenth child among seventeen siblings but the first born free of the bonds of slavery. As a child she attended a Presbyterian mission school in nearby Mayesville and Scotia Seminary in Concord, North Carolina. After some years at Scotia she was admitted in 1894 to the Moody Bible Institute in Chicago. Her two years of training at Moody did not lead to missionary work in Africa, as she had dreamed, but to mission-like teaching positions in the South and eventually her founding, in 1904, of the Daytona Normal and Industrial Institute for Girls, in Daytona Beach, Florida. That institution would grow to the present-day Bethune-Cookman University.

In this religious biography, author Yahya Jongintaba traces Bethune's life of service in lively prose, structuring his book in a five-part framework that organizes his subject's life in parallel with the Lord's Prayer and virtues identified by Bethune herself: freedom, creativity, integrity, discipline, and love. With unfettered access to Bethune's personal archive, Jongintaba paints a picture of a mother figure and mentor to generations, a near-saint who lived "a blameless life for four-score years." With deep empathy and the kind of "spiritual understanding" that Bethune had despaired of finding in a biographer in her own lifetime (despite attempts by publishers and herself to find just the right person), Jongintaba endeavors to achieve in his biography what Bethune wrote that she hoped to accomplish in an autobiography that never materialized: to "give to the world the real Mary McLeod Bethune's life as I have lived it."

YAHYA JONGINTABA was for three years Professor of Religion and Humanities at Bethune-Cookman University when he researched this book in the University's Mary McCleod Bethune Papers. Author of a dozen books under his former name, Jon Michael Spencer, Yahya Jongintaba continues his life as a writer in the ecovillage he founded in Tanzania, for which Mary McLeod Bethune serves as a model of village virtue.

ALSO OF INTEREST



Re-Searching Black Music
JON MICHAEL SPENCER
Paper ISBN 978-1-62190-305-5
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Margaret Murray Washington

The Life and Times of a Career Clubwoman

SHEENA HARRIS

Born enslaved in 1861, by 1892 Margaret Murray Washington of Macon, Mississippi, married the twice-widowed race leader Booker T. Washington and joined the ranks of the rising black middle class. While one cannot discount the accomplishments of her storied husband, Washington's own successes warrant further exploration. In this first biography of Margaret Murray Washington, author Sheena Harris discusses Washington's importance as an active clubwoman, educational reformer, and integral partner to her husband and his success with the Tuskegee Institute.

Individual black, female leadership continues to be a blind spot in much scholarly historical literature. Washington was an important educator and clubwoman whose influence emanated from her own planning and actions. As Lady Principal, Washington was sincere and earnest in her campaign to improve Tuskegee Institute. She also transformed her community through her local club organizations. In addition, Washington cofounded the National Federation of Afro-American Women (1895) and the National Association of Colored Women (NACW) (1896). Harris illustrates how Washington improved race relations as a whole through local and national organizations such as the Tuskegee Woman's Club, the NACW, and 1922 creation of the International Council of Women of the Darker Races (ICWDR). Harris explains clearly that Washington took her leadership positions seriously and strategically worked to expand opportunities for blacks through such organizations.

Washington's life provides a glimpse into the inner workings of the Black Women's Club Movement and illuminates the experiences of a race woman who came of age during the Jim Crow South. Harris's biography is a convincing portrait of an under-studied black woman in the early civil rights movement and places Washington within the pantheon of other important women of the era.

SHEENA HARRIS is an associate professor of history at Tuskegee University. Her articles have been published in the *Alabama Review* and the *Journal of Southern History*.

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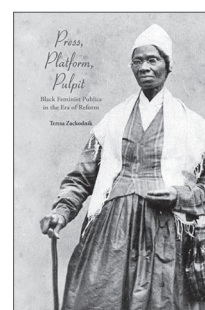


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Twentieth-Century History,
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Press, Platform, Pulpit

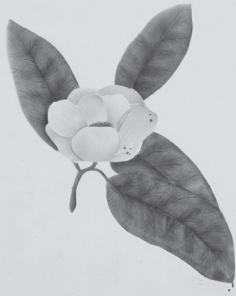
Black Feminist Publics in
the Era of Reform

TERESA ZACKODNIK

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OFF WHITENESS

Place, Blood, and Tradition in Post-Reconstruction Southern Literature

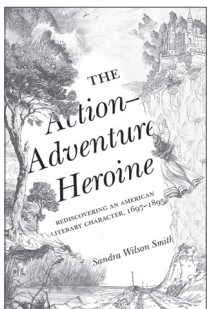


Izabela Hopkins

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American Literature,
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Off Whiteness

Place, Blood, and Tradition in Post-Reconstruction
Southern Literature

IZABELA HOPKINS

In *Off Whiteness: Place, Blood, and Tradition in Post-Reconstruction Southern Literature*, Izabela Hopkins explores the remaking of whiteness in the Post-Reconstruction South as represented in literary fiction. To focus her study, she discusses the writings of four prominent figures: Thomas Nelson Page, Ellen Glasgow, Charles Waddell Chesnut, and Alice Dunbar-Nelson, who contributed to discussions of racial and social identity during the post-Civil War South through poetry, journalism, essays, novels, and more.

Off Whiteness draws from both sides of the color line—as well as from both the male and female experience—to examine the ambivalence of Southern whiteness from three particular vantage points: place, ideality, and repeatability. Hopkins develops her analysis across nine chapters divided into three parts. In her exploration of these four writers with differing backgrounds and experiences, she utilizes both their well-known and lesser-known texts to argue against the superficial oversimplification that “whiteness requires blackness to define itself.”

Hopkins’s analysis not only successfully grapples with a wide range of post-structural theories; it also approaches the significance of language and religion with intention and sensitivity, thereby addressing areas that are typically ignored in whiteness studies scholarship. The interdisciplinary nature of *Off Whiteness* positions it as an engaging text relevant to the work and interests of scholars drawn to American and Southern history, cultural and social studies, literary studies, etymology, and critical race theory.

IZABELA HOPKINS obtained her PhD from Birmingham City University where she is now a research assistant.

Correspondence of James K. Polk

Vol. XIV, April 1848–June 1849

EDITED BY MICHAEL DAVID COHEN

The final volume of the *Correspondence of James K. Polk* documents the end of a presidency and the end of a life. With the Mexican War over, Polk focused on integrating new lands into the country, resolving discord over slavery, and planning for a retirement that proved all too short. His letters of April 1848 to June 1849 reveal his and his contemporaries' thoughts on a nation racing from an international conflict toward a civil war.

Having won half of Mexico's land, Polk wanted to create territorial or state governments for New Mexico and California. He chafed under Congress's inability to agree on whether to permit slavery there. Clashes in New Mexico, Oregon, and Yucatán, meanwhile, involved Americans in further violence. Like many Americans, Polk welcomed the republican revolutions that swept Europe. But he soon learned that conservative armies were reversing those gains. From here at home, he received petitions by Native Americans to remedy ill treatment by an administration intent on their removal.

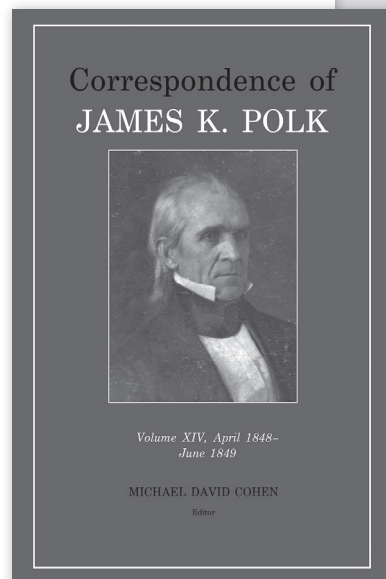
Though he refused to seek reelection, Polk closely followed the presidential campaign of 1848. Stung by the victory of Zachary Taylor, one of his chief generals and now a leading Whig, he still happily left the White House for his retirement in Nashville. In his new mansion he hoped to rest and socialize while continuing to profit from the labor of slaves on his Mississippi plantation.

His voyage home, alas, took Polk through a US entry point of a worldwide cholera pandemic. He arrived in Tennessee ill and died only three months after leaving office. Others were left to mourn the fifty-three-year-old, to assess his legacy, and to deal with the consequences of his actions.

Right to the end, Polk corresponded with diverse men and women. This volume includes letters by future presidents, to a past first lady, and by the newly installed Vicaire of the German Empire. It includes letters by pro-annexation Cubans, to India's poet laureate, and by a planter who would become one of the earliest female physicians. Presented here with full annotation, they illuminate politics, diplomacy, economy, and culture.

This volume concludes a six-decade-long project to render accessible key primary sources in US history. From slave escapes to presidential lies and from gas lighting to temperance reform, the letters herein expose controversy and change at the end of one of America's most consequential presidencies.

MICHAEL DAVID COHEN edited or coedited volumes 12–14 of the *Correspondence of James K. Polk*. The author of *Reconstructing the Campus: Higher Education and the American Civil War*, he is a research professor of government at American University where he serves as the editor and project director of the *Correspondence of Zachary Taylor and Millard Fillmore*.

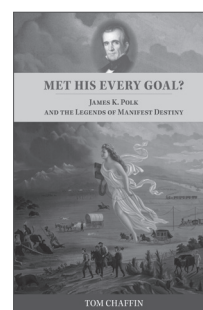


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Nineteenth-Century History

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Met His Every Goal?

James K. Polk and the
Legends of Manifest Destiny
TOM CHAFFIN

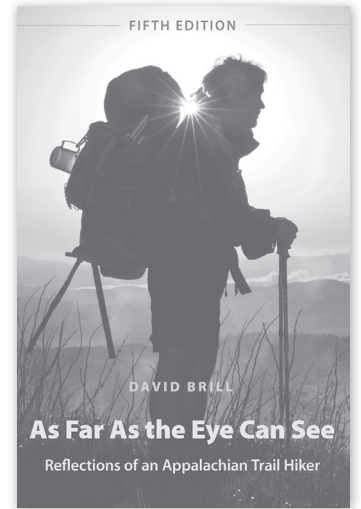
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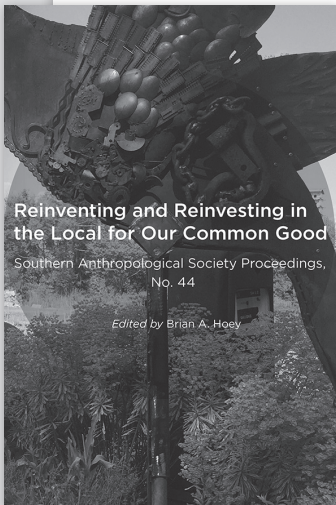
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DAVID C. BRILL is the author of *Cumberland Odyssey: A Journey in Pictures and Words along Tennessee’s Cumberland Trail and Plateau* and *Desire and Ice: Searching for Perspective atop Denali*. He has scaled both Mt. Rainier and Mt. McKinley.



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Southern Anthropological Society Proceedings, No. 44

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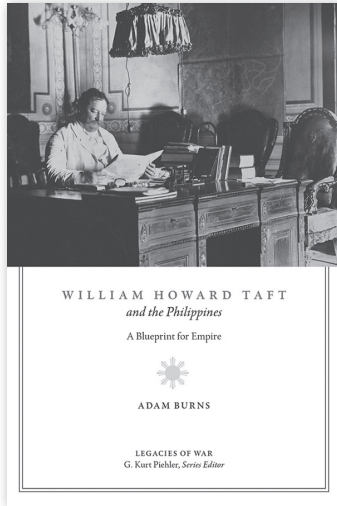
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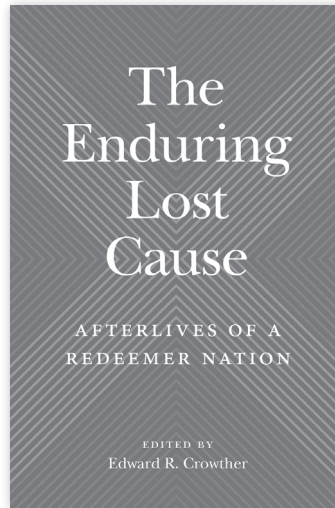
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These papers were presented at the April 2016 annual meeting of the Southern Anthropological Society (SAS) in Huntington, West Virginia.

BRIAN A. HOEY is associate dean of the Honors College and a professor of anthropology at Marshall University.



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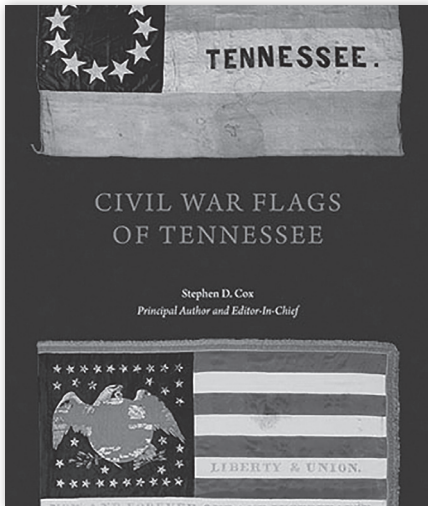


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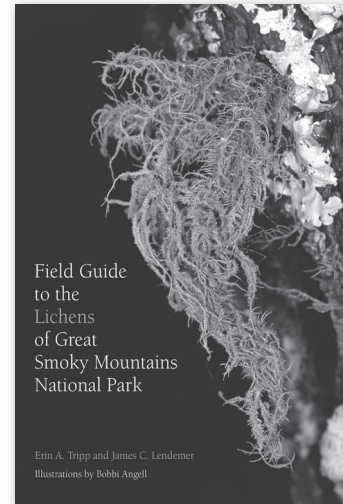
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